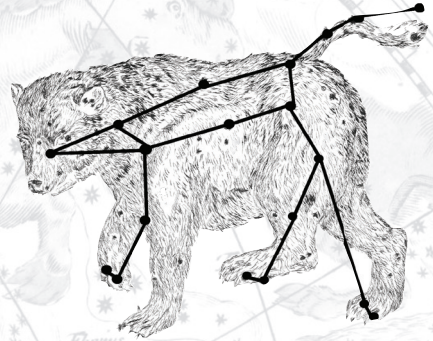


# Blue Night

Curated by Lance M. Fung

## Animal Constellation Coloring Book



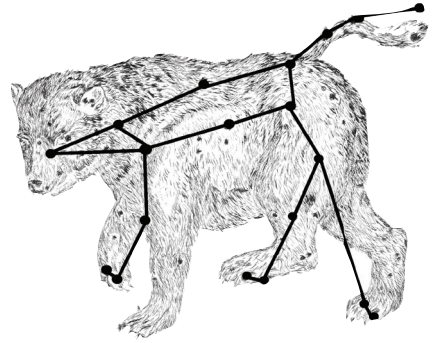
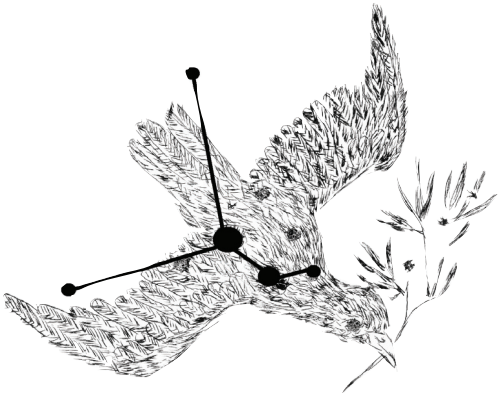
# Kiki Smith

A Project of the City of Coral Gables, Florida

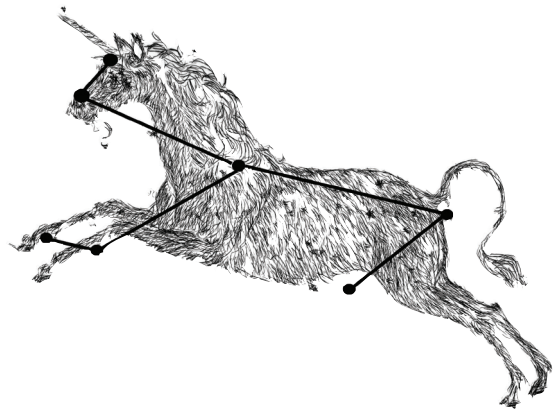
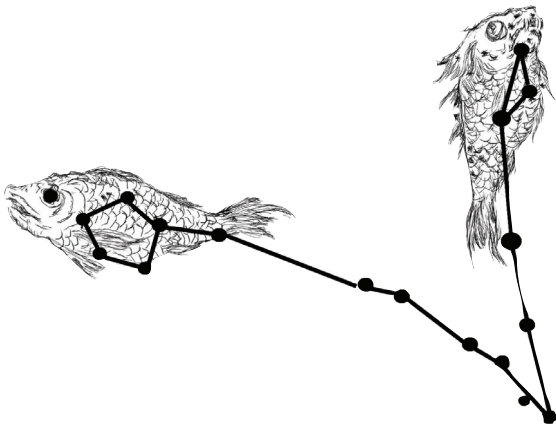




# *Blue Night*



## *Animal Constellation Coloring Book*



*Kiki Smith*



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Cover Images: Kiki Smith, Constellation drawings, 2020. Double hemisphere celestial chart by Louis Vlasbloem, 1675.

First exhibited for Art Basel Miami VIP program & Illuminate Coral Gables.

Dates of exhibition: February-April, 2021

Funded by the City of Coral Gables, FL

Book Design by Erika Knerr

[www.coralgables.com/KikiSmith](http://www.coralgables.com/KikiSmith)

[www.illuminatecoralgables.org](http://www.illuminatecoralgables.org)



T

he City of Coral Gables announces the commission of a new site-specific artwork by American artist Kiki Smith.

Smith created “Blue Night” as her response to the City of Coral Gables’ request for a new public artwork to be located under the palm tree canopy at Giralda Plaza. After being invited by curator Lance Fung, Smith enthusiastically wanted to continue her investigation of constellations. In exploring human relationships with nature, the artist immediately identified animal constellations as her primary theme with the desire to bring animal images downtown.

“Blue Night” was created from drawings by Smith and is realized as 42 suspended elements which were produced by Fung Collaboratives. The mirrored renderings reflect light through a transparent blue background; holographic vinyl denotes the stars that comprise the actual constellations. As source material, Smith researched and was inspired by the constellation drawings of Johannes Hevelius and others from the late 17th century. Her final selection of renderings is a combination of animal constellations from both hemispheres.



For Marian Fung, Adelyn Beatrice Dean and Charles Allen Dean



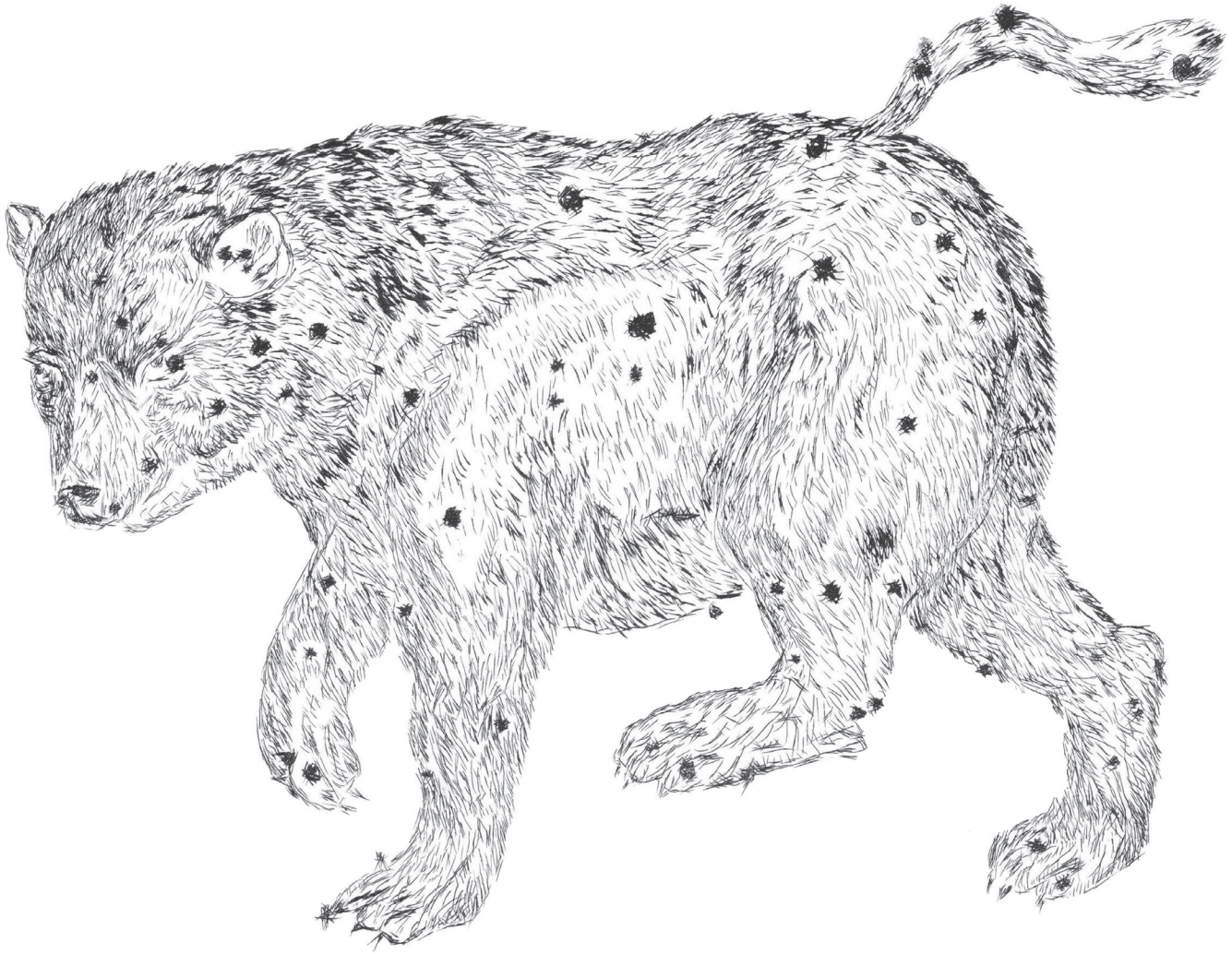
# The Constellations

Bear (Ursa Major)  
Bear (Ursa Minor)  
Bee (Apis)  
Bird of Paradise (Apus)  
Bull (Taurus)  
Capricorn  
Cat (Felis)  
Cetus  
Crab (Cancer)  
Crow (Corvus)  
Dog (Canis Major)  
Dog (Canis Minor)  
Dogs (Afterion & Chara)  
Dolphin (Delphinis)  
Dove (Columba)  
Dragon (Draco)  
Eagle (Aquila)  
Flying Fish (Volans)  
Fox (Vulpecula)  
Giraffe (Camelopardalis)  
Hare (Lepus)

Horse (Equuleus)  
Lion (Leo Minor)  
Lion (Leo)  
Lizard (Lacerta)  
Lynx  
Owl (Noctua)  
Peacock (Pavo)  
Pegasus  
Phoenix  
Pisces  
Ram (Aries)  
Reindeer (Rangifer)  
Scorpion (Scorpio)  
Snake (Hydra)  
Stork (Grus)  
Swan (Cygnus)  
Thrush (Turdus Solitarius)  
Toucan (Tucana)  
Unicorn (Monoceros)  
Vulture (Lyra)  
Wolf (Lupus)

