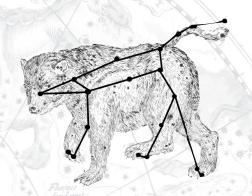


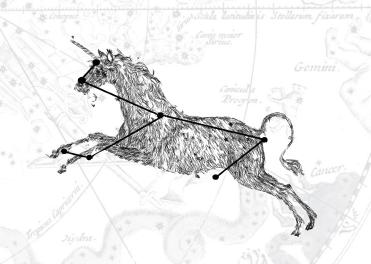
Curated by Lance M. Fung





Animal Constellation Coloring Book

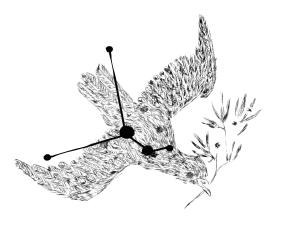


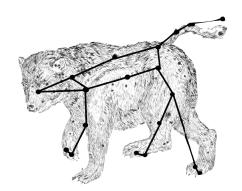


Kiki Smith

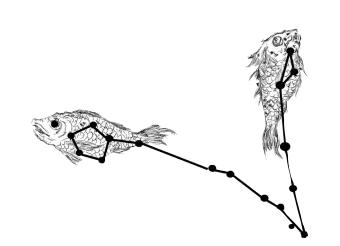
A Project of the City of Coral Gables, Florida

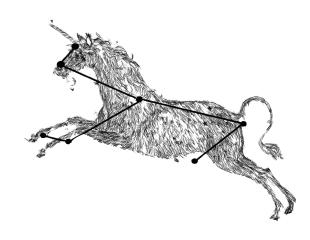
Blue Night





Animal Constellation Coloring Book





Riki Smith



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Cover Images: Kiki Smith, Constellation drawings, 2020. Double hemisphere celestial chart by Louis Vlasbloem, 1675.

First exhibited for Art Basel Miami VIP program & Illuminate Coral Gables.

Dates of exhibition: February-April, 2021
Funded by the City of Coral Gables, FL
Book Design by Erika Knerr
www.coralgables.com/KikiSmith

www.illuminatecoralgables.org

he City of Coral Gables announces the commission of a new site-specific artwork by American artist Kiki Smith.

Smith created "Blue Night" as her response to the City of Coral Gables' request for a new public artwork to be located under the palm tree canopy at Giralda Plaza. After being invited by curator Lance Fung, Smith enthusiastically wanted to continue her investigation of constellations. In exploring human relationships with nature, the artist immediately identified animal constellations as her primary theme with the desire to bring animal images downtown.

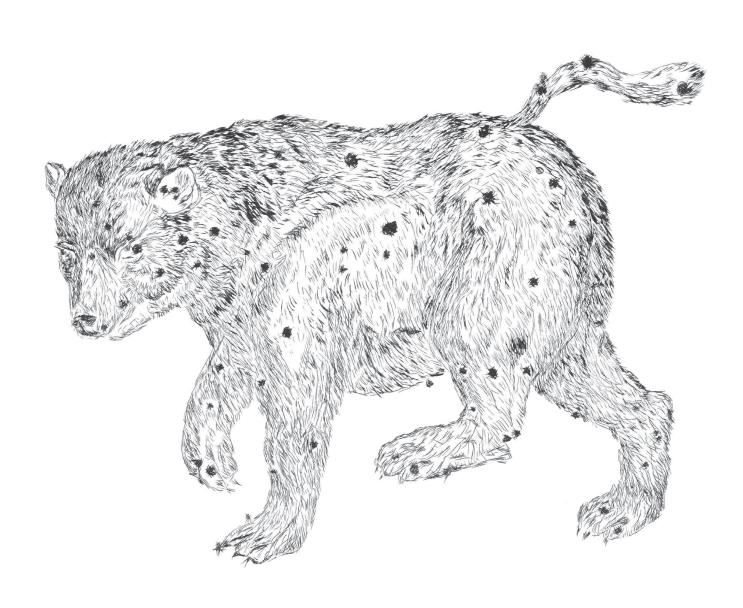
"Blue Night" was created from drawings by Smith and is realized as 42 suspended elements which were produced by Fung Collaboratives. The mirrored renderings reflect light through a transparent blue background; holographic vinyl denotes the stars that comprise the actual constellations. As source material, Smith researched and was inspired by the constellation drawings of Johannes Hevelius and others from the late 17th century. Her final selection of renderings is a combination of animal constellations from both hemispheres.