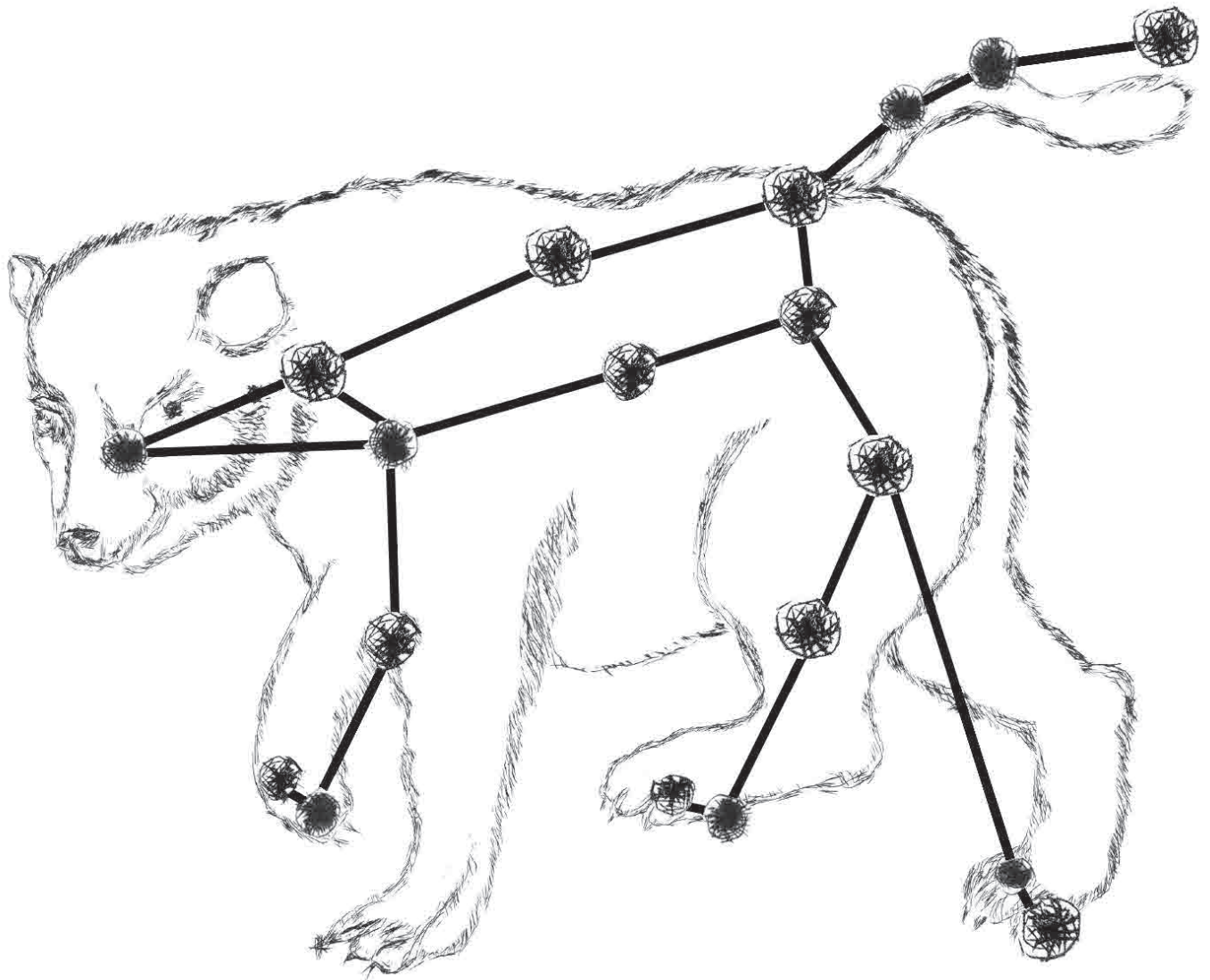


# *Ursa Major*





# Bear

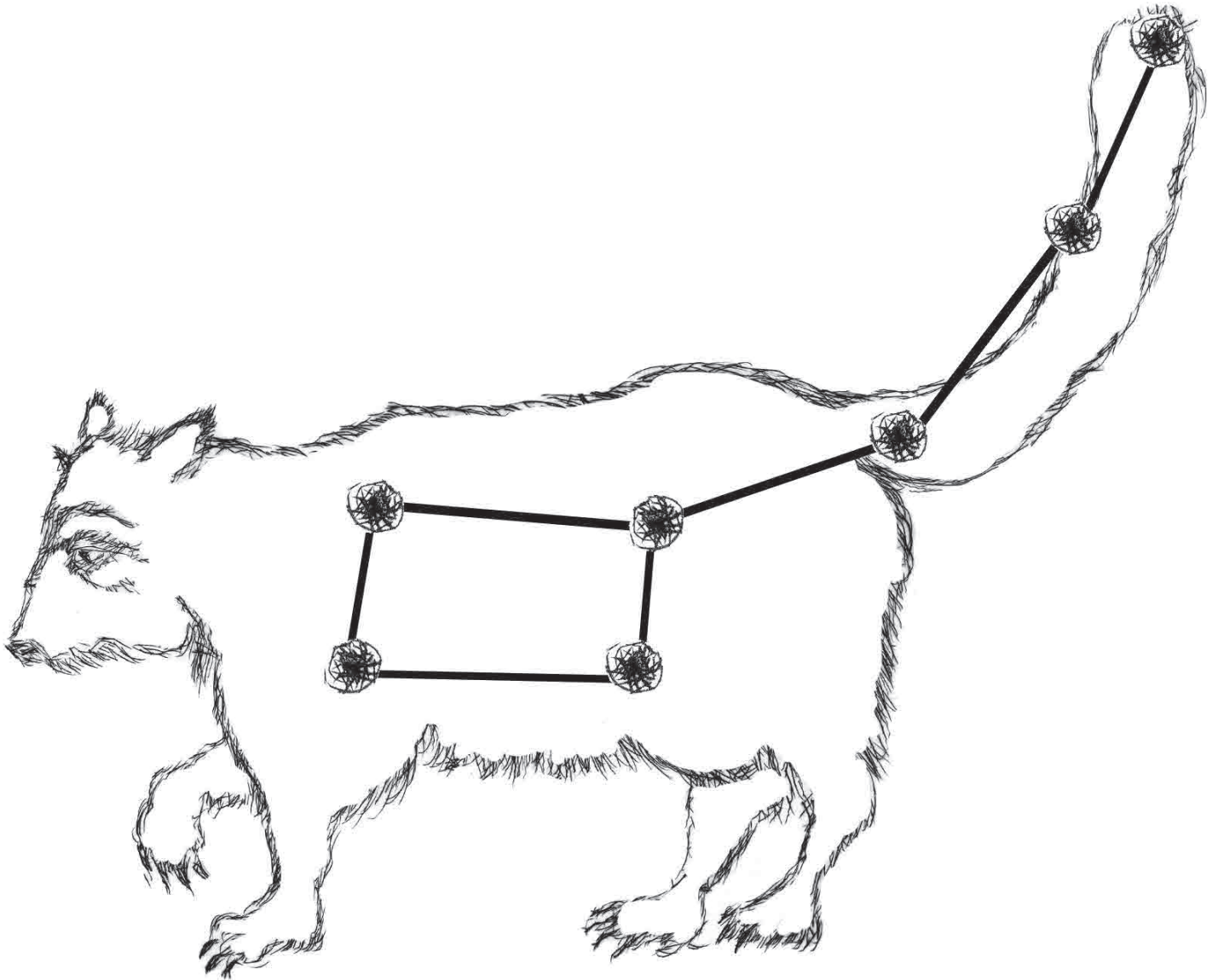


# *Ursa Minor*





# Bear



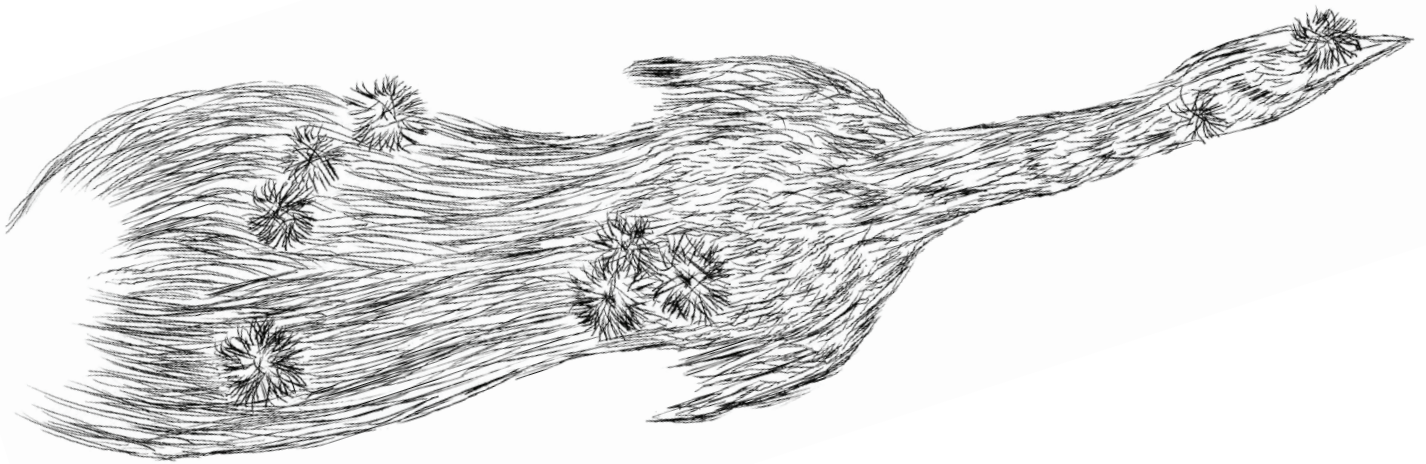
# *Apis*



# Bee

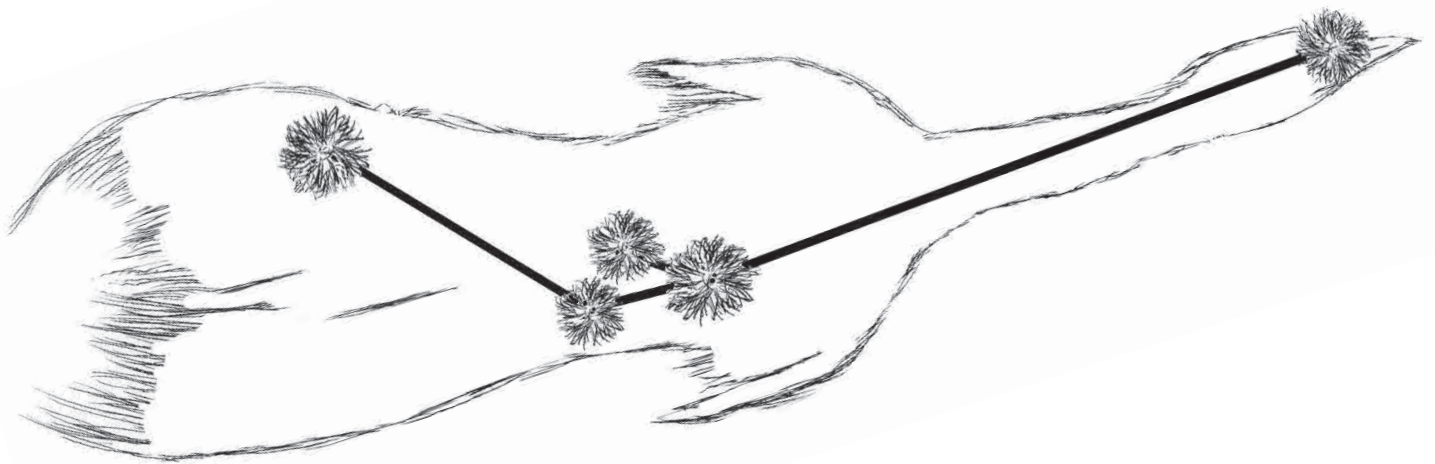


# *Apus*





# Bird of Paradise



# *Taurus*



# Bull

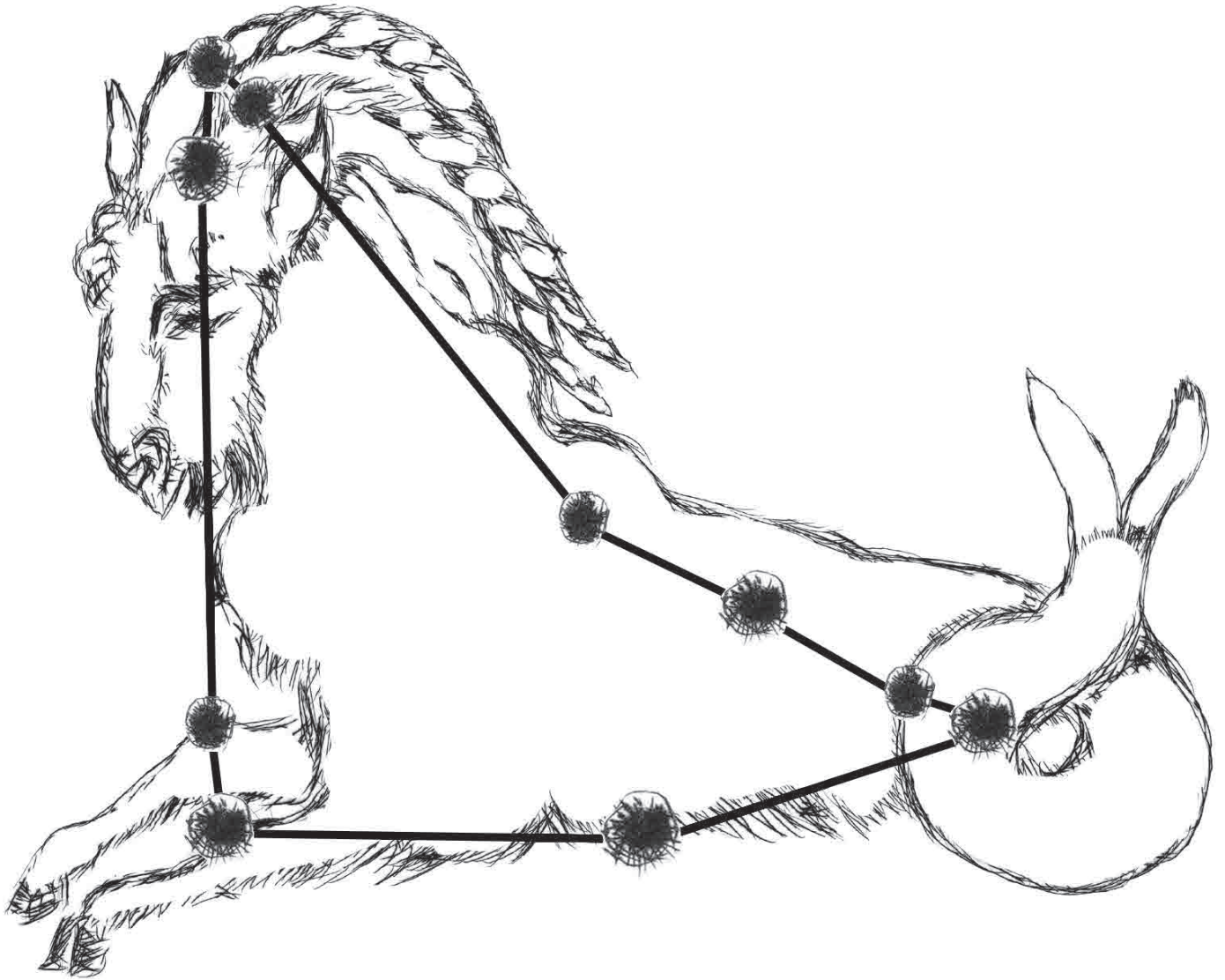




# Capricorn

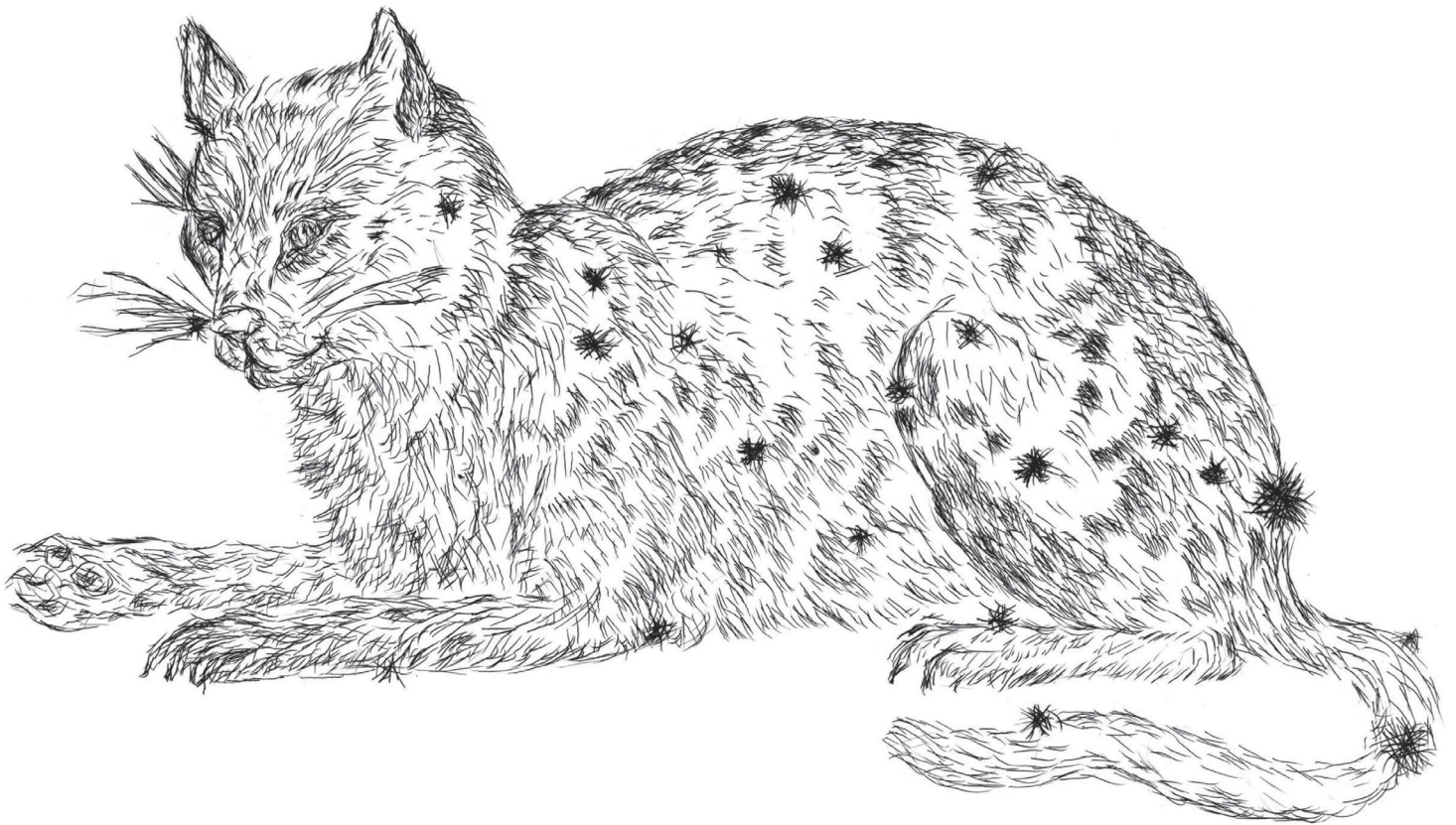


# Capricorn



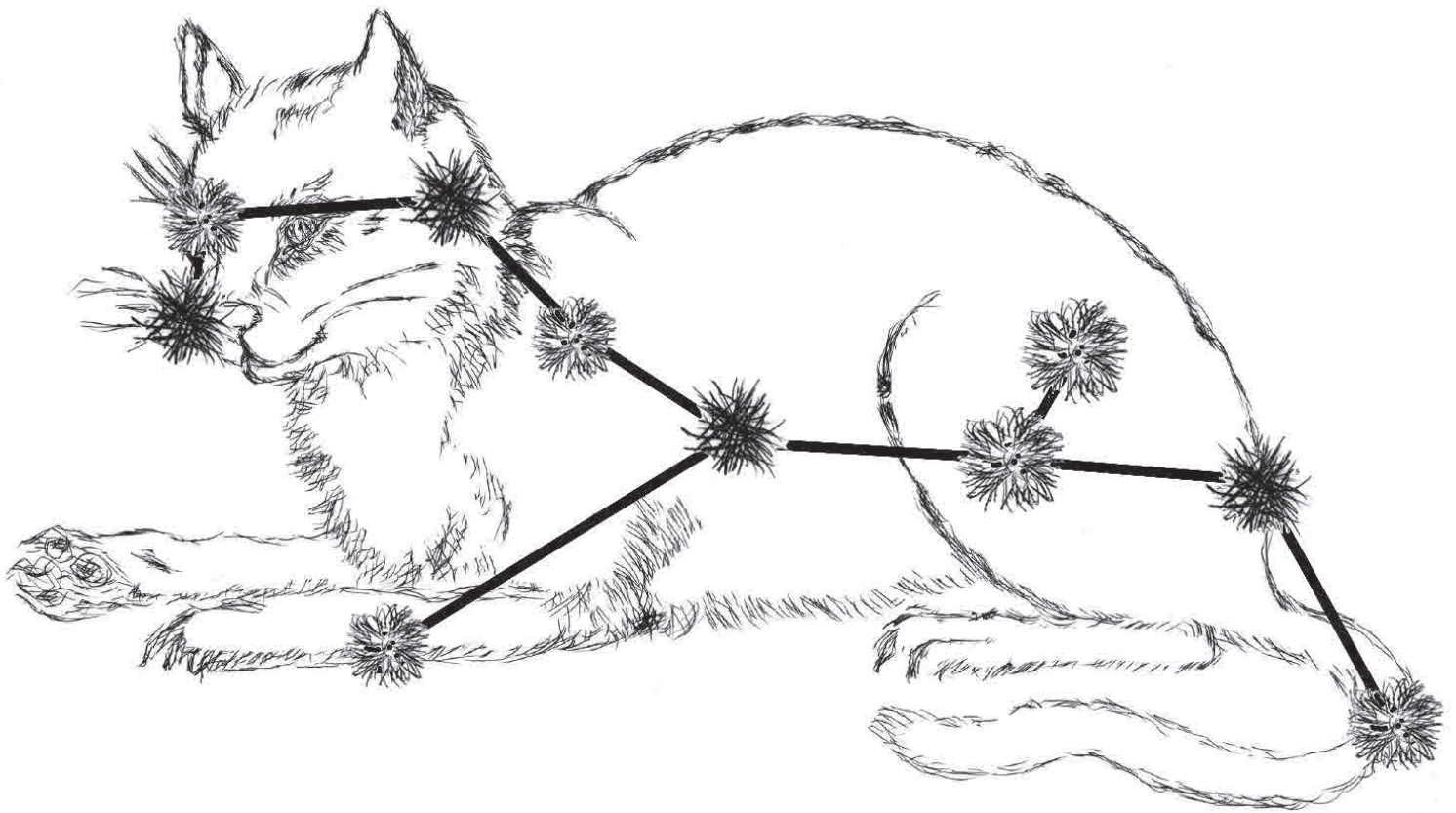


# *Felis*





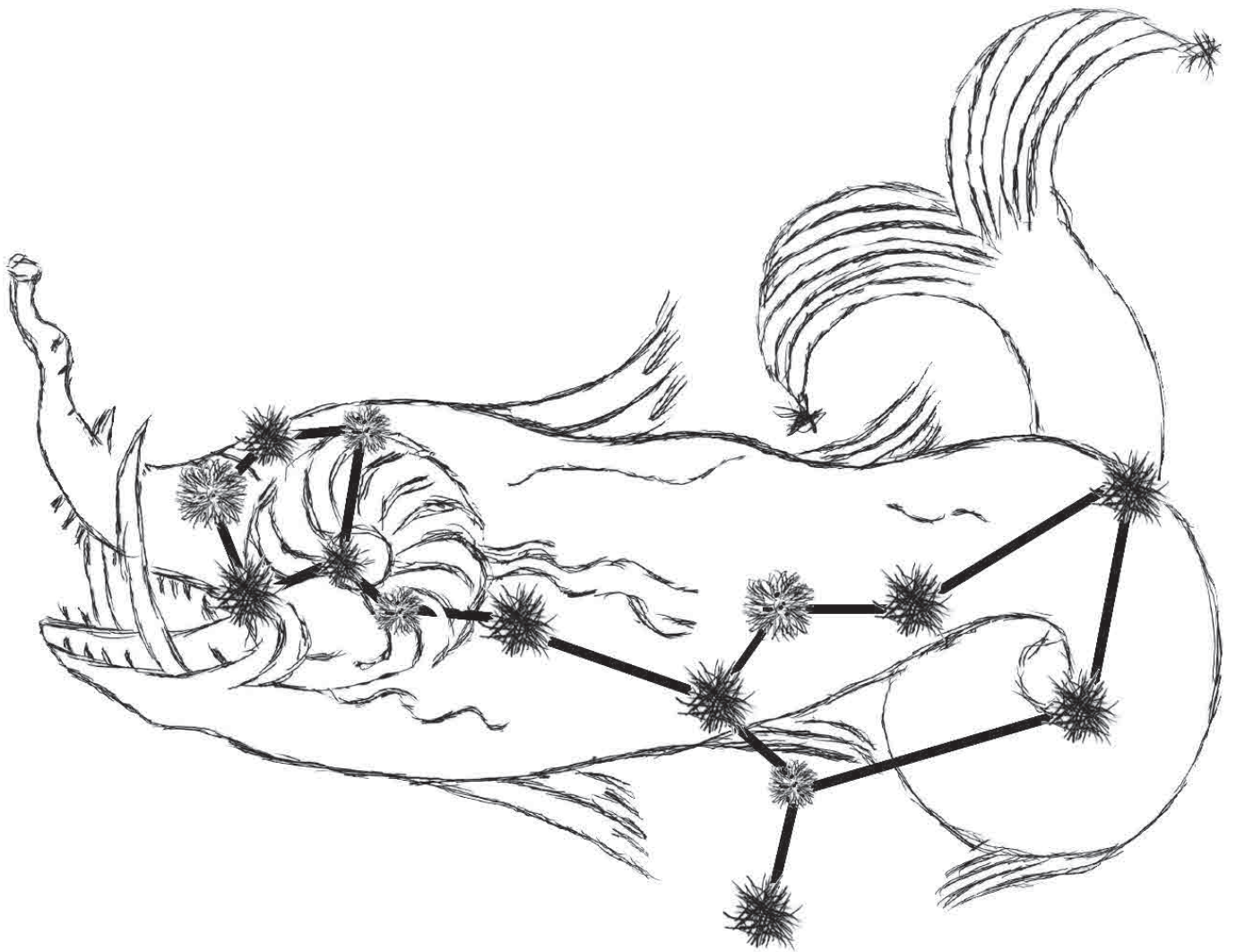
# Cat



# *Cetus*



# Cetus

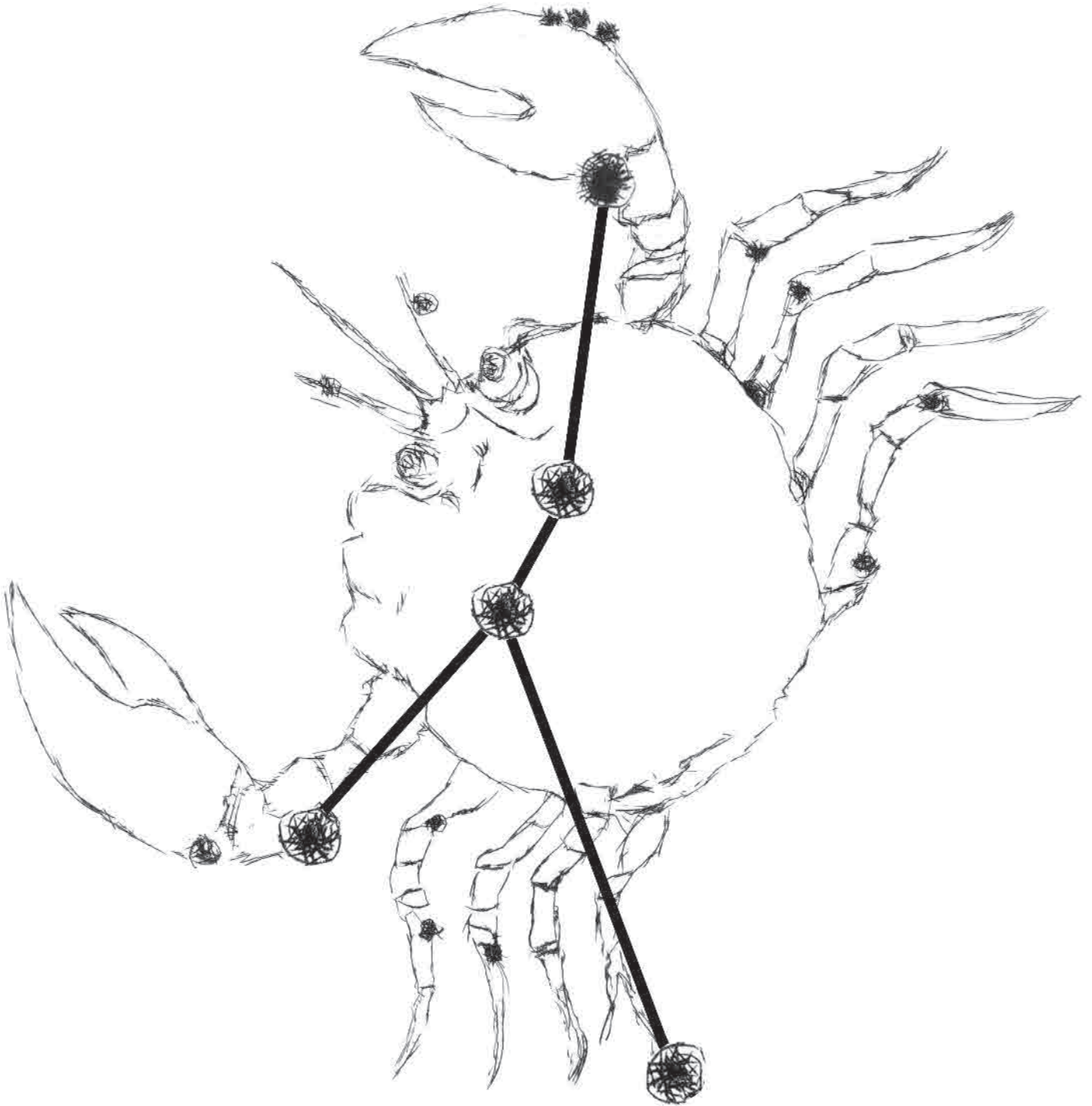




# *Cancer*



# Crab



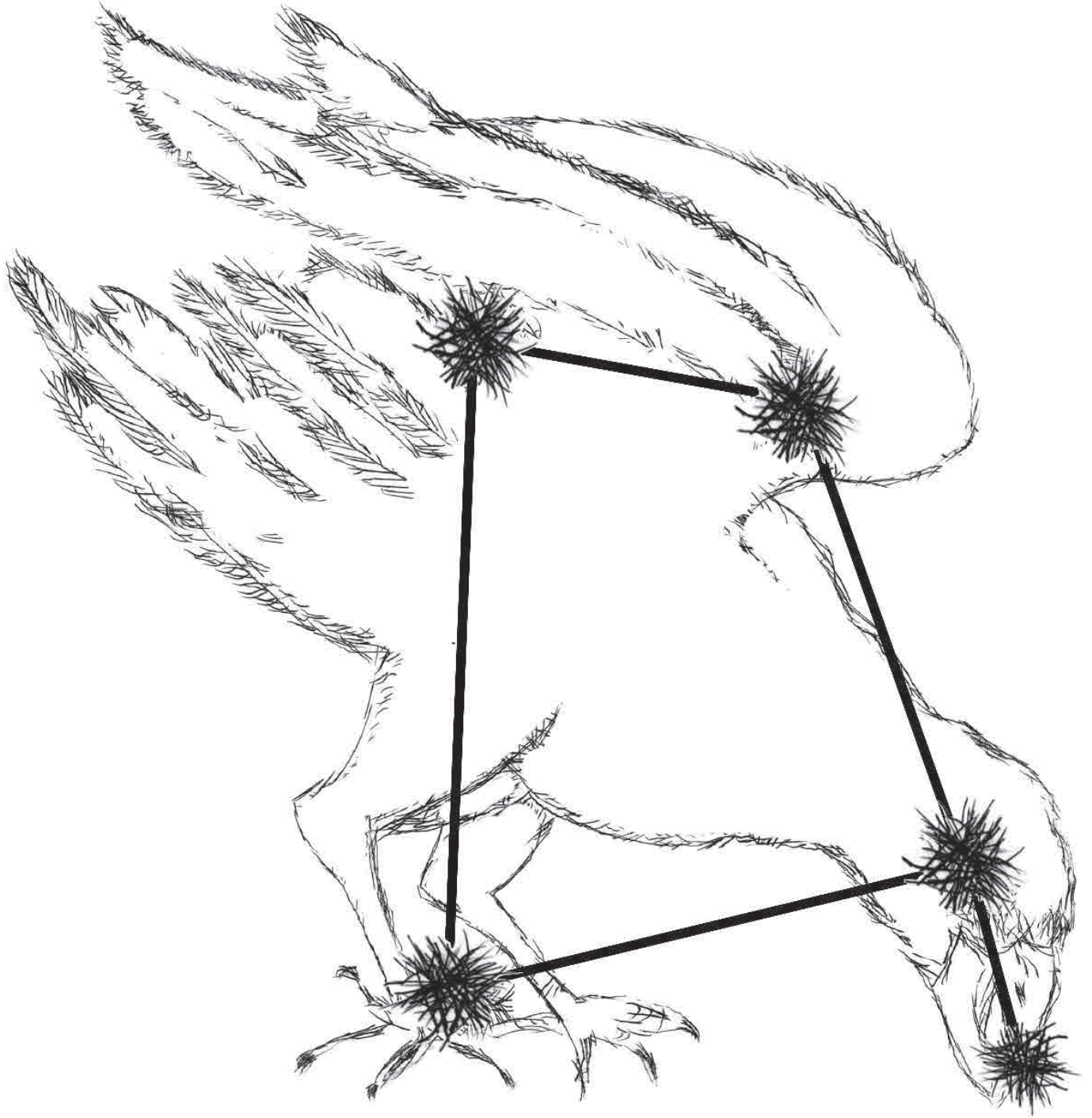


# *Corvus*





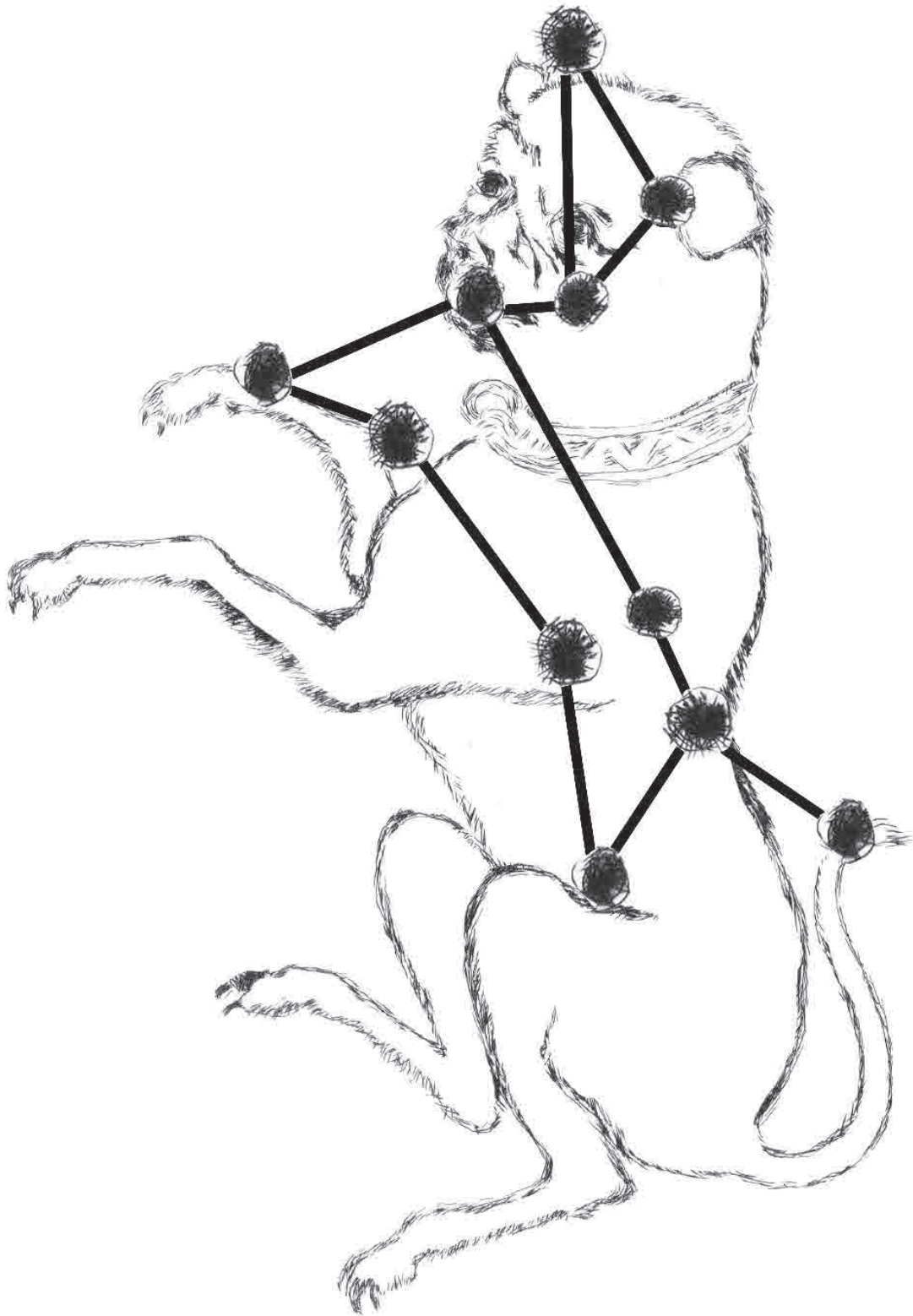
# Crow



# *Canis Major*

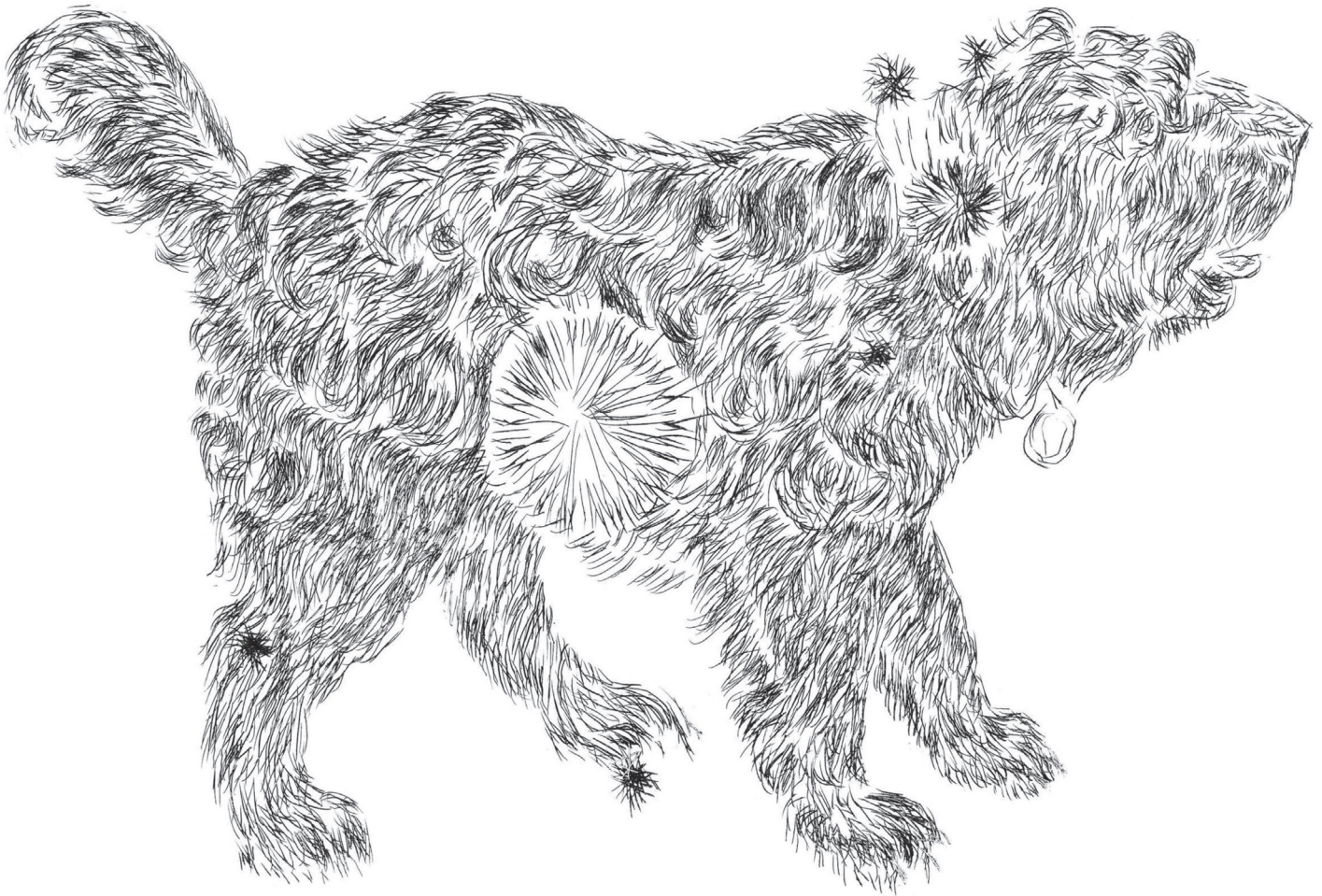


# Dog

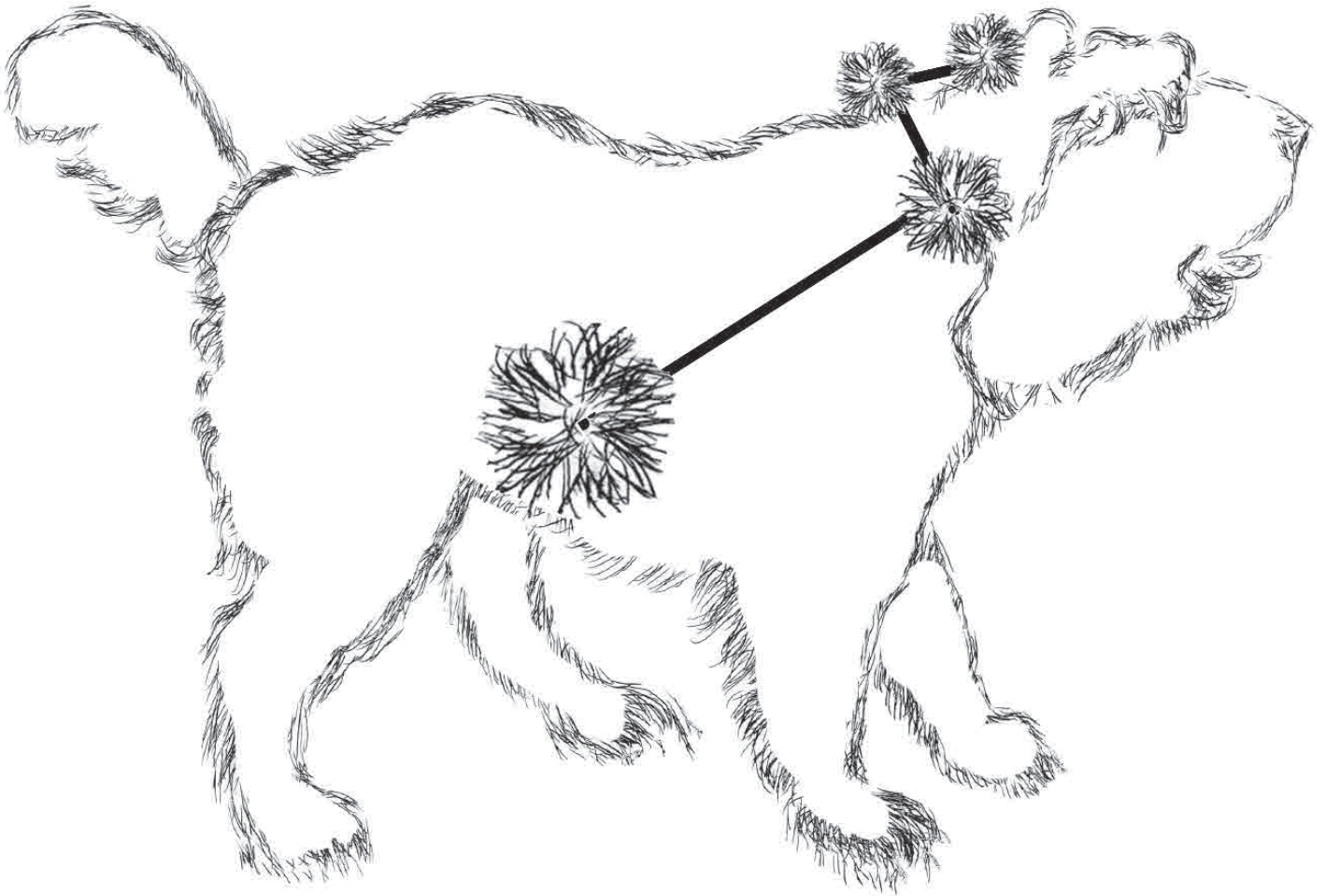




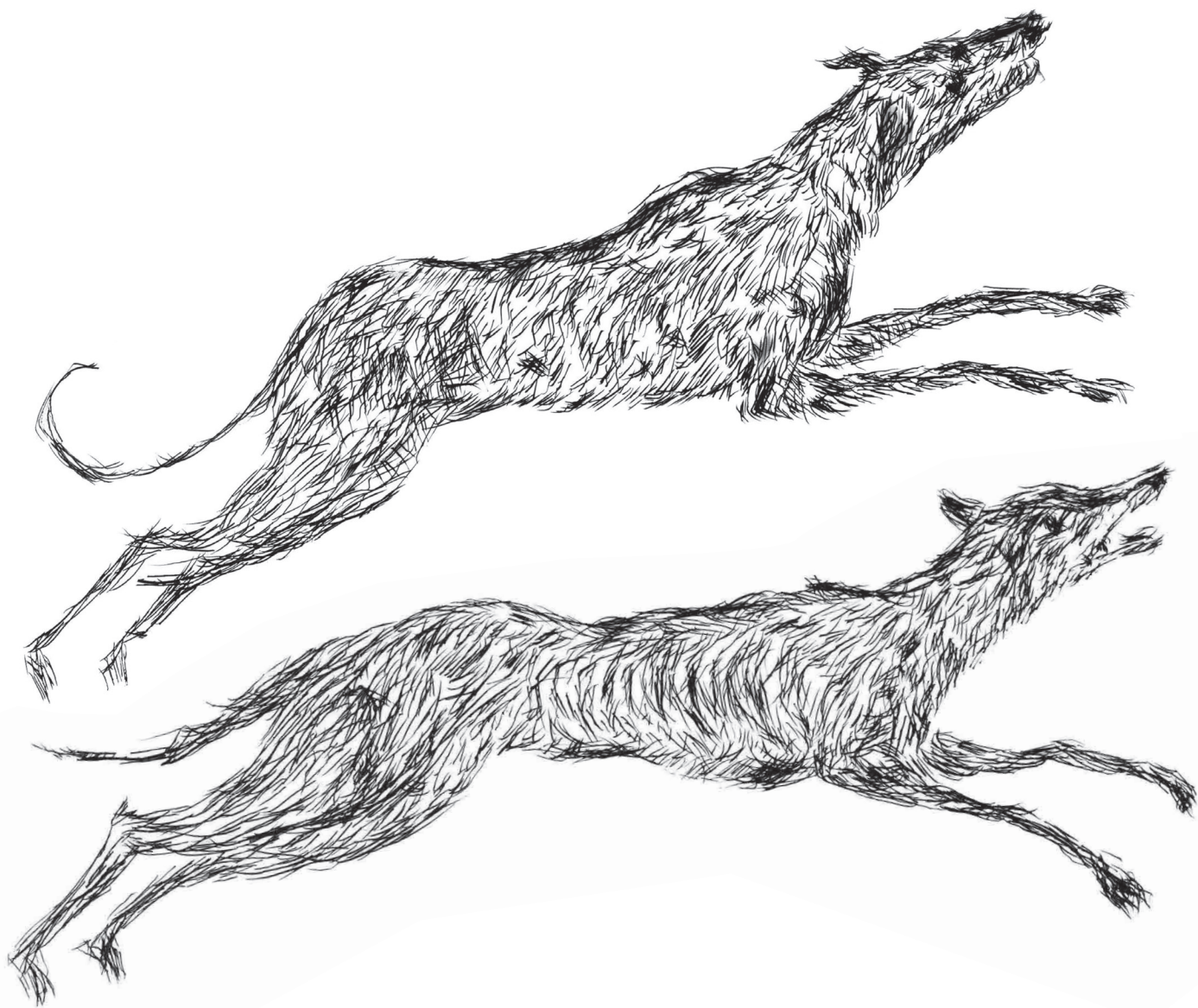
# *Canis Minor*



# Dog

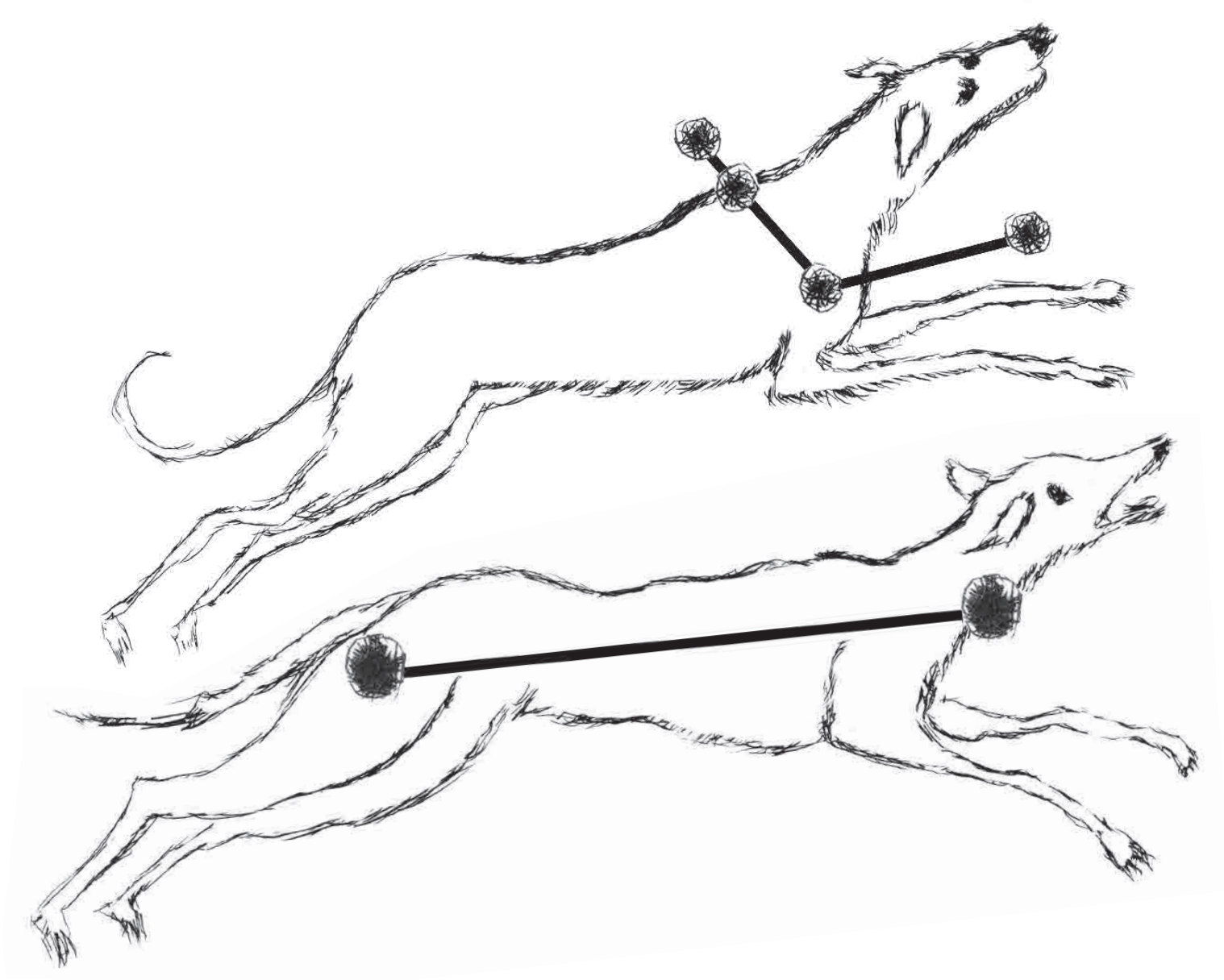


# *Afterion & Chara*





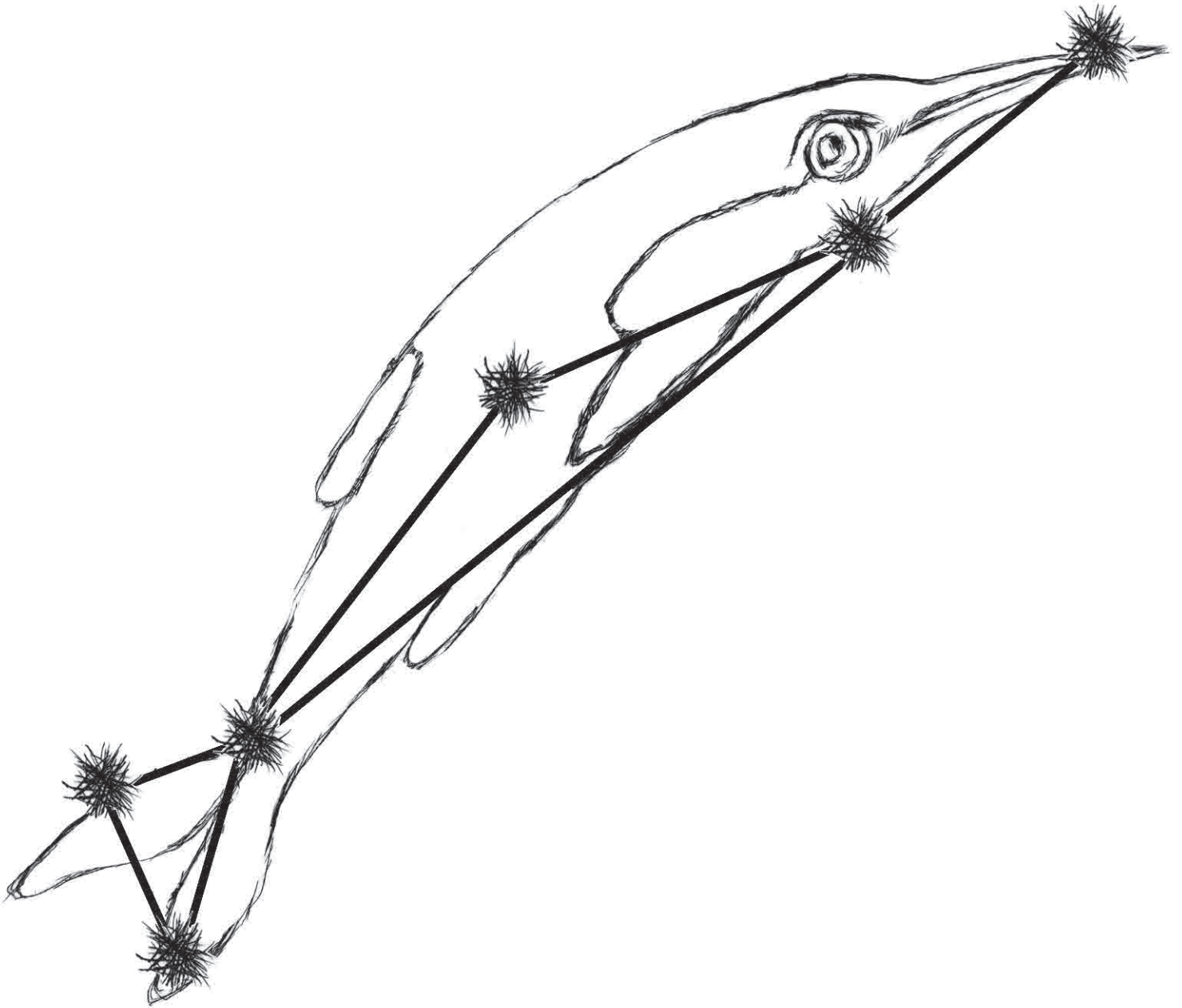
# Dog



# *Delphinis*



# Dolphin

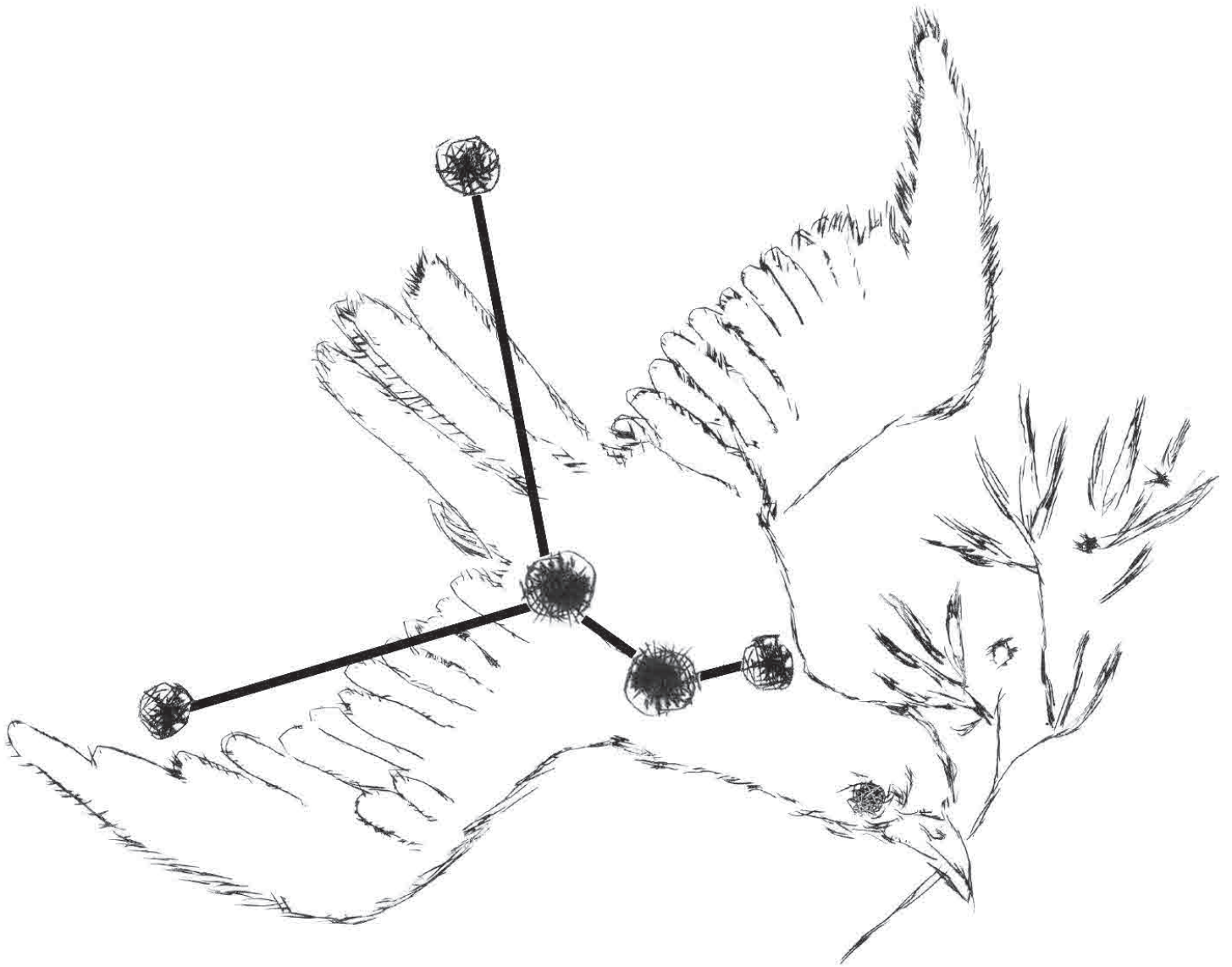




# *Columba*



# Dove

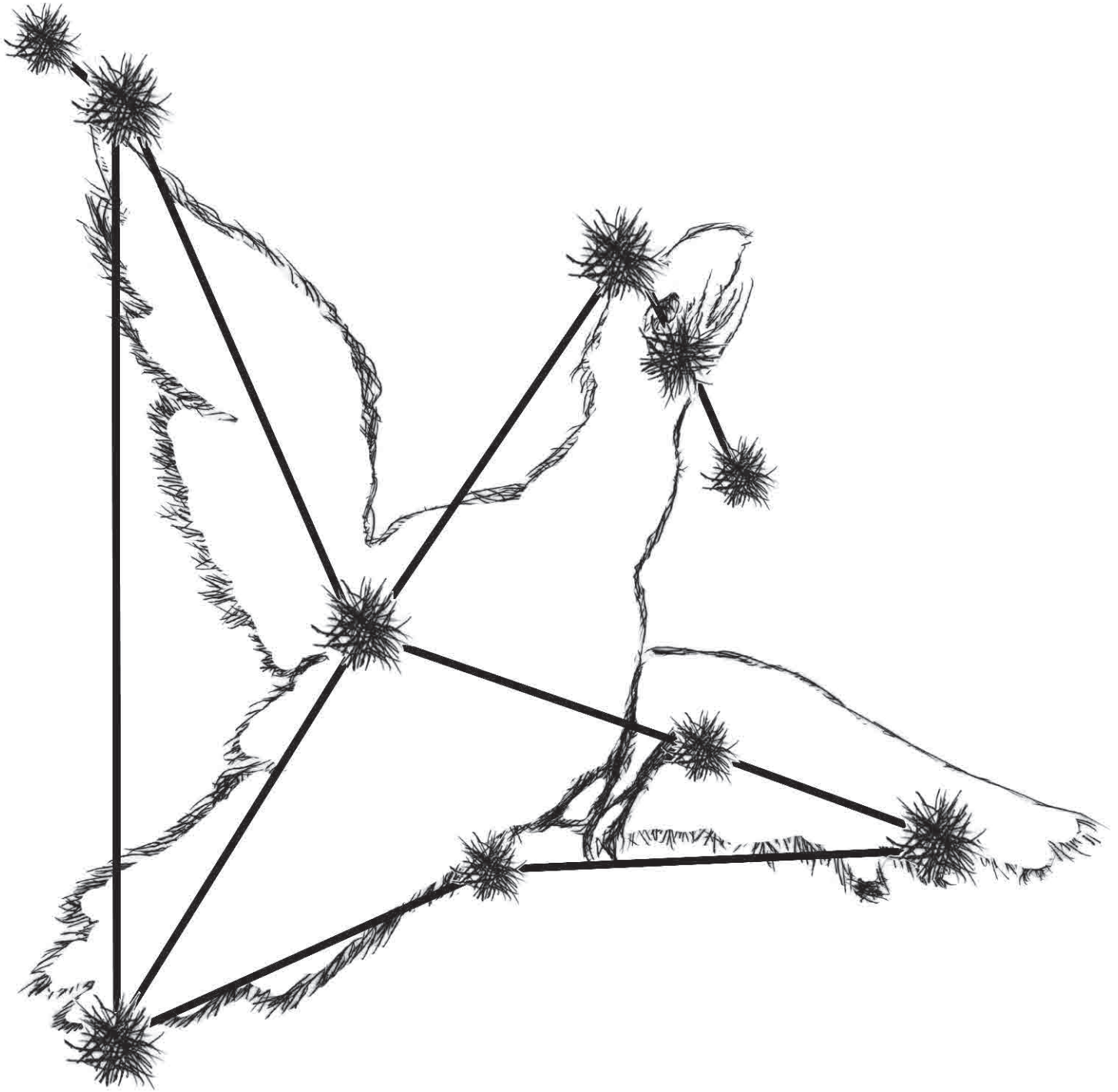


# *Aquila*

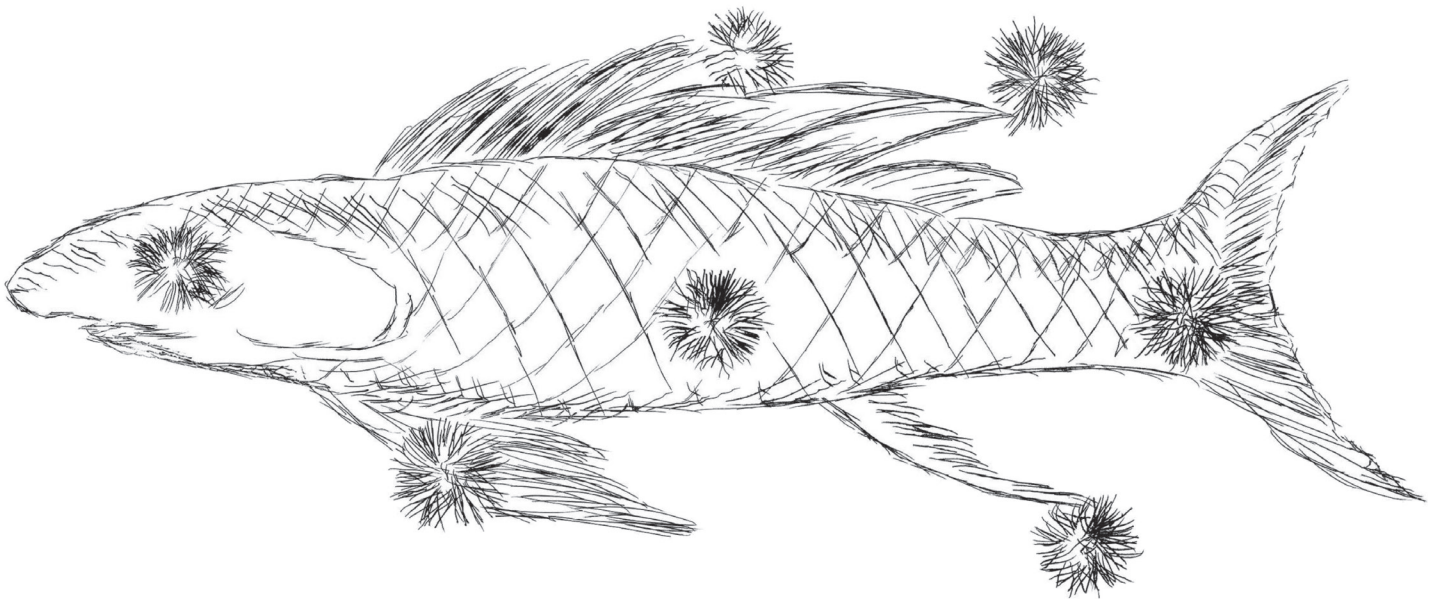




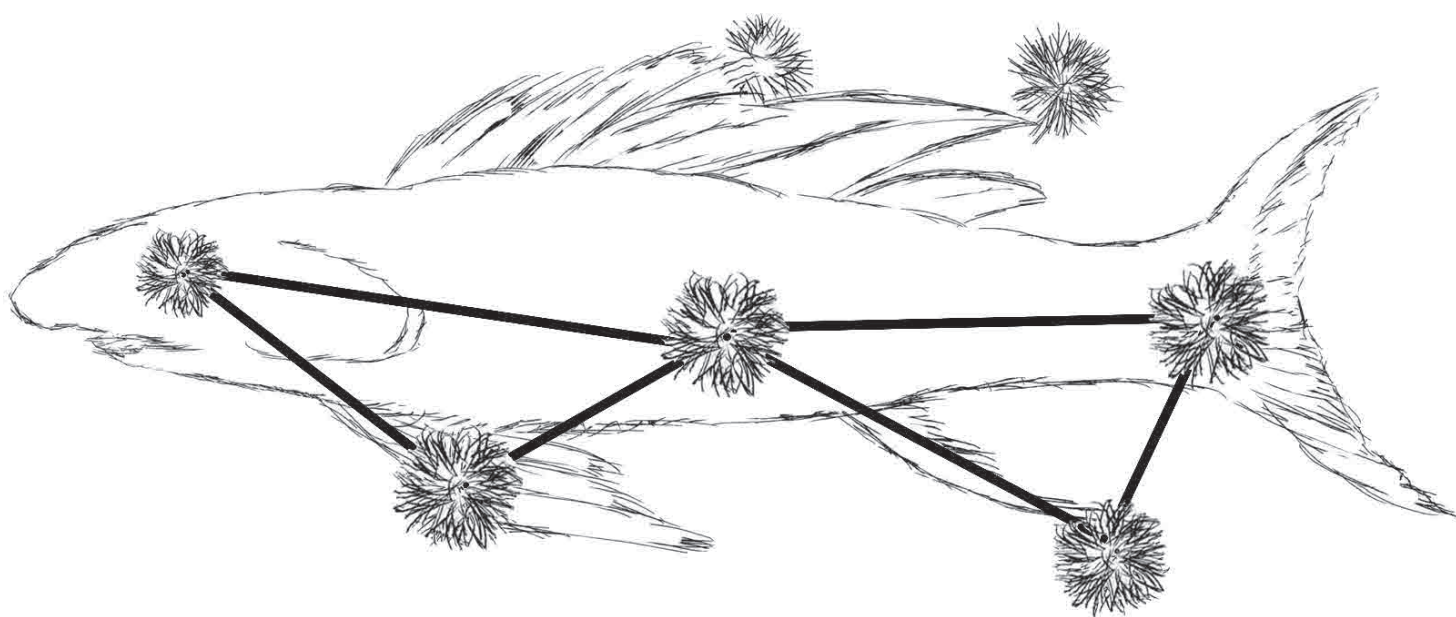
# Eagle



# *Volans*

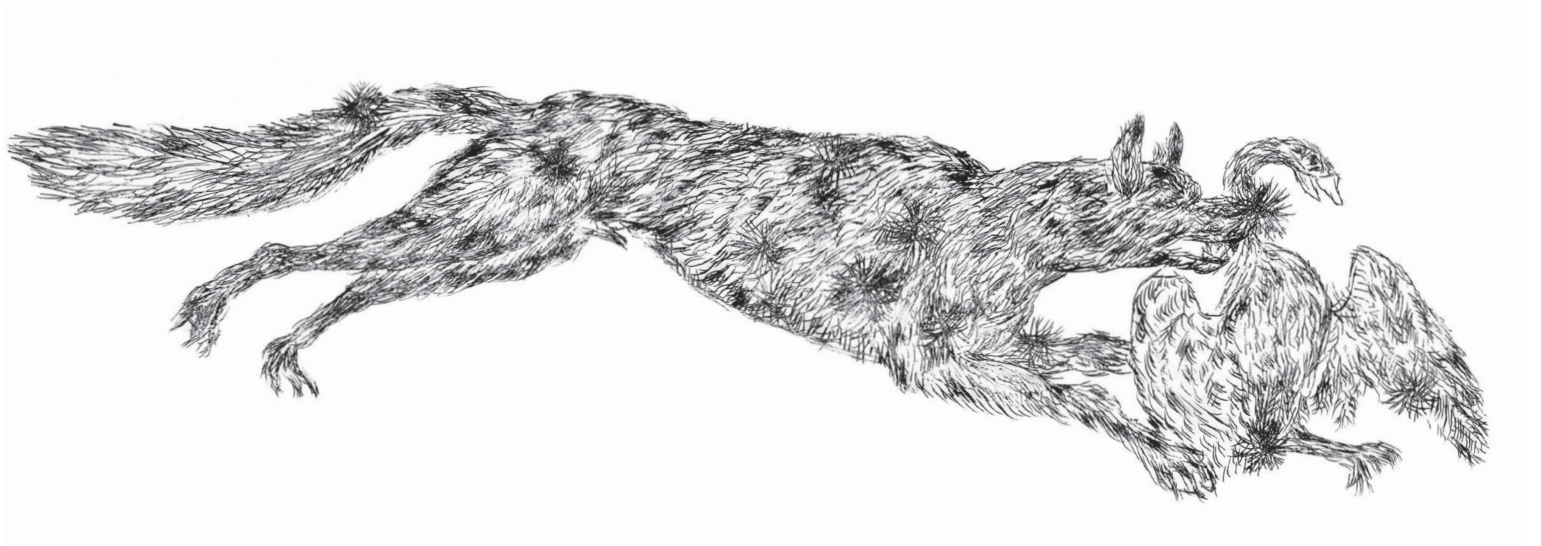


# Flying Fish

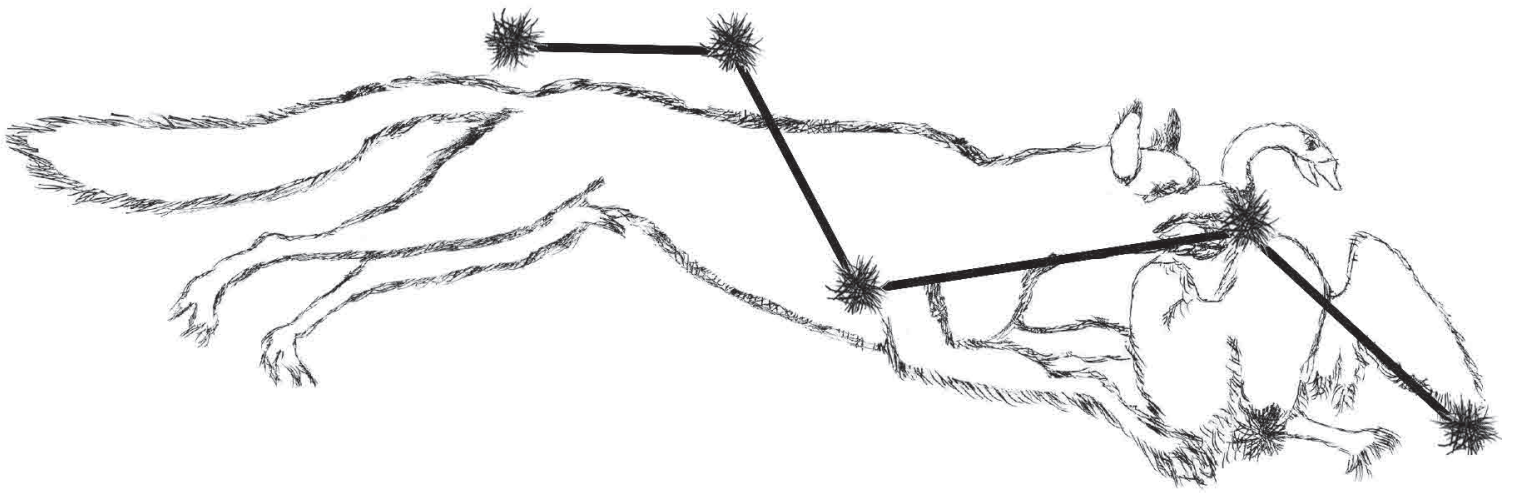




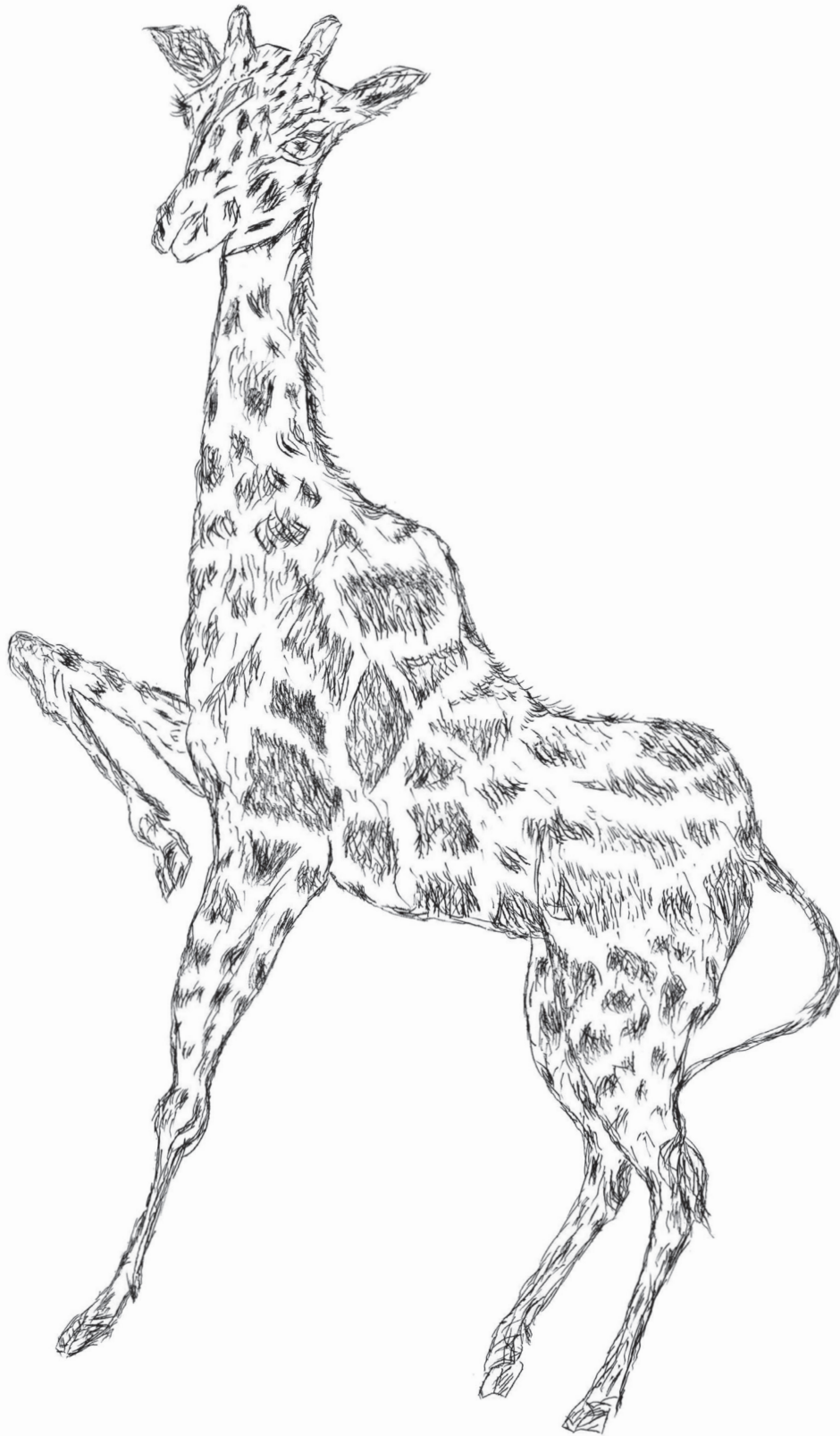
# *Vulpecula*



# Fox

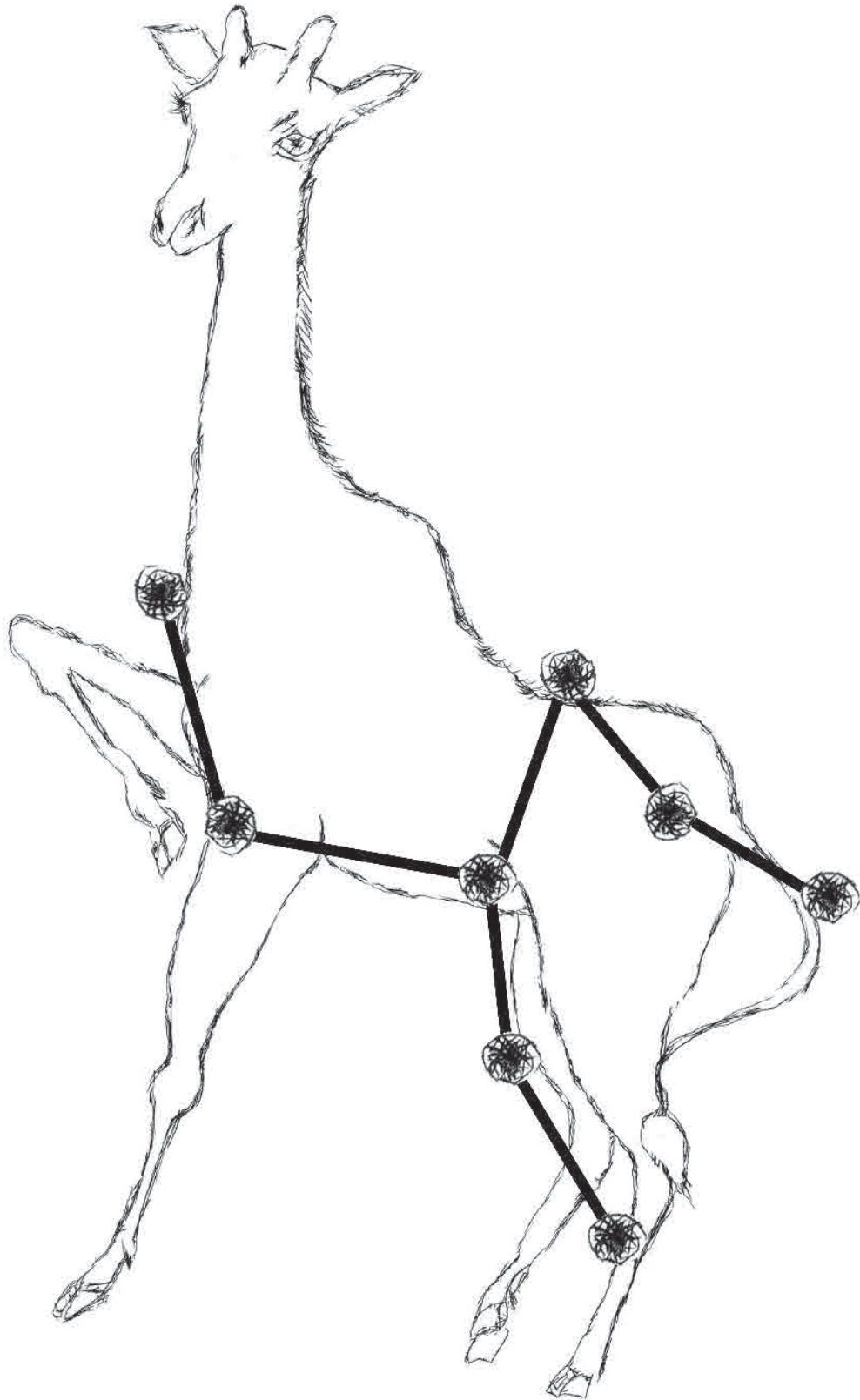


# *Camelopardalis*

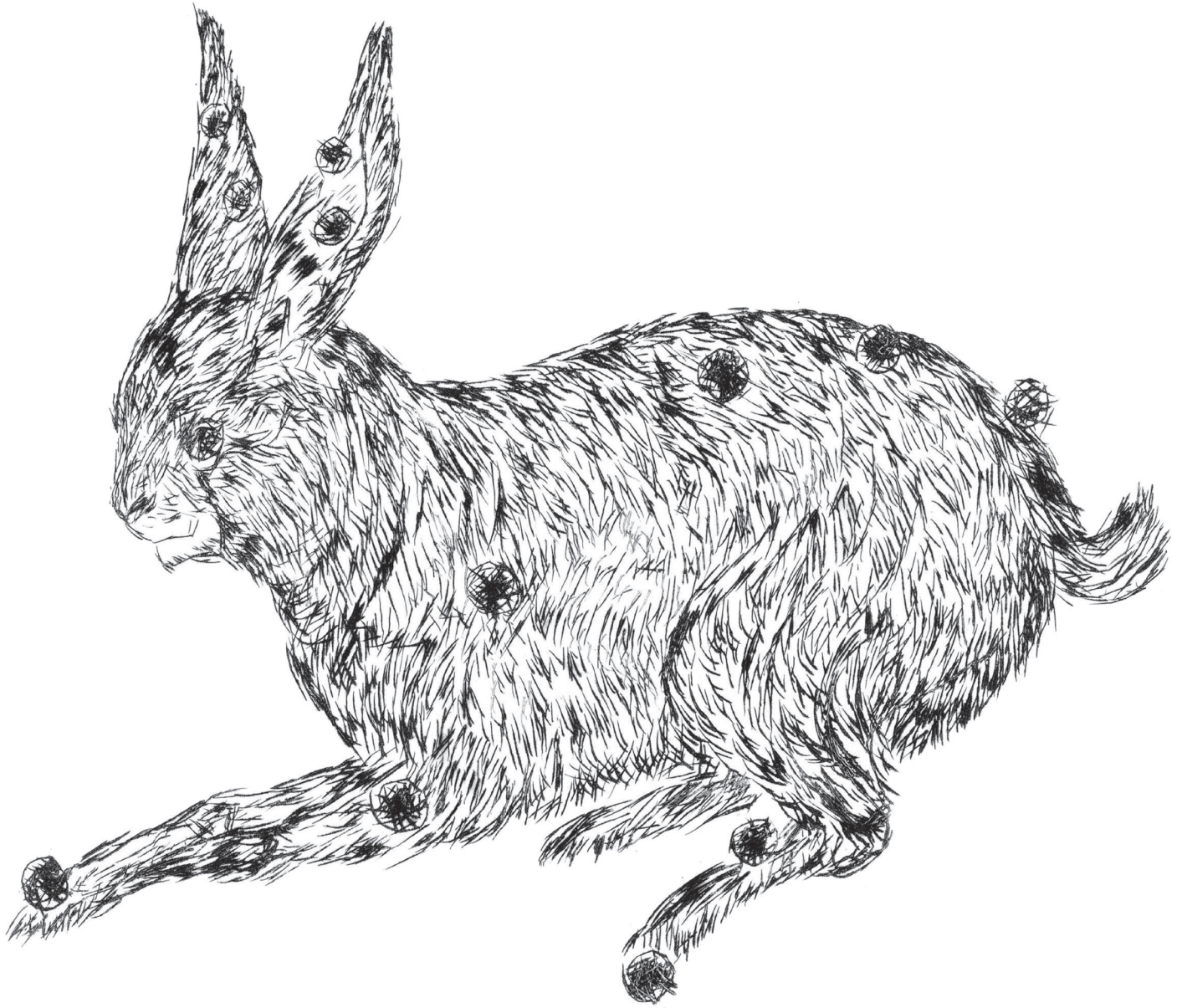




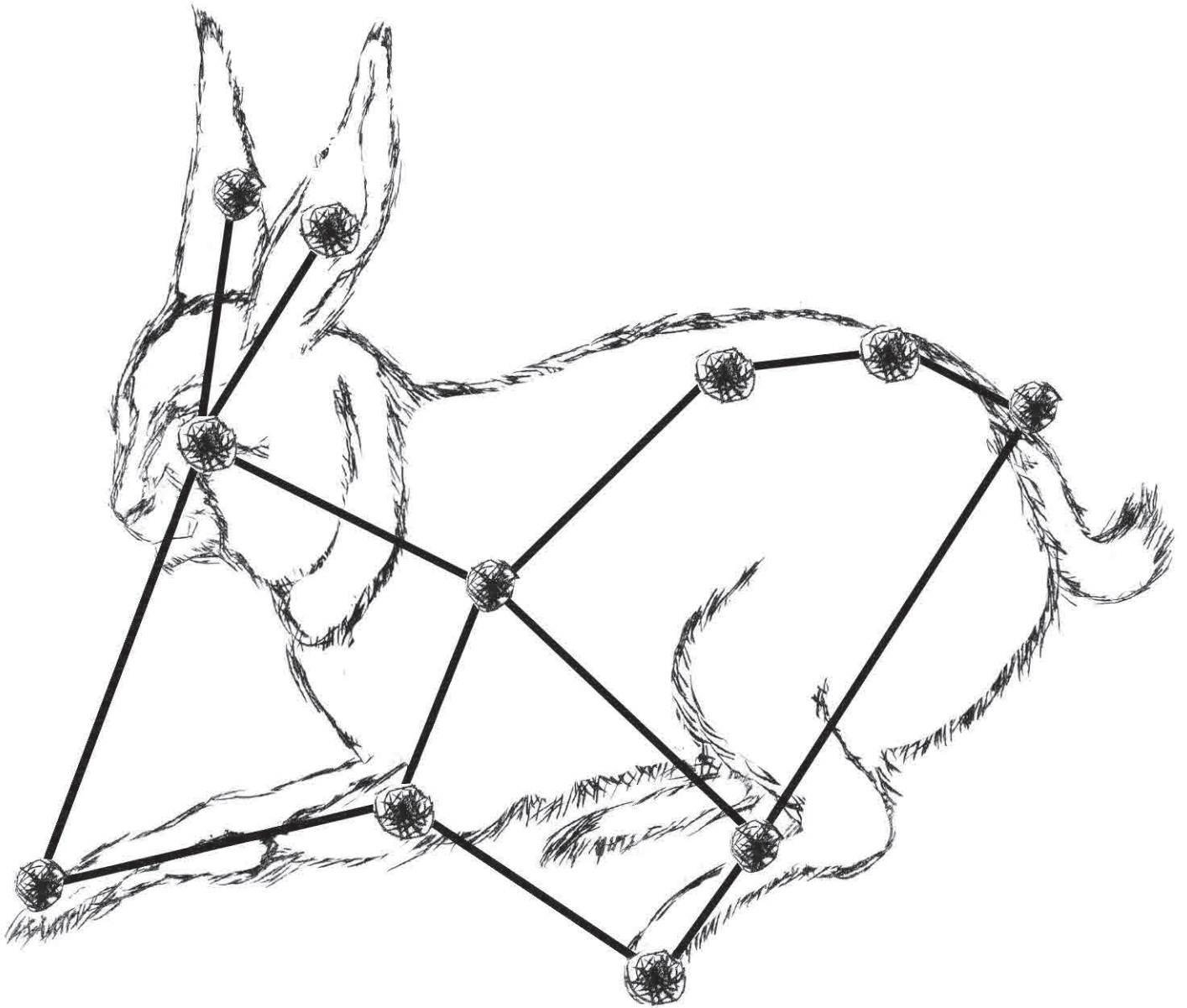
# Giraffe



# *Lepus*

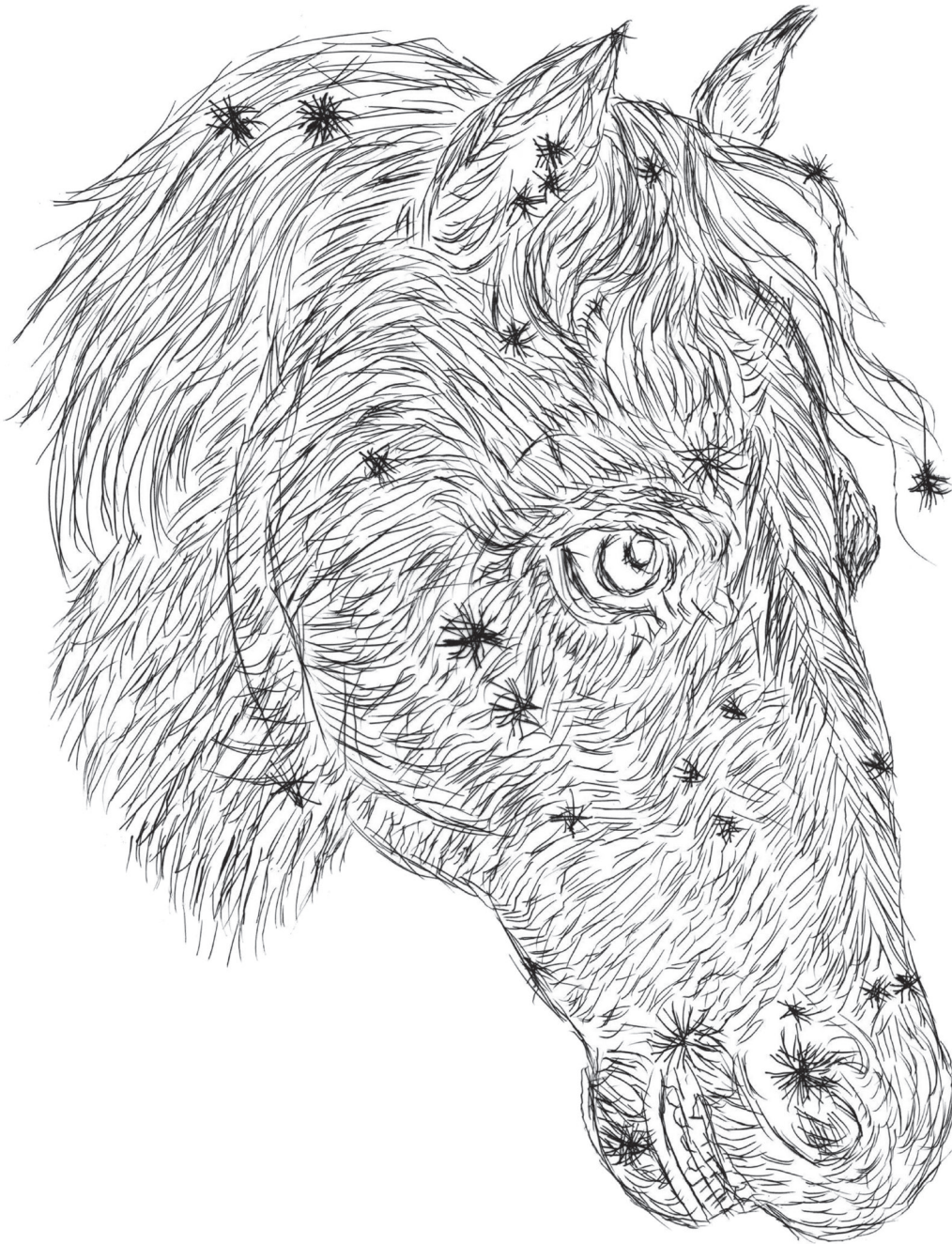


# Hare





# *Equuleus*

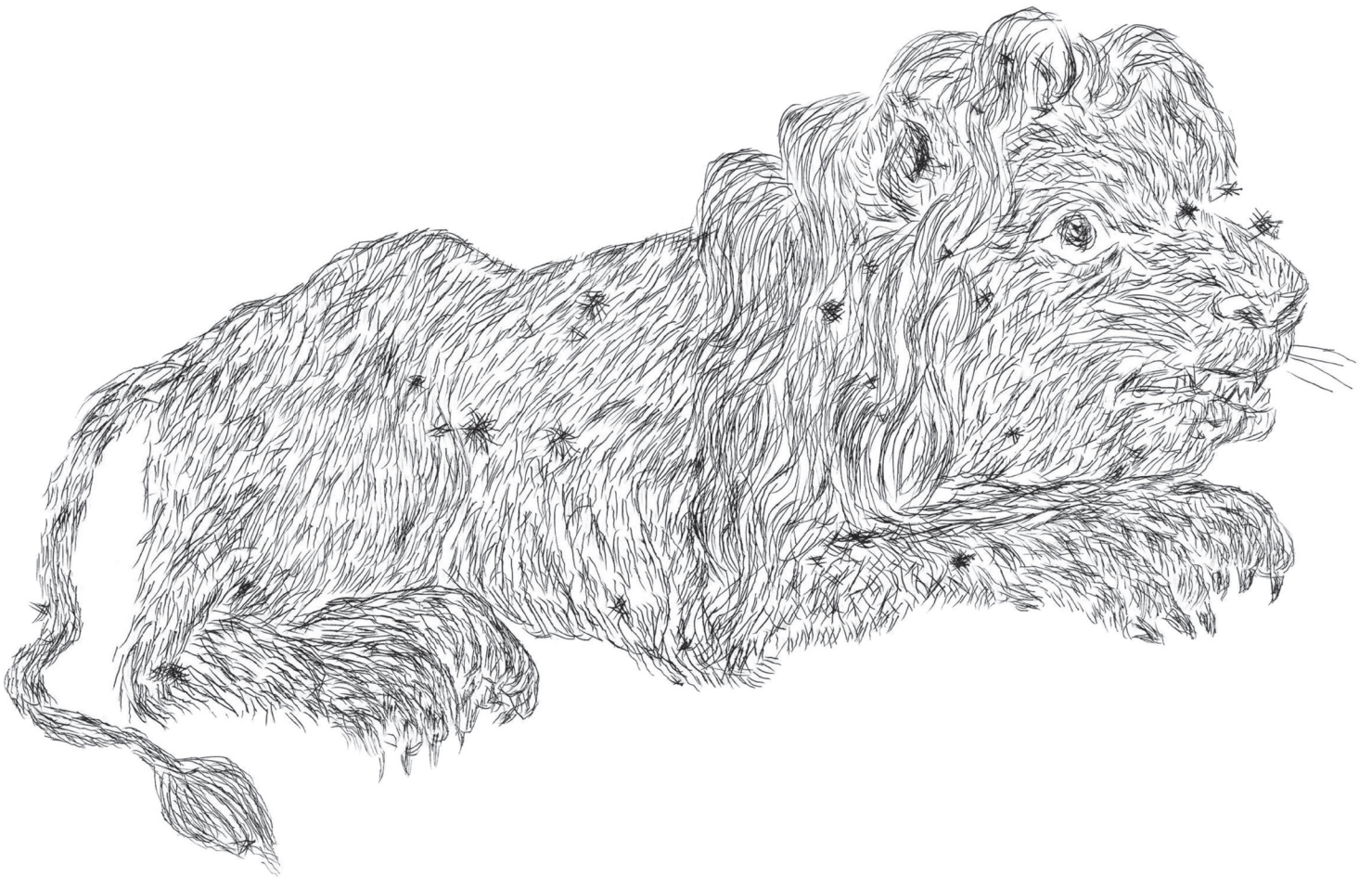


# Horse



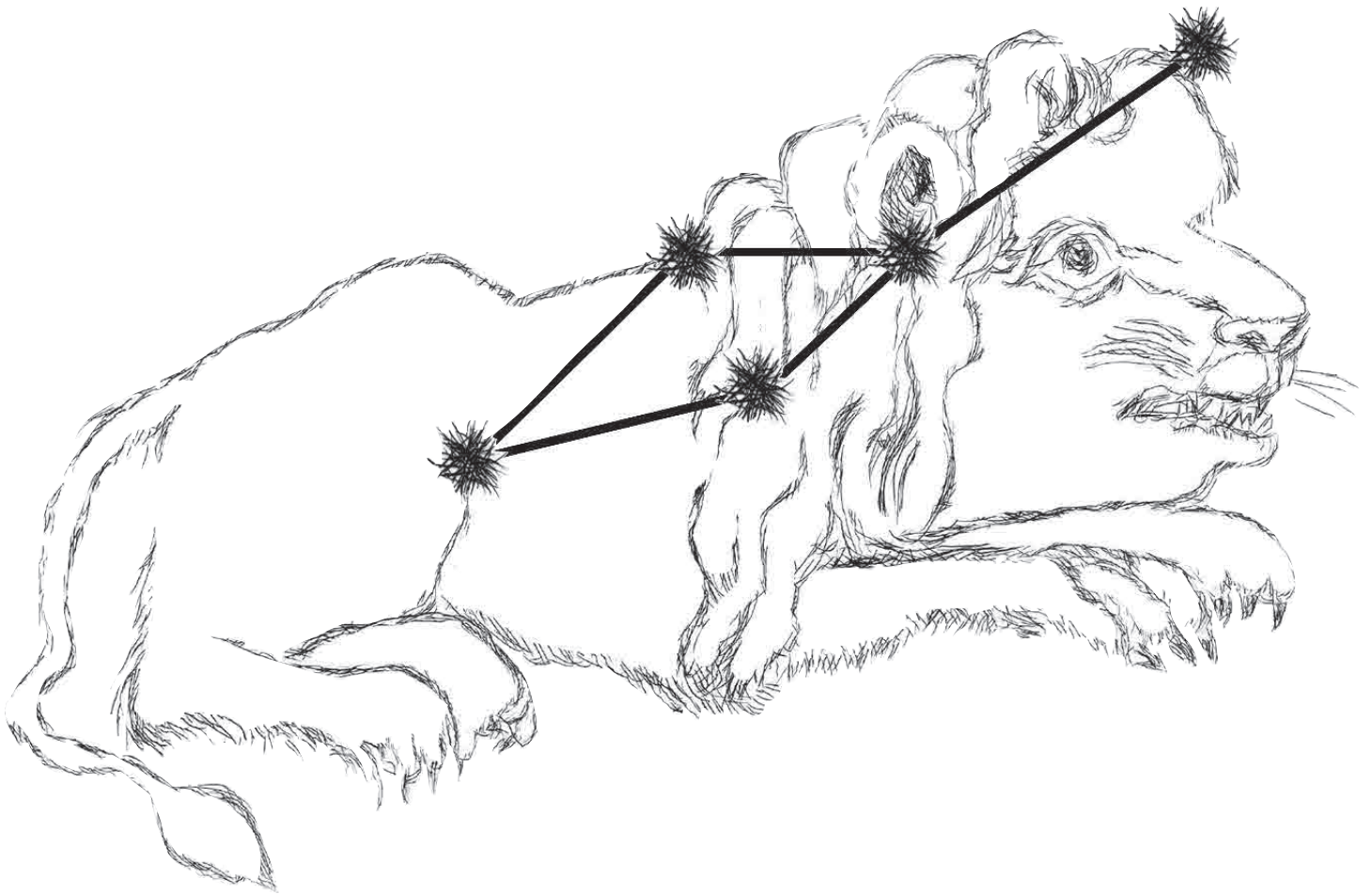


# *Leo Minor*





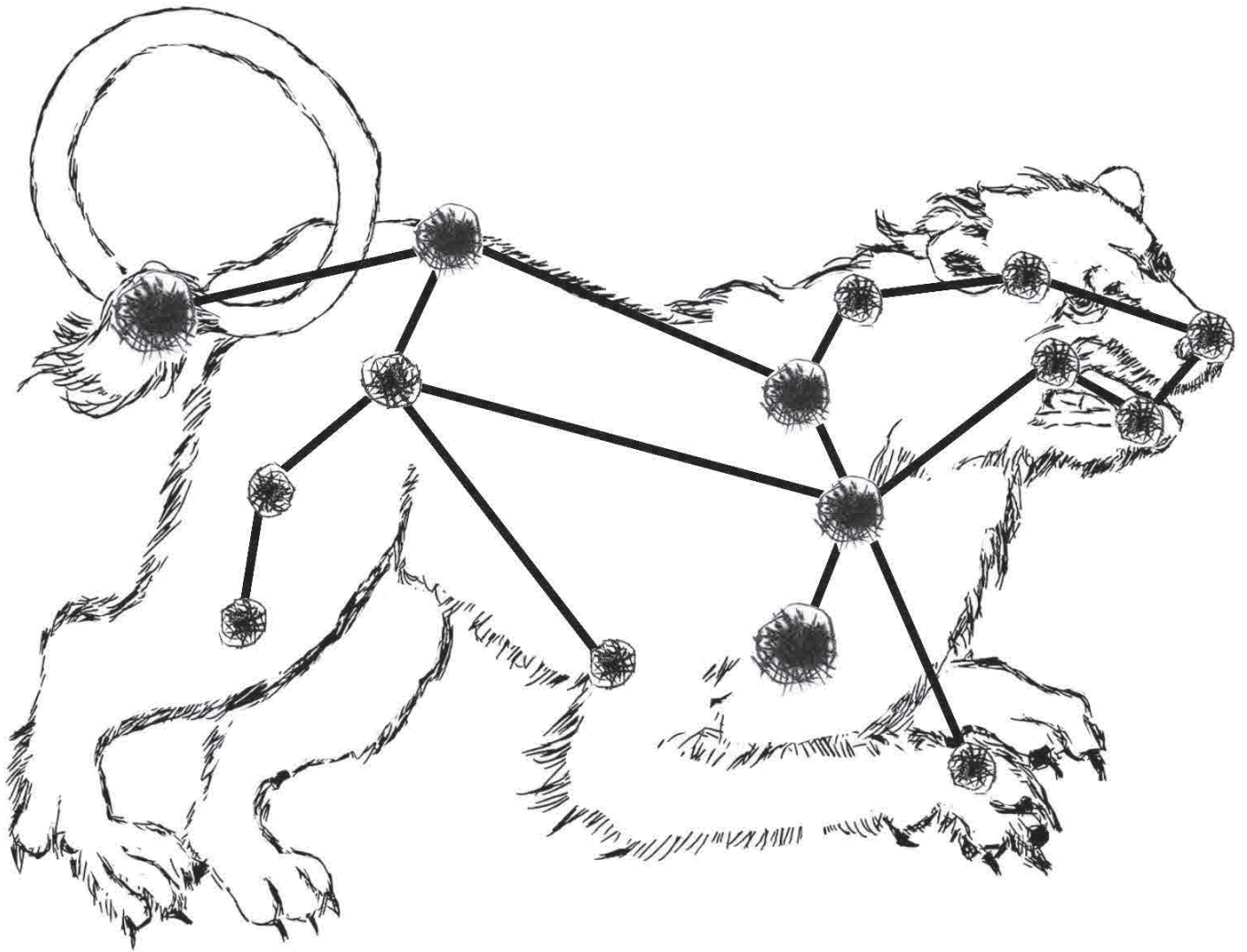
# Lion



# *Leo*

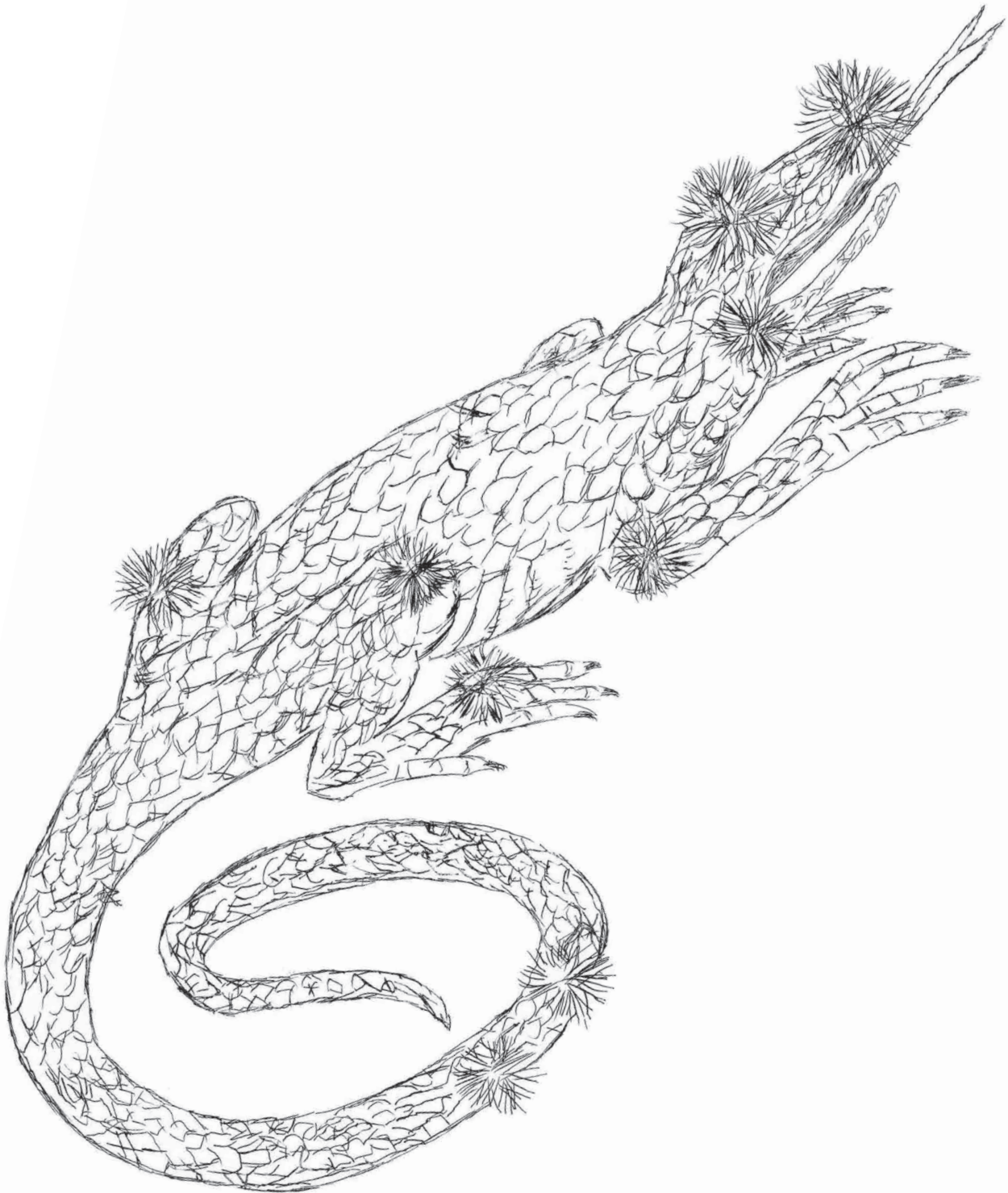


# Lion





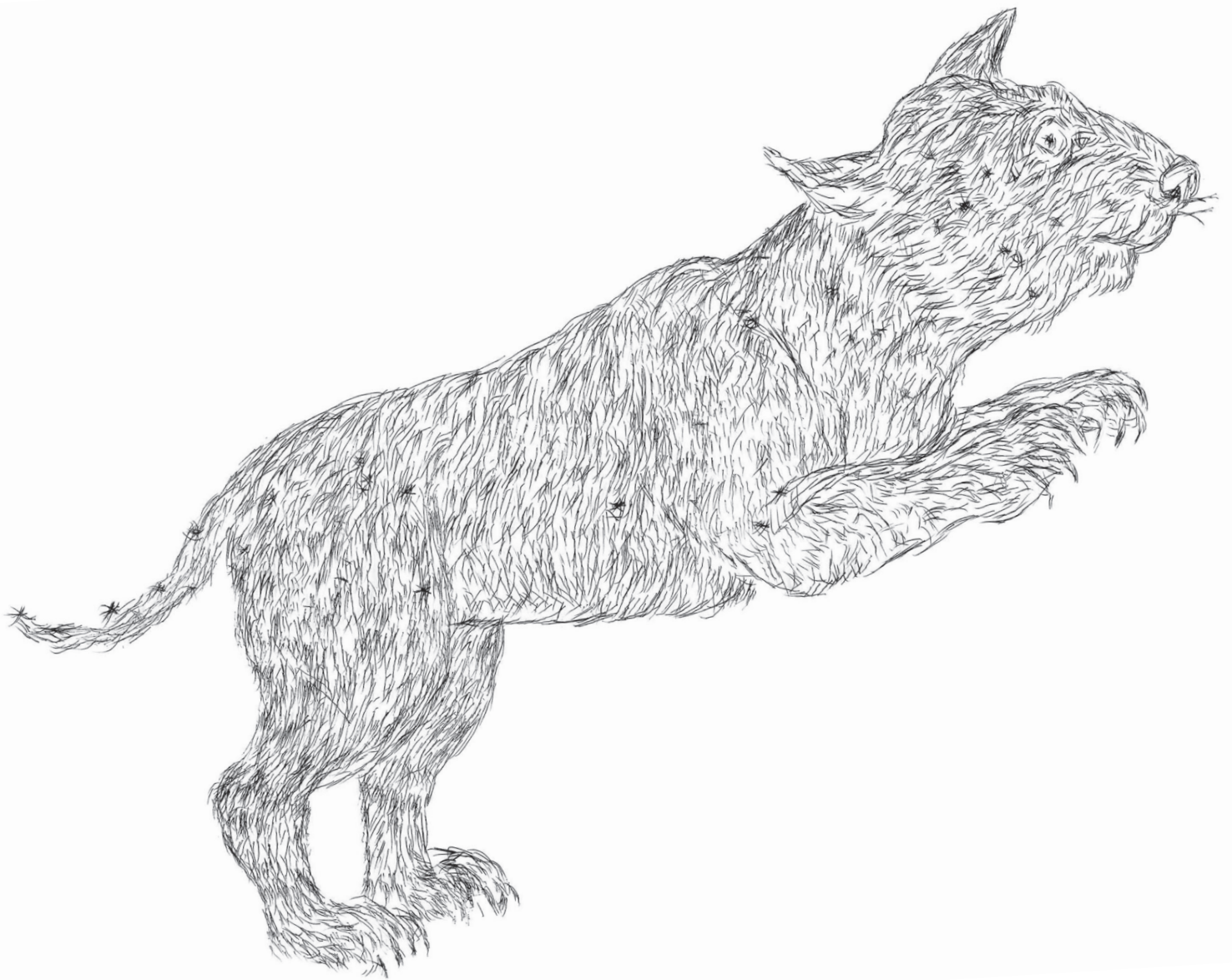
# *Lacerta*



# Lizard

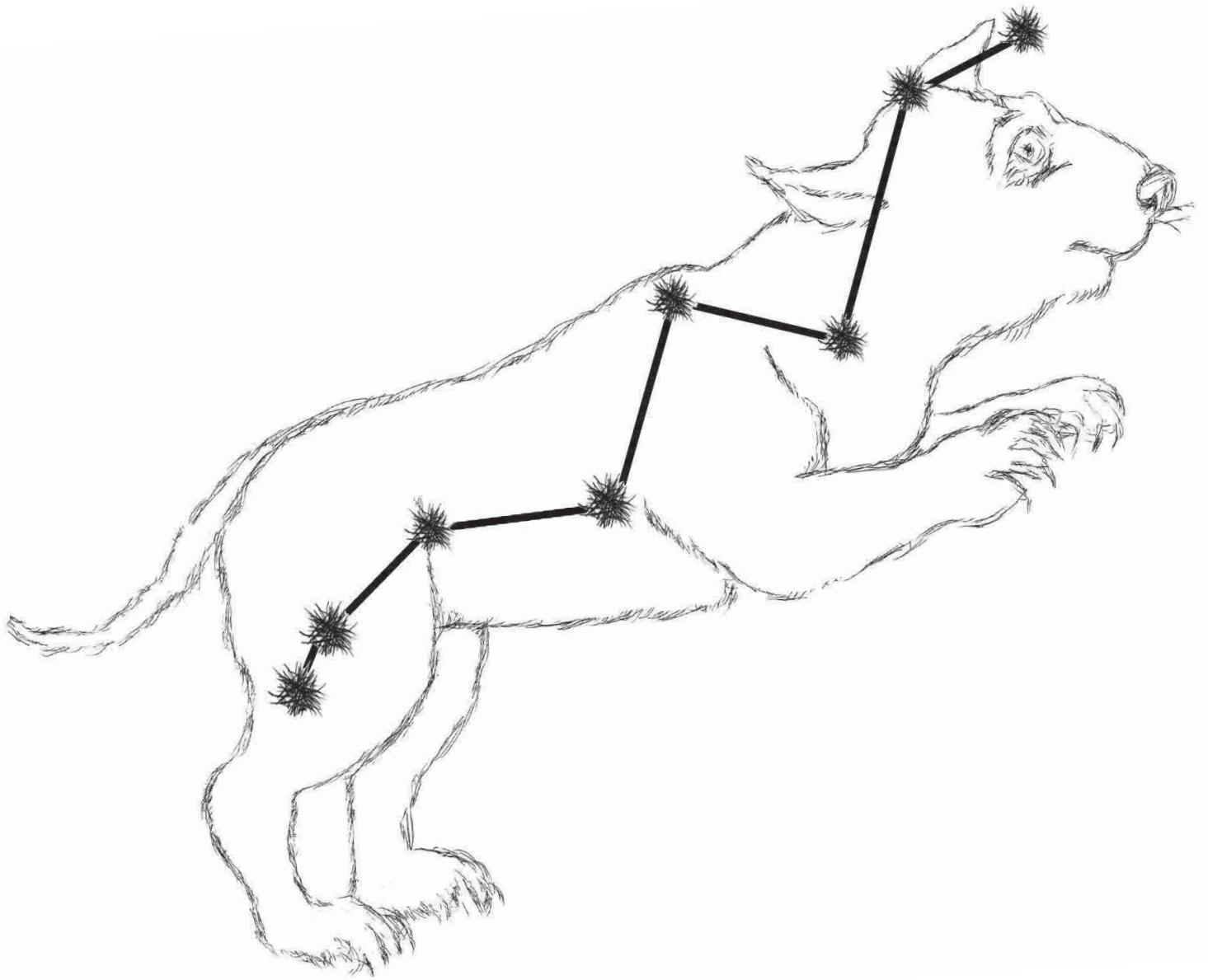


# *Lynx*





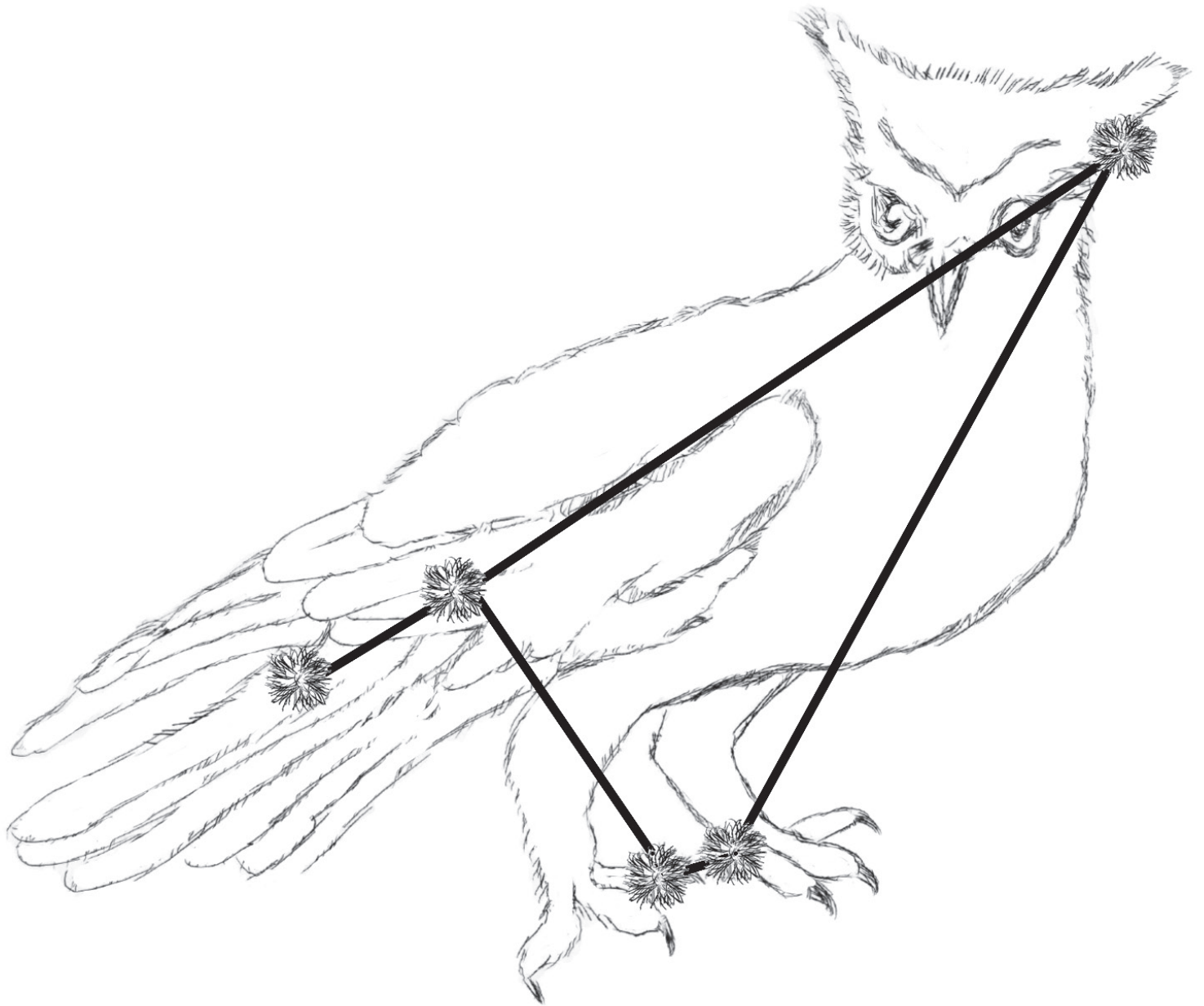
# Lynx



# *Noctua*

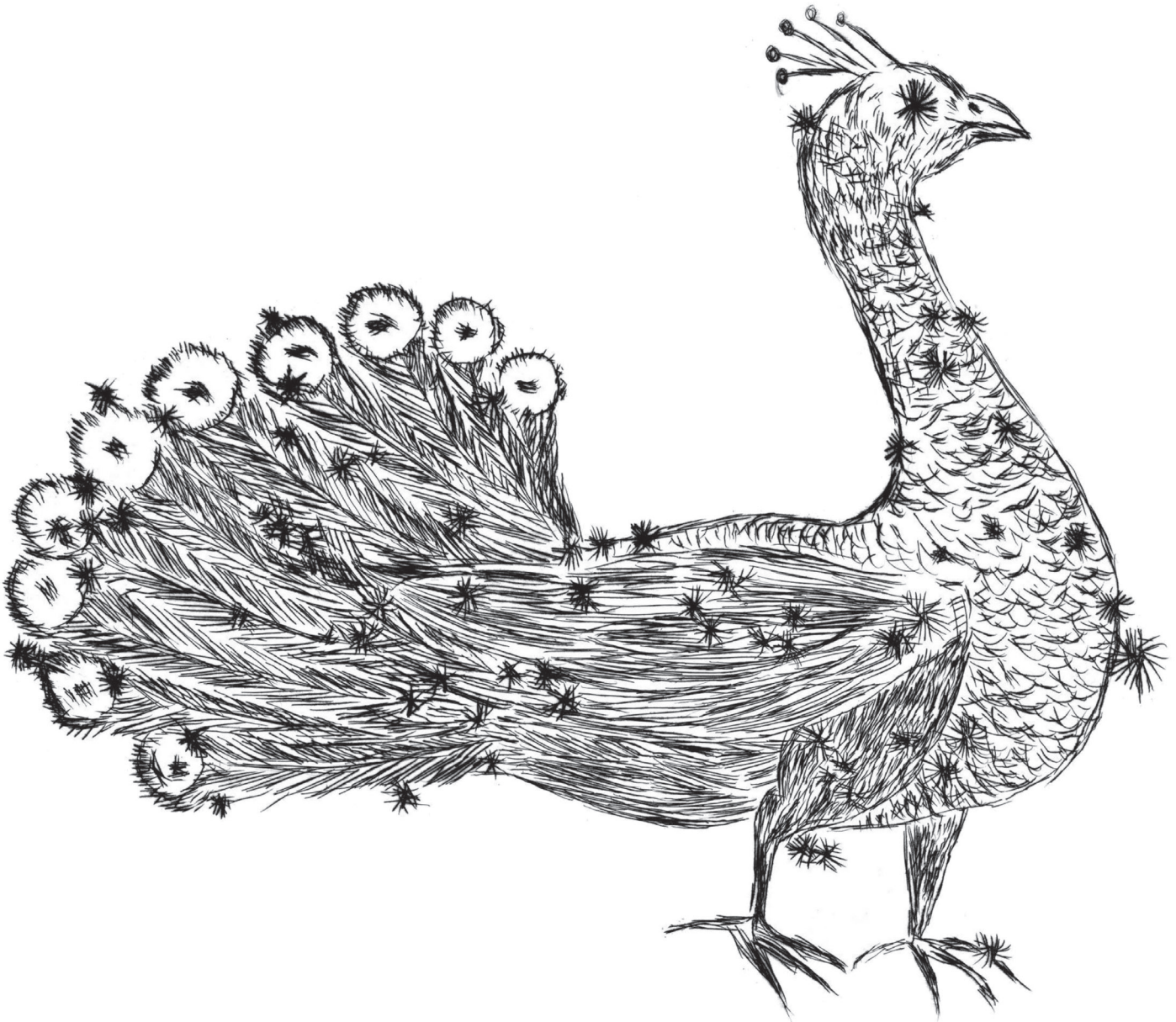


# Owl

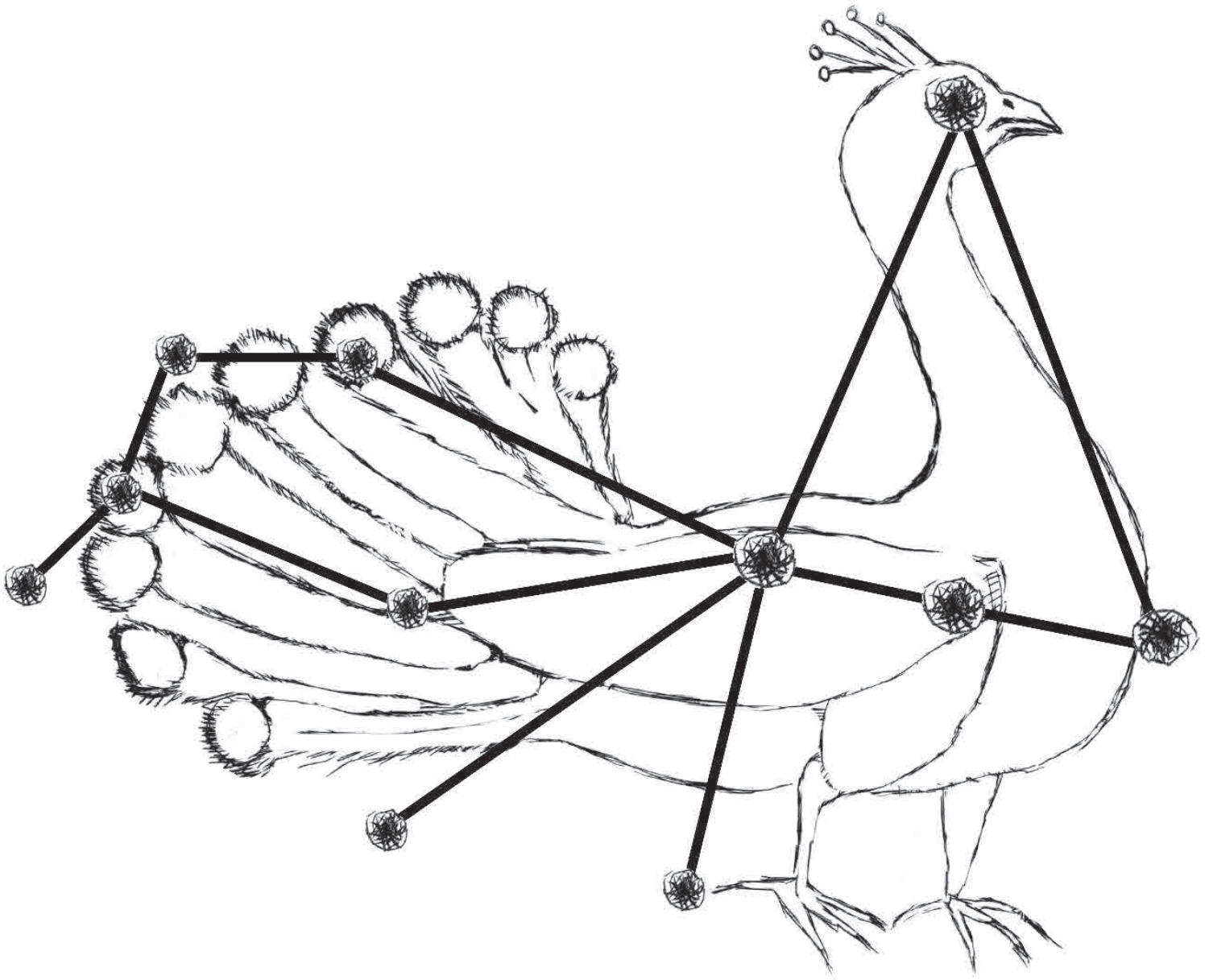




# *Pavo*



# Peacock



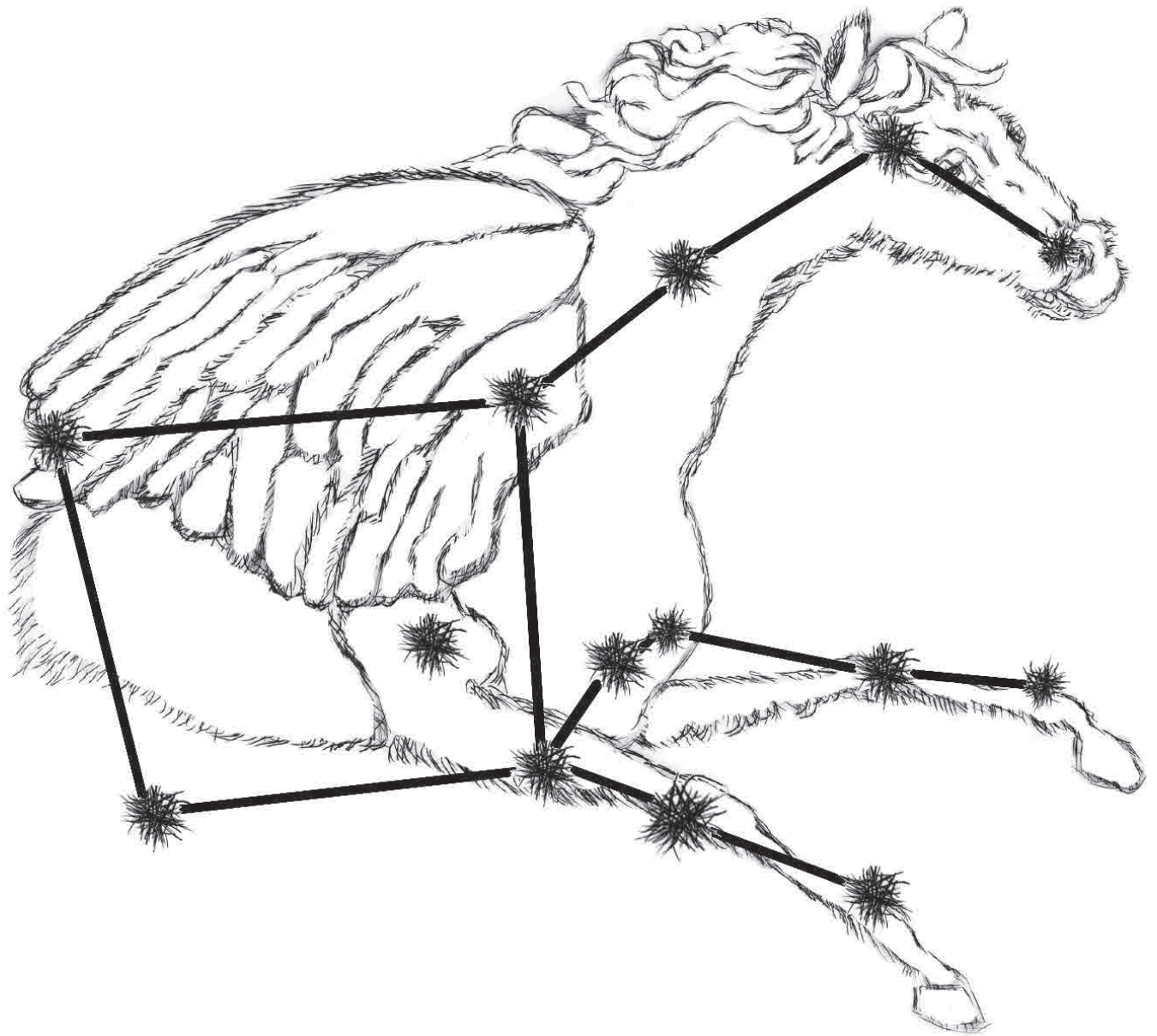


# *Pegasus*





# Pegasus

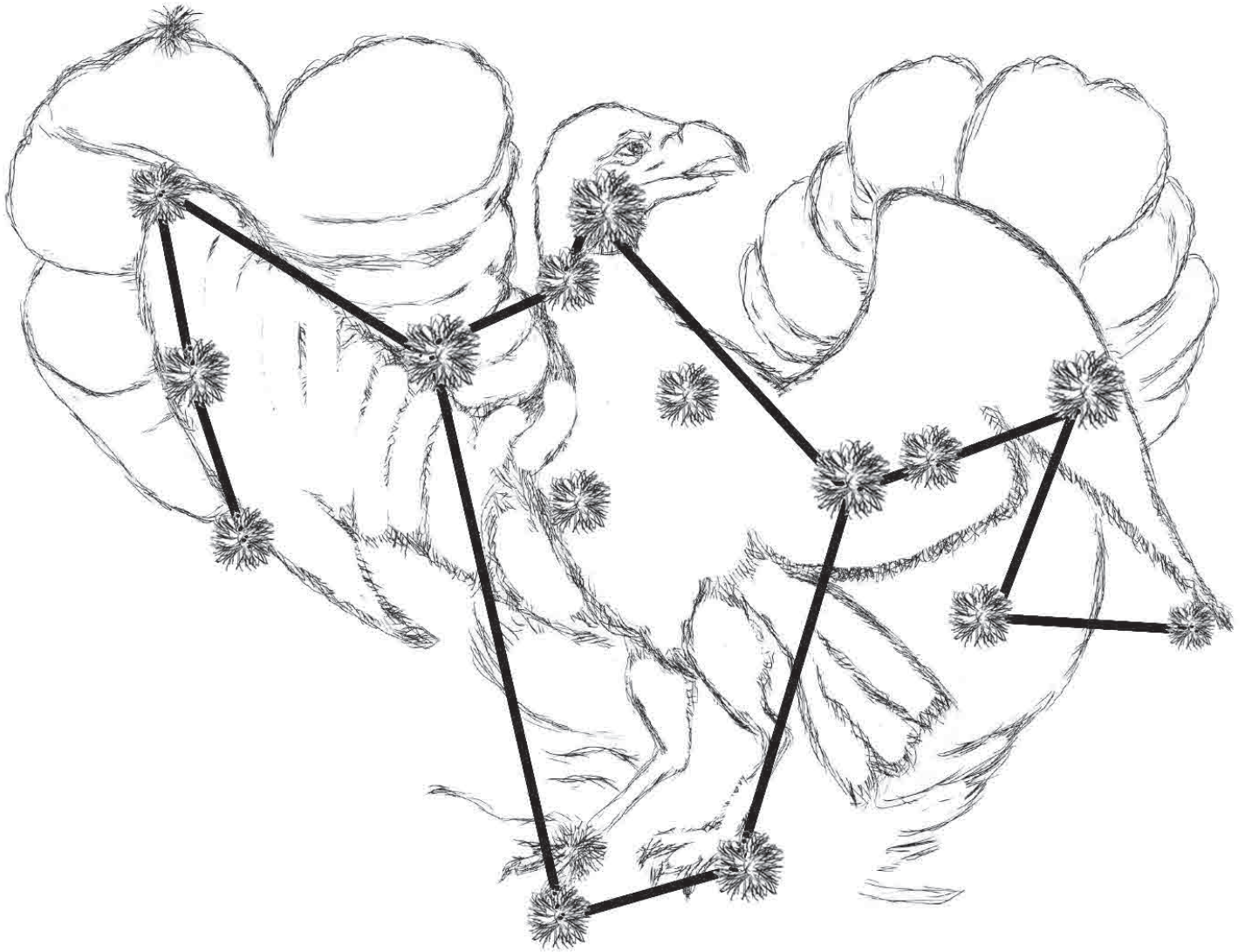


# *Phoenix*



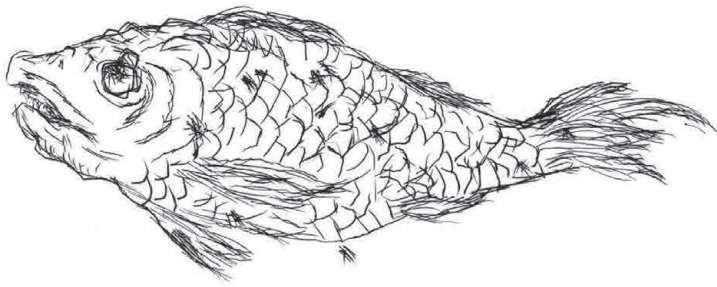


# Phoenix

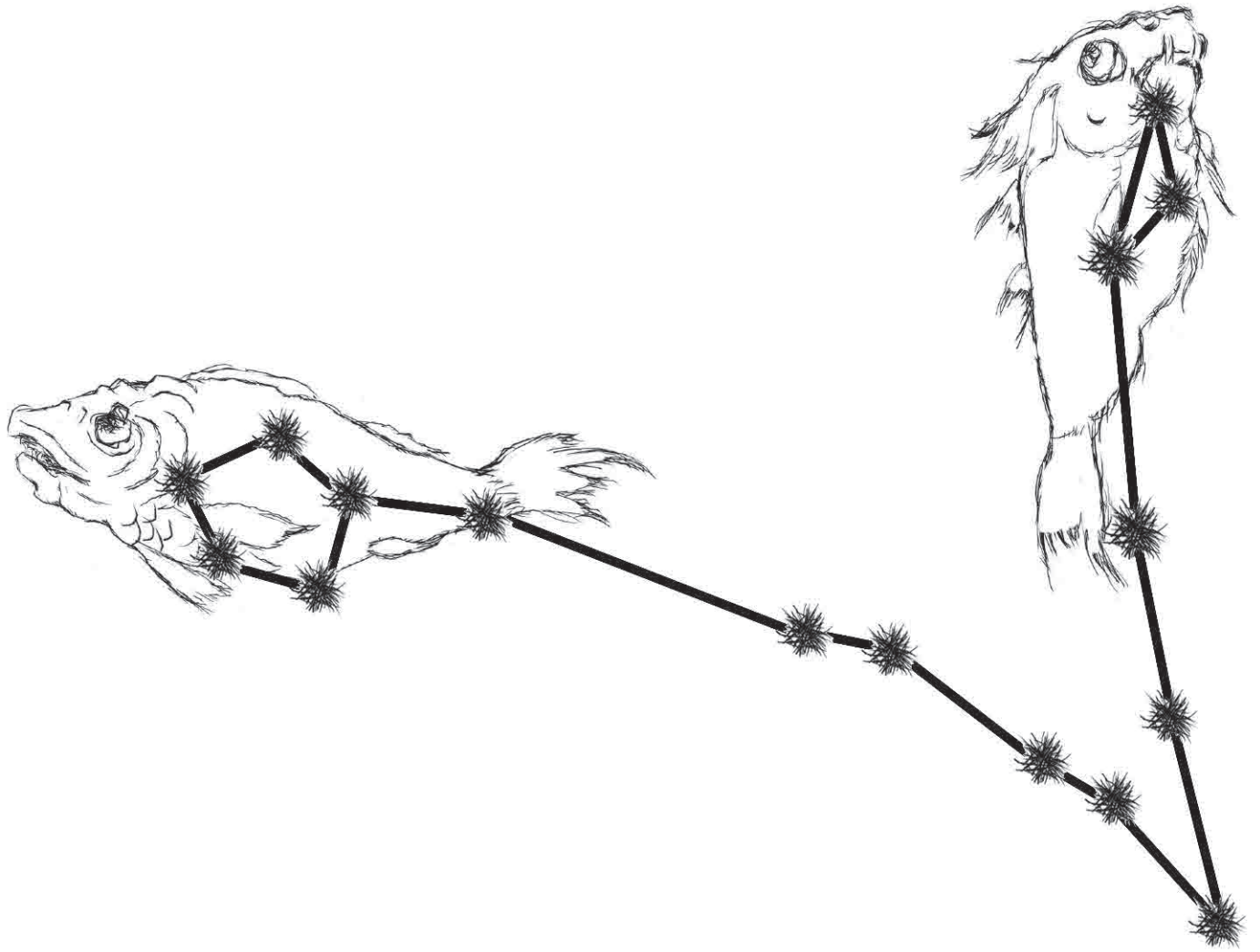




# *Pisces*



# Pisces

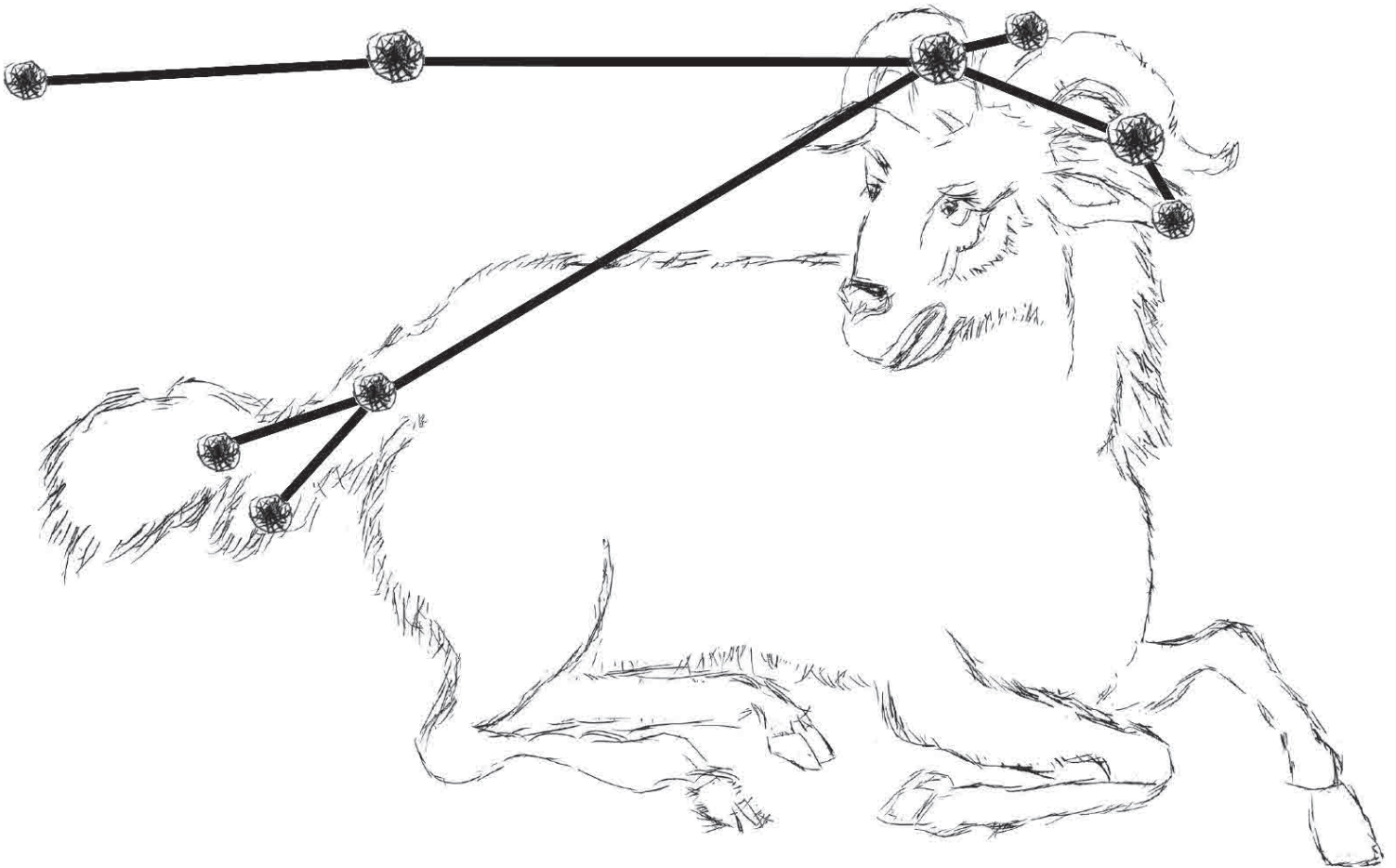


# *Aries*

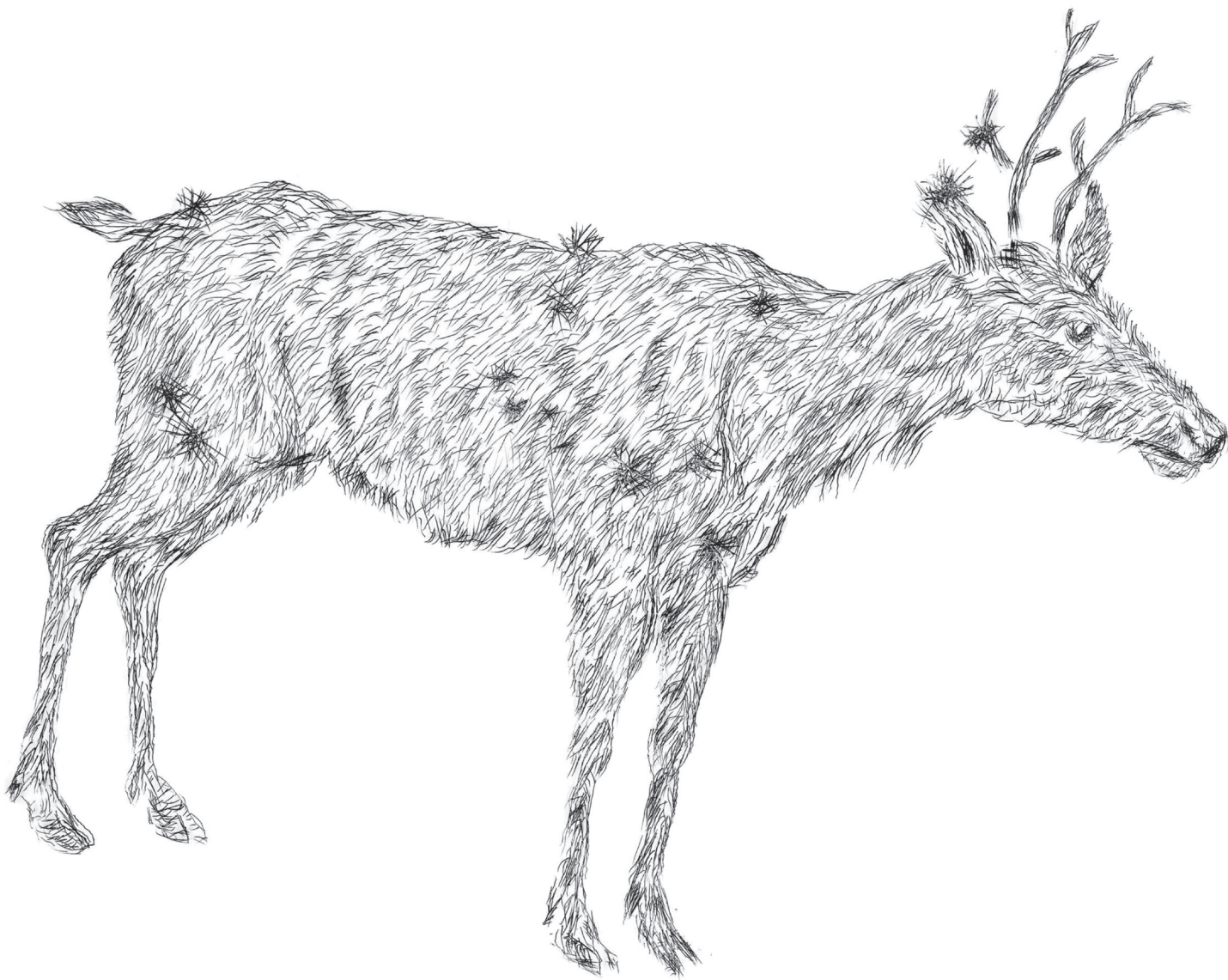




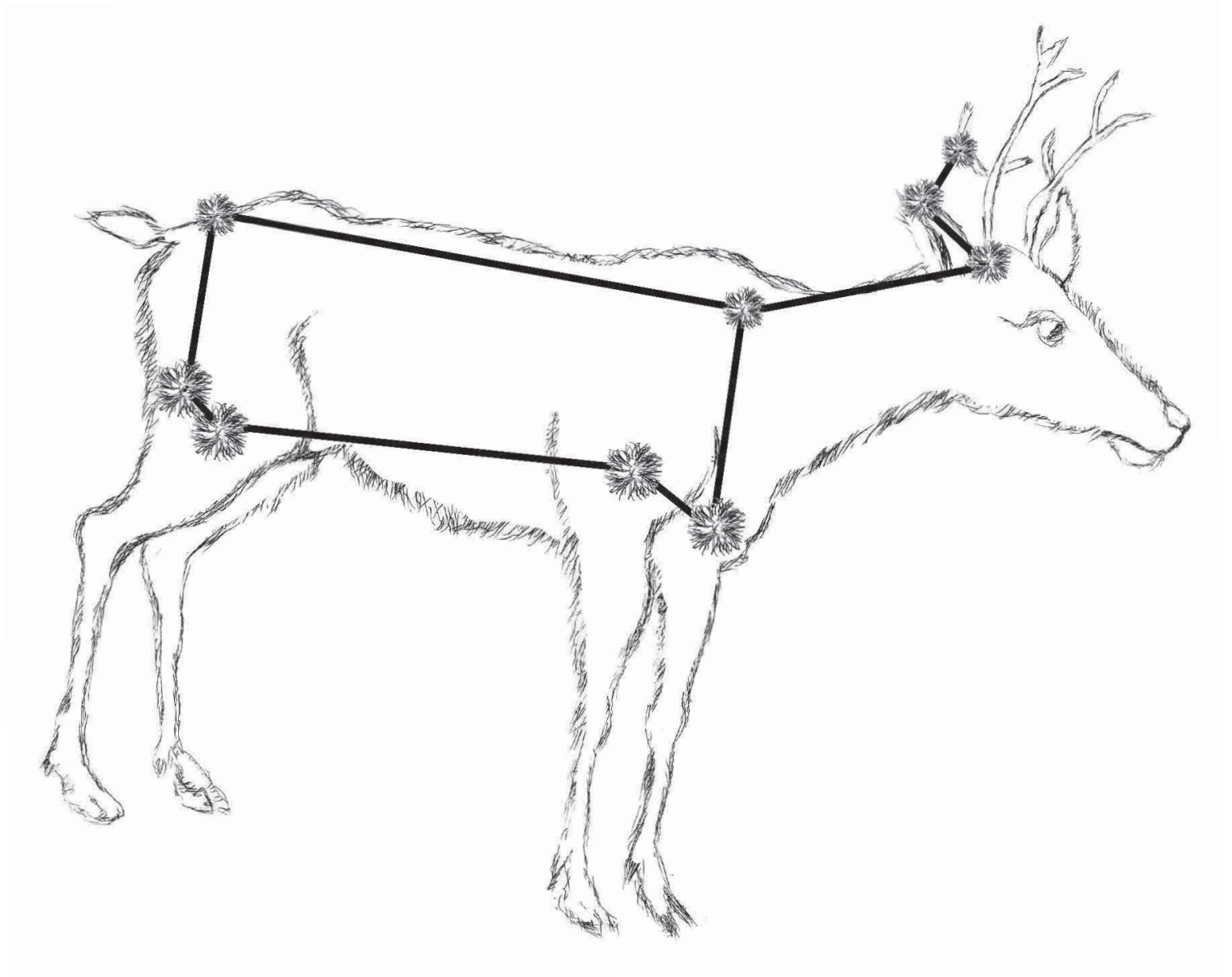
# Ram



# *Rangifer*

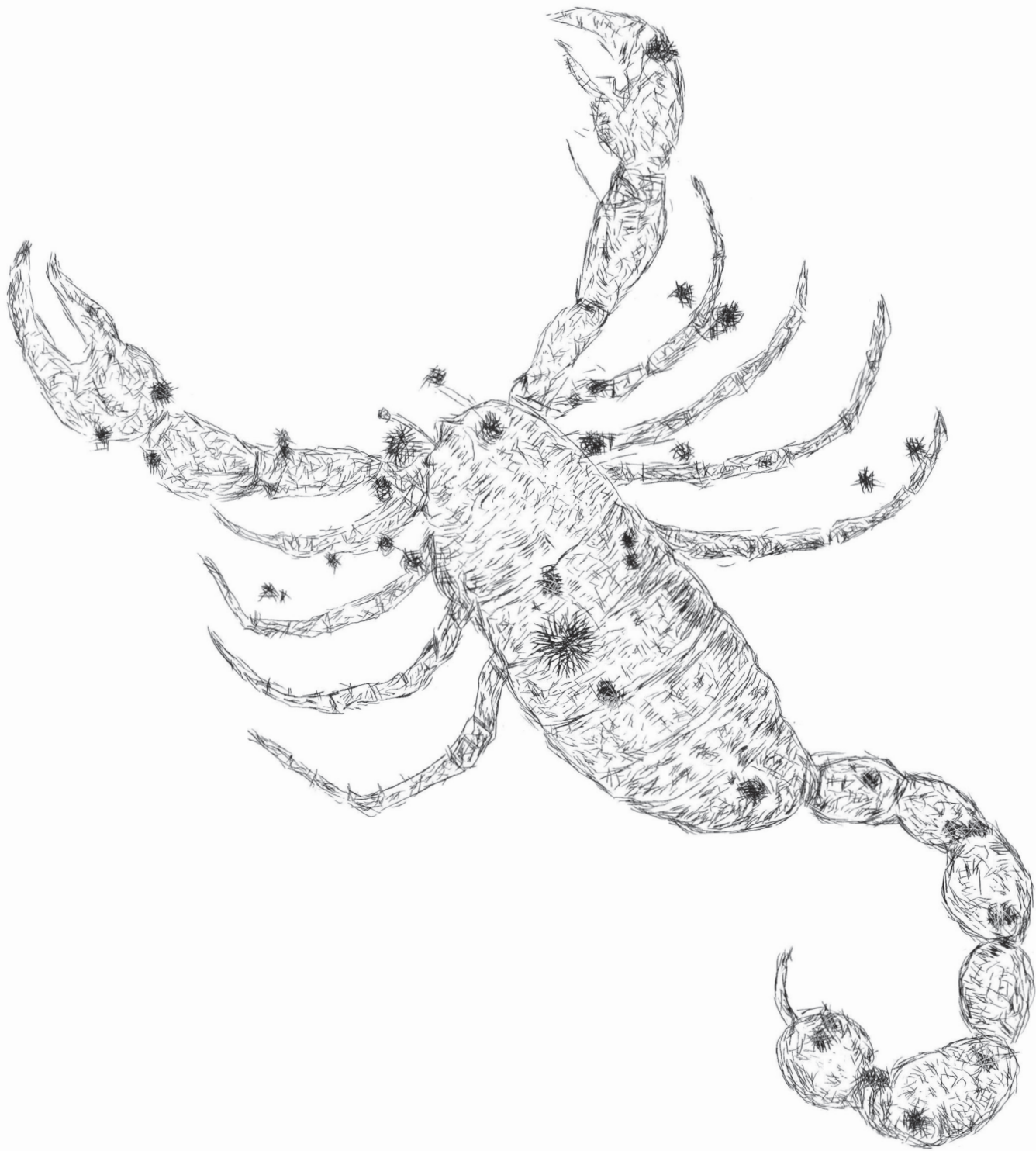


# Reindeer

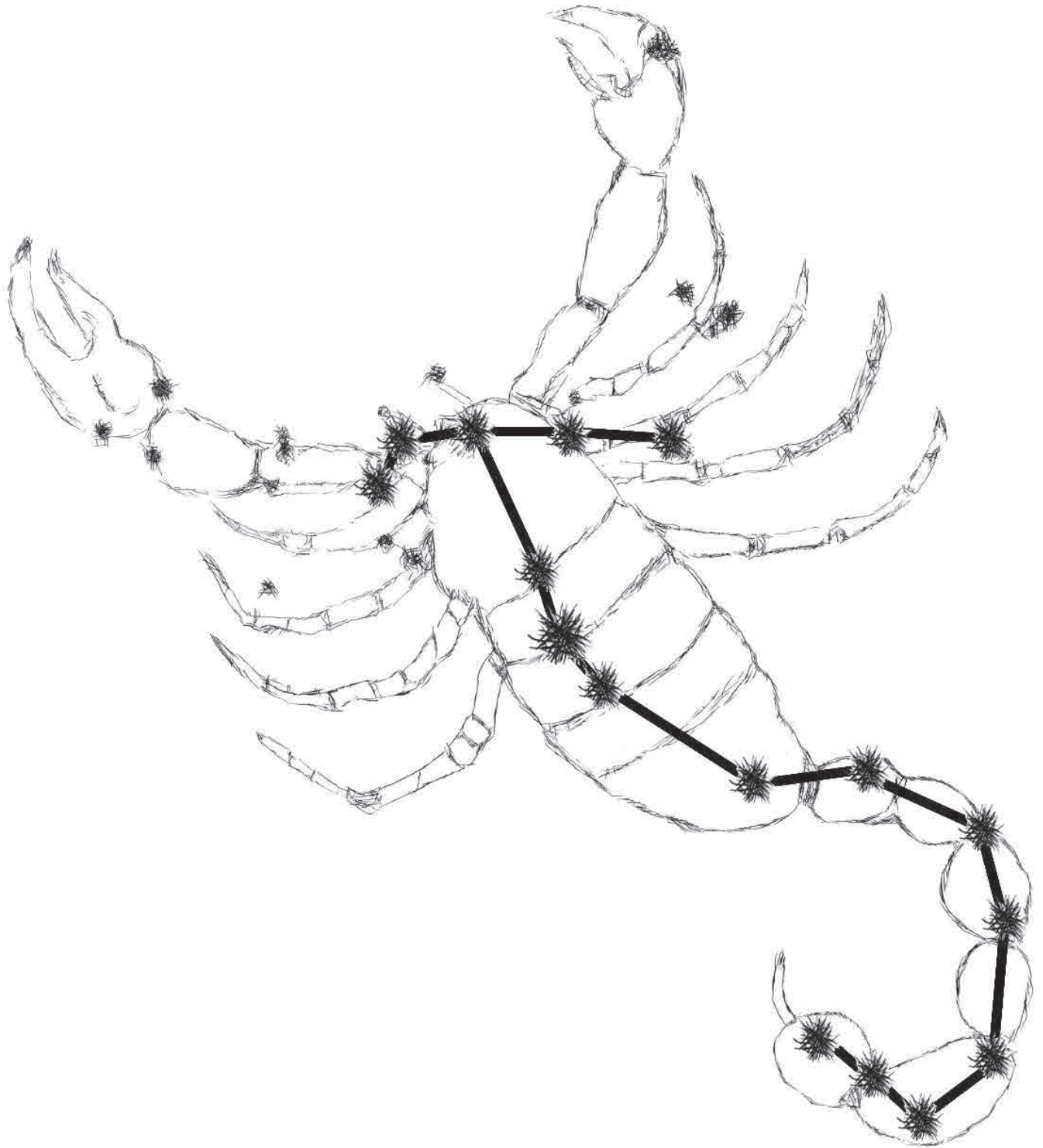




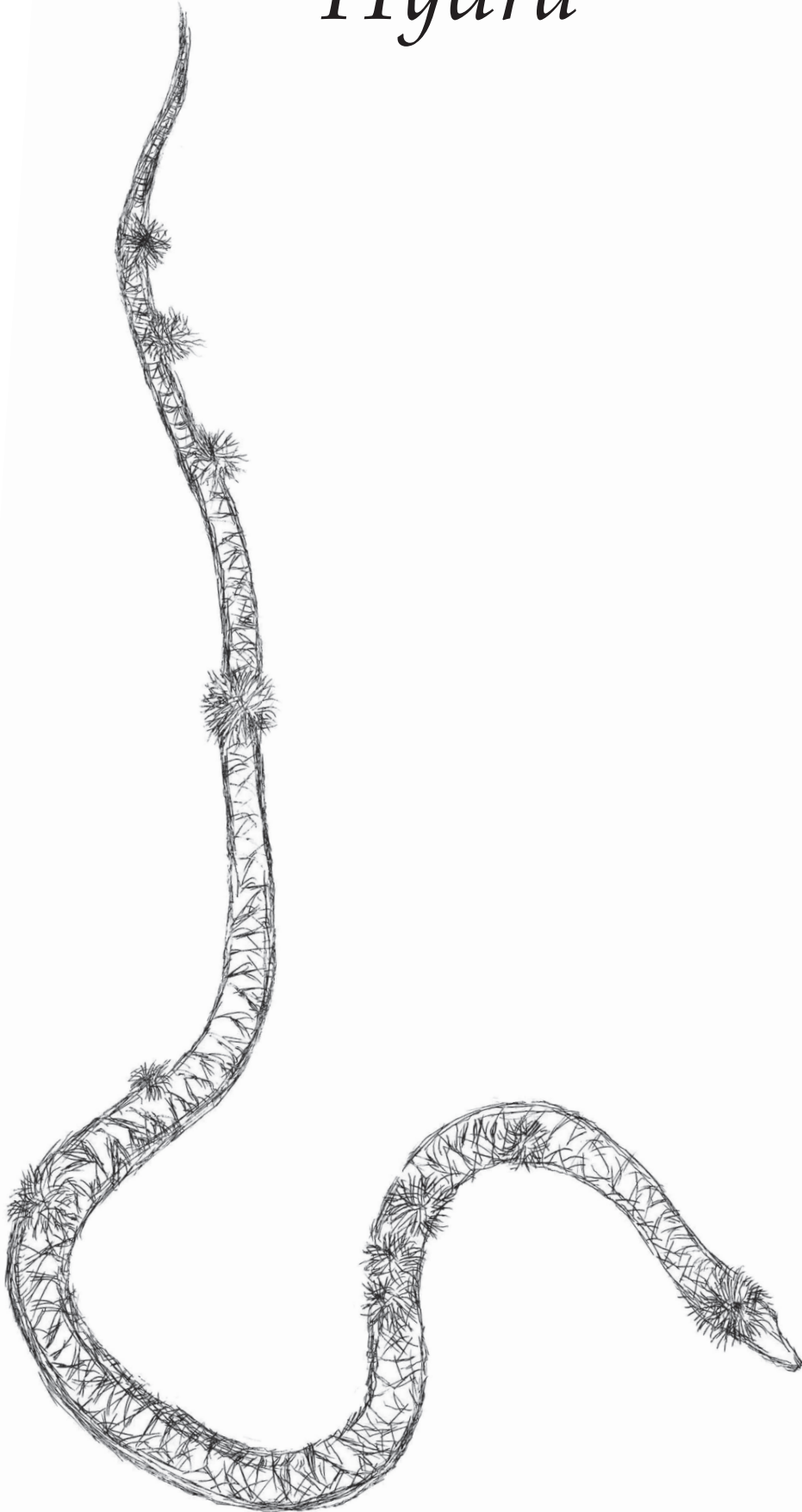
# *Scorpio*



# Scorpion



# *Hydra*





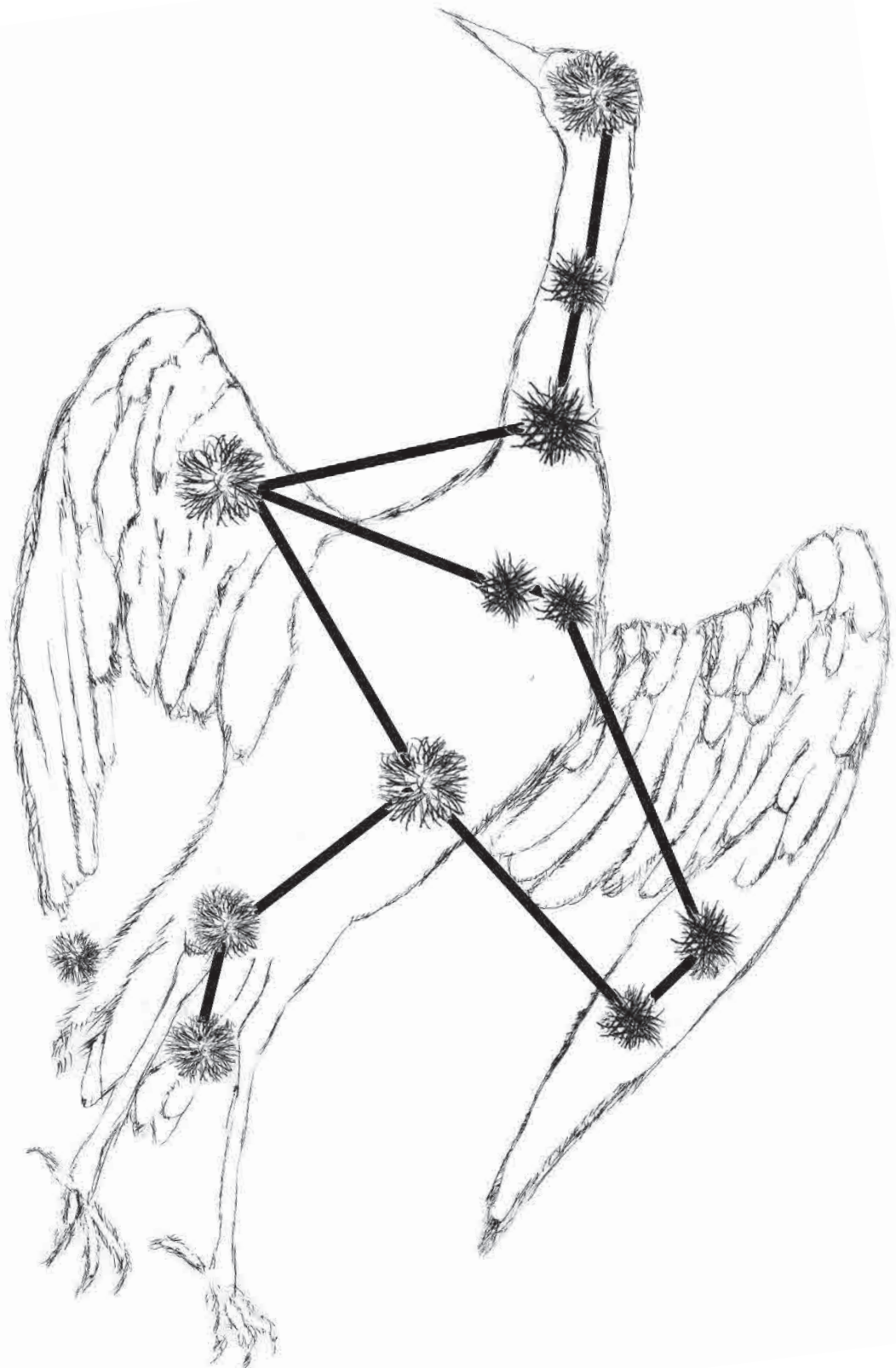
# Snake



# *Grus*



# Stork

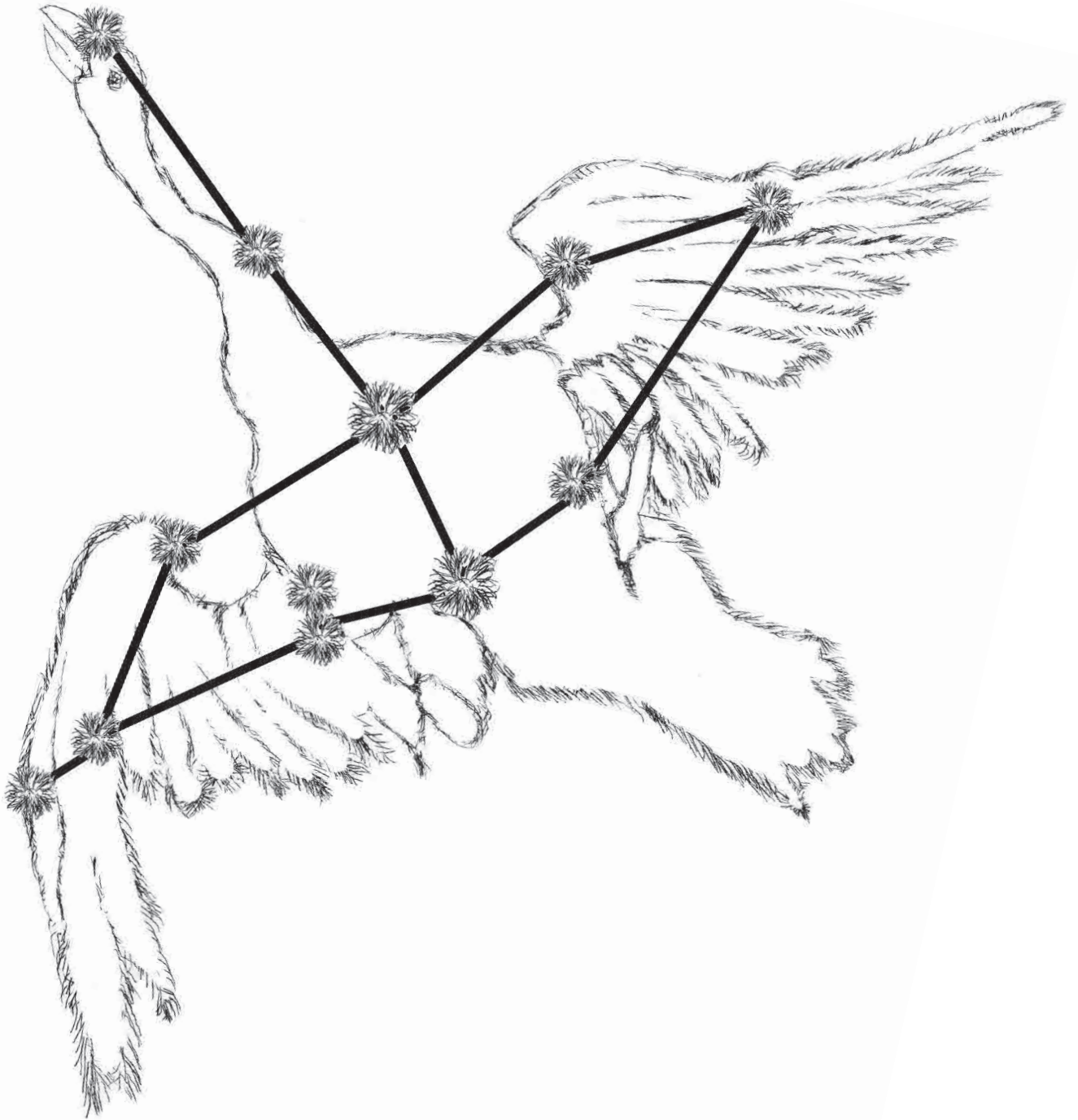




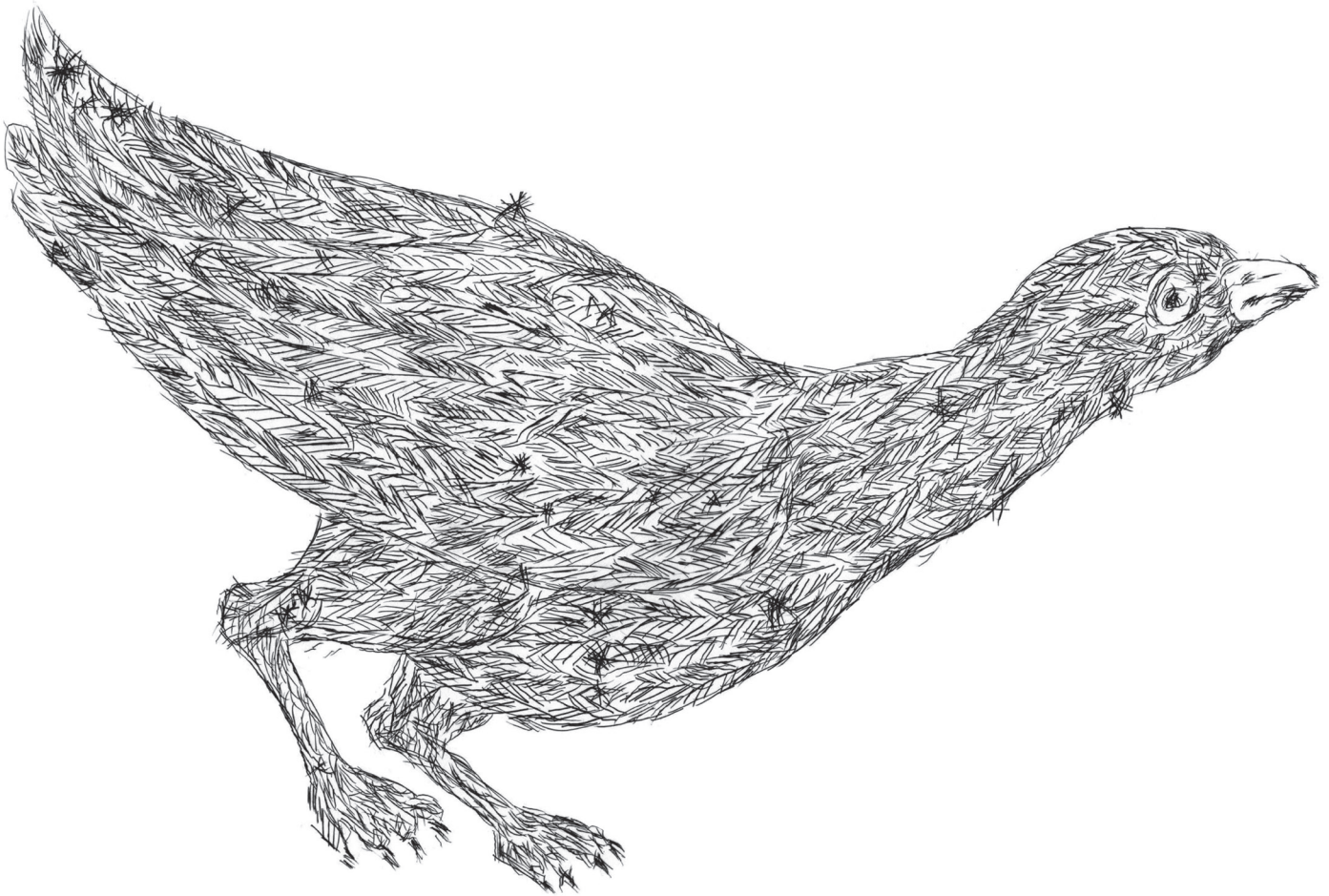
# Cygnus



# Swan

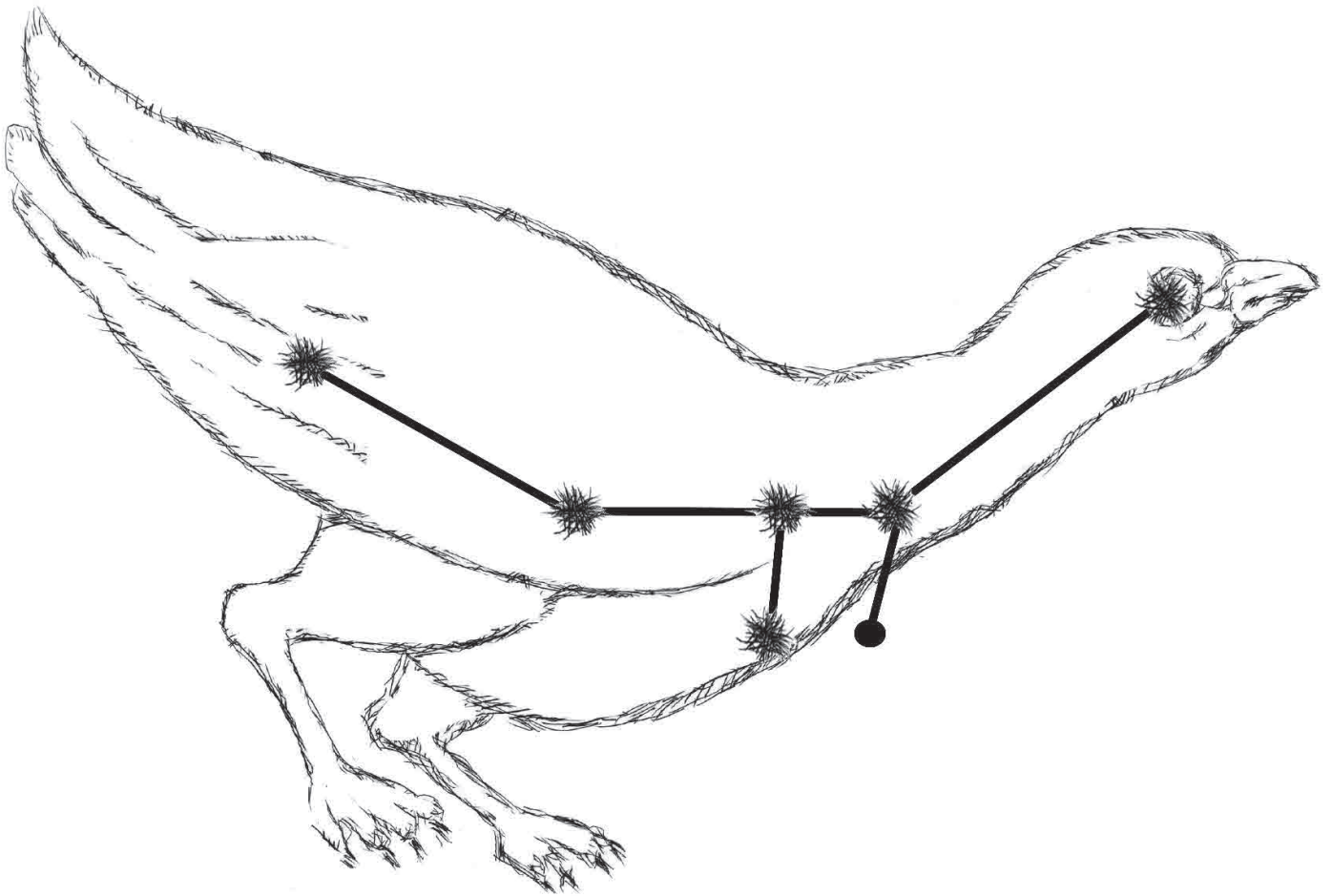


# *Turdus Solitarius*





# Thrush



# *Tucana*

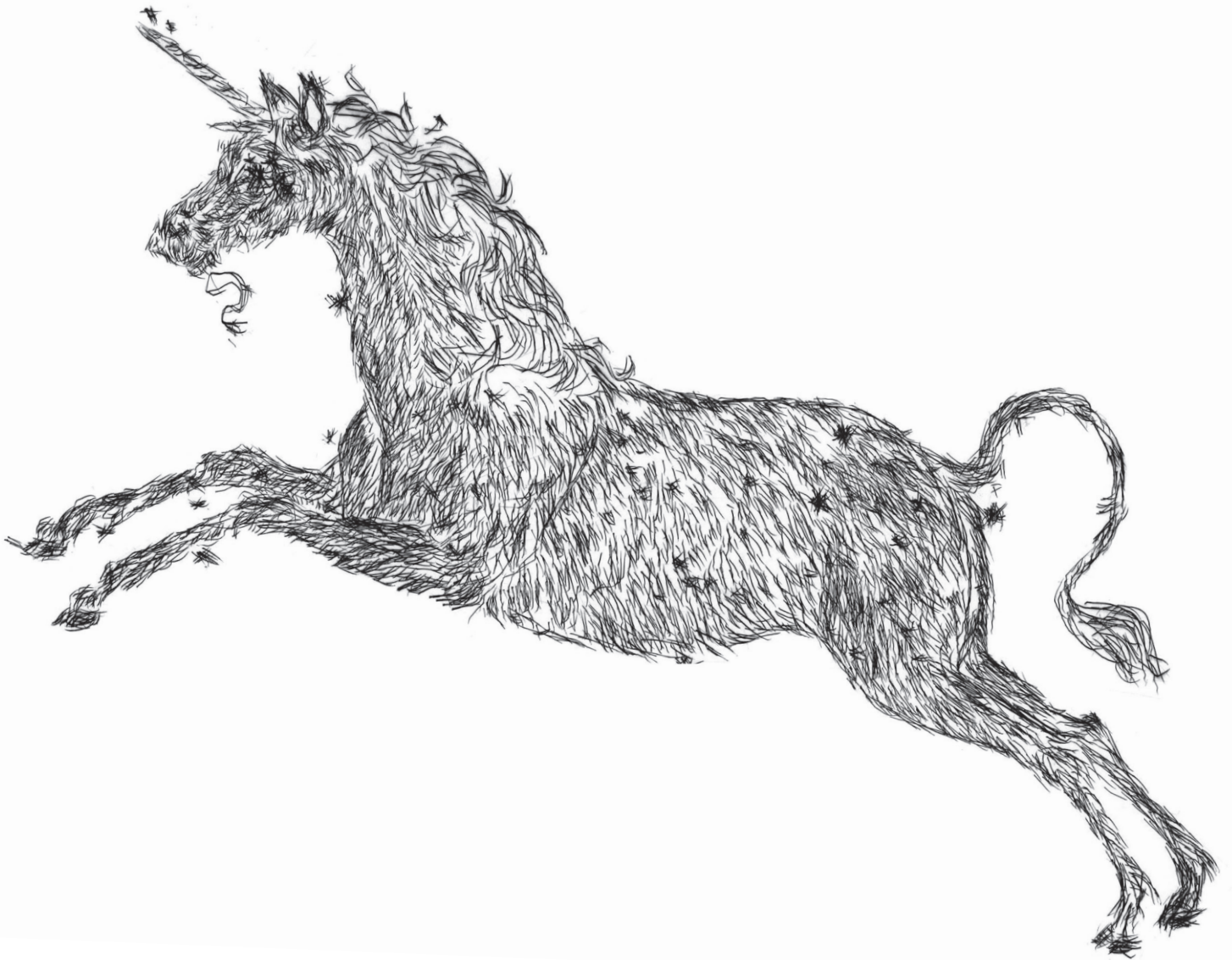


# Toucan

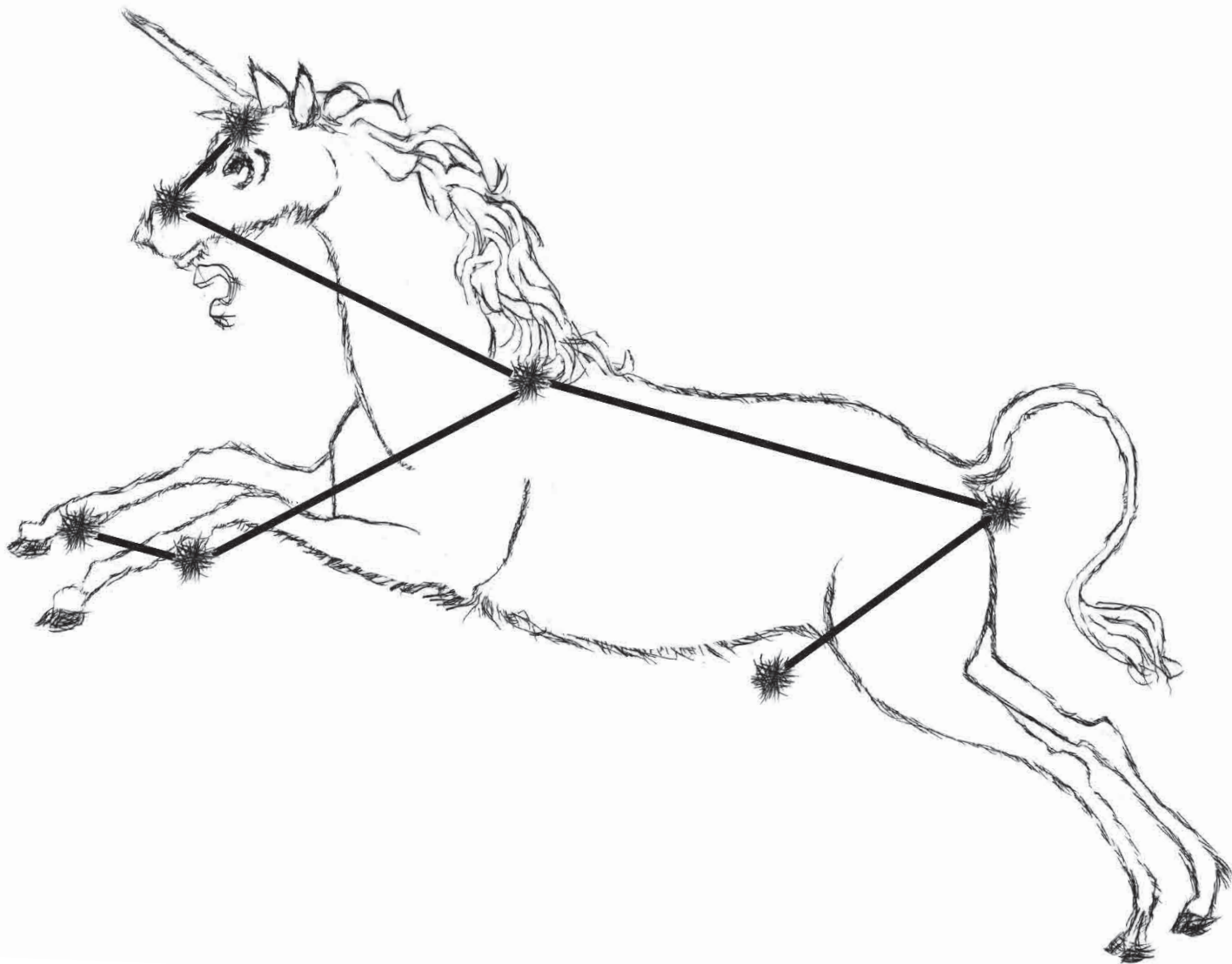




# *Monoceros*



# Unicorn

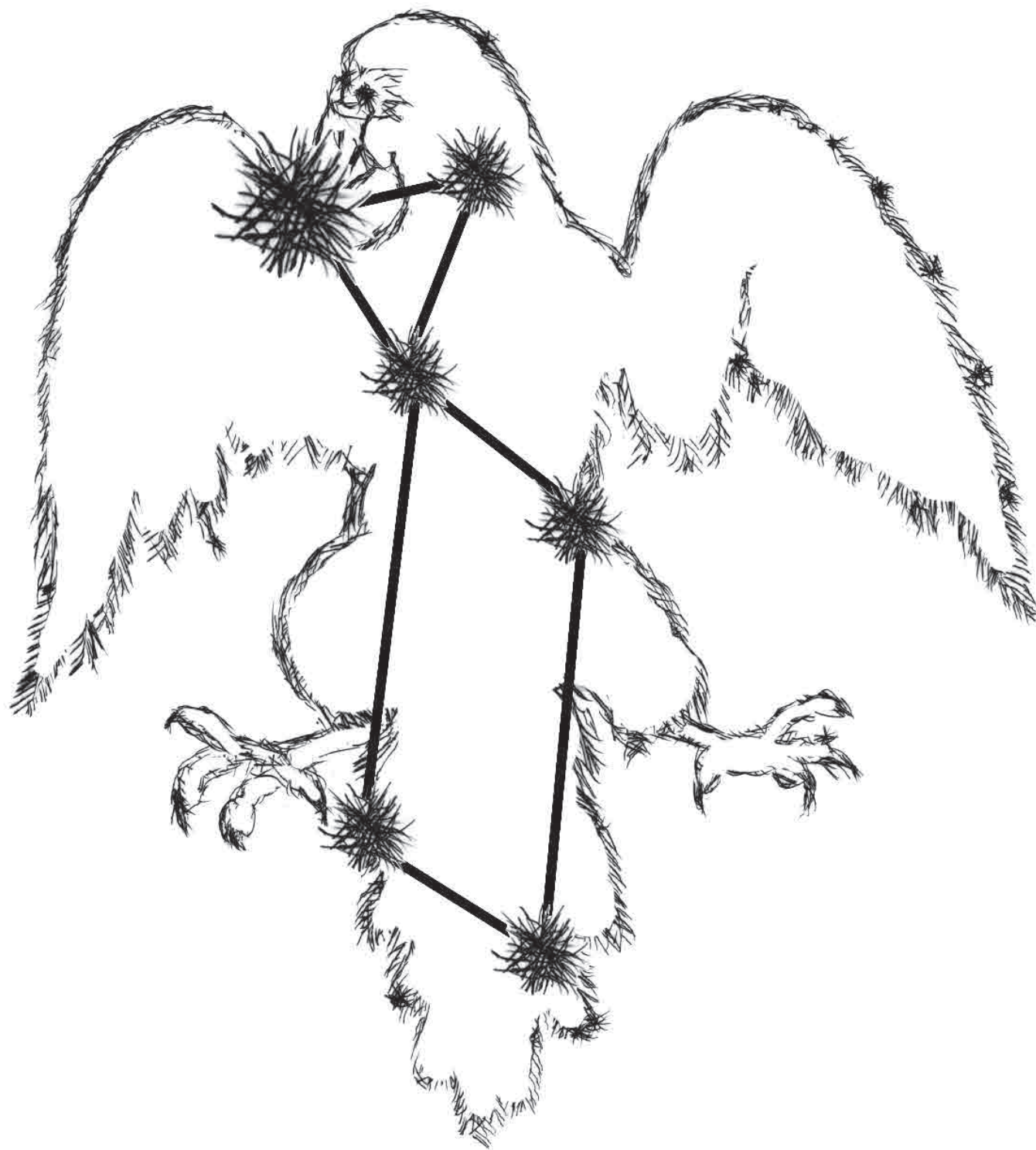


# *Lyra*





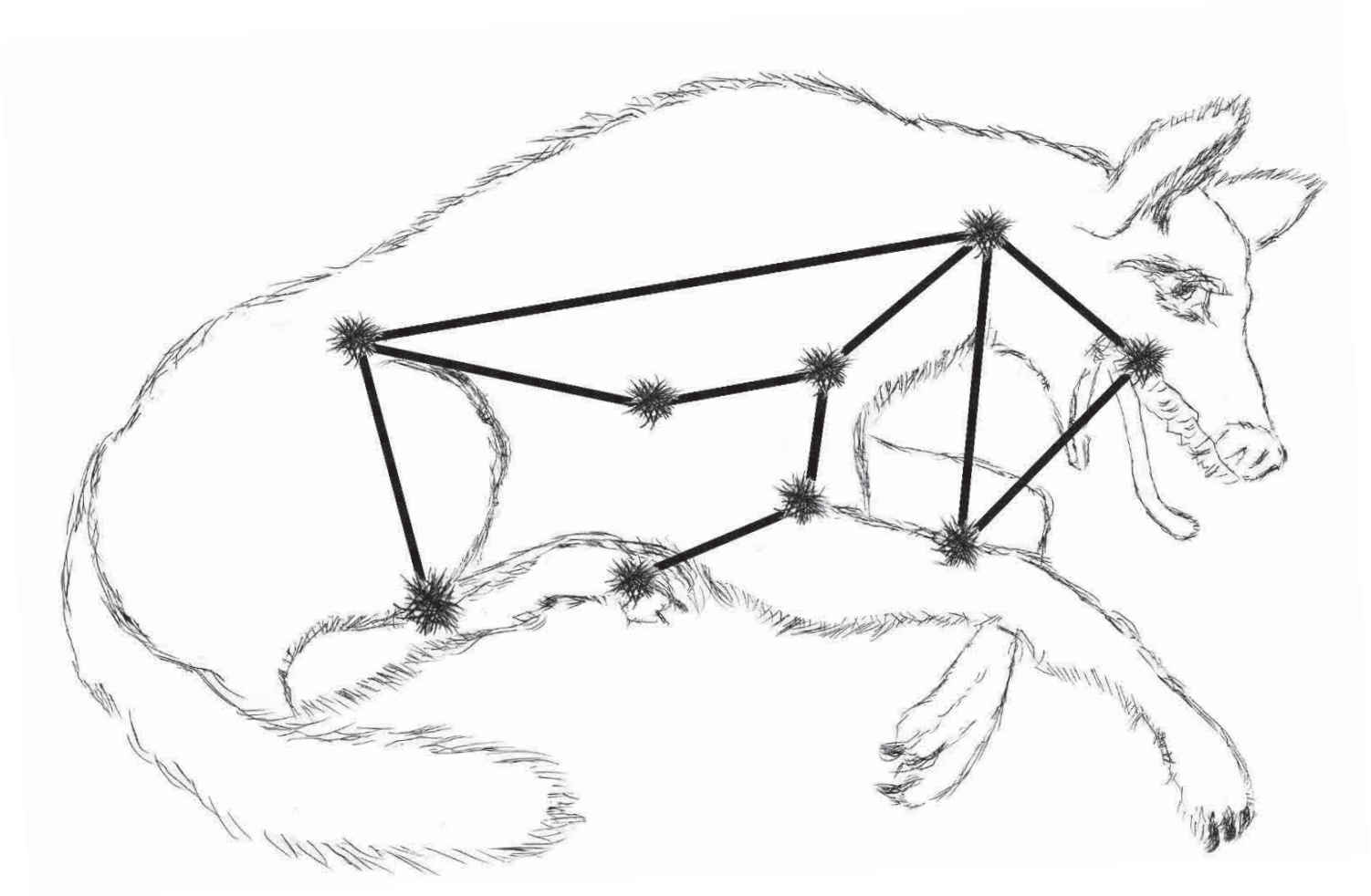
# Vulture



# *Lupus*



# Wolf





## *Acknowledgements*

Kiki Smith would like to thank the following for making this project possible: the City of Coral Gables, Lance Fung, John Talley, Steve Dellicarpini, German Acosta, Erika Knerr and Catherine Cathers. And special thanks to her studio, Hillarey Dees, Ashley May, and Vincent Tiley.

The City of Coral Gables would like to thank Mayor Raúl J. Valdés-Fauli; Vice Mayor Vince Lago; Commissioner Jorge L. Fors, Jr.; Commissioner Patricia Keon; Commissioner Michael Mena; City Manager Peter J. Iglesias, P.E.; City Attorney Miriam Soler Ramos; City Clerk Billy Y. Urquia; Assistant City Manager Eduardo Santamaria, P.E.; and the Coral Gables Art in Public Places program, Historical Resources & Cultural Arts Department; along with Miami-Dade County Public Schools and the Greater Miami Convention & Visitors Bureau for their support.



Photograph courtesy Kiki Smith Studio and Pace Gallery

KIKI SMITH (American, b. 1954, Nuremberg, Germany) has been known since the 1980s for her multidisciplinary work that explores embodiment and the natural world. The body, mortality, regeneration, gender politics, as well as the interconnection of spirituality and the natural world are observed through a postmodern lens. Her expansive practice resonates personally and universally, manifesting in sculpture, glassmaking, printmaking, watercolor, photography, and textile, among other production methods. Drawn to the cogency of repetition in narratives and symbolic representations, much of Smith's work is inspired by the visual culture of the past, spanning scientific anatomical renderings from the eighteenth century to the abject imagery of relics, memento mori, folklore, mythology, Byzantine iconography, and medieval altarpieces.

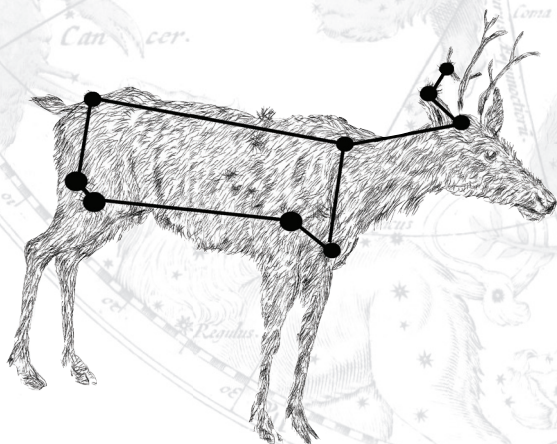
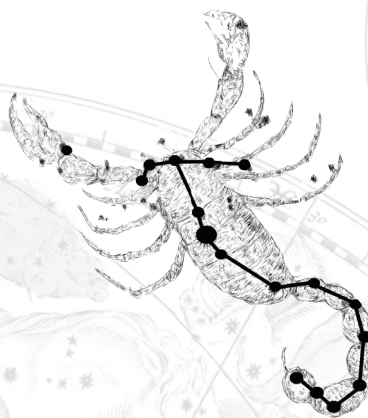
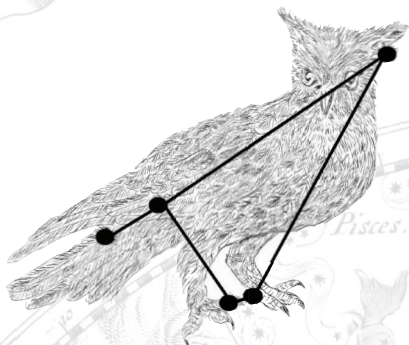
# Draw Your Own





*The sky is a wonderful place to find animals*

~Kiki Smith



Quantitates

BOREALE.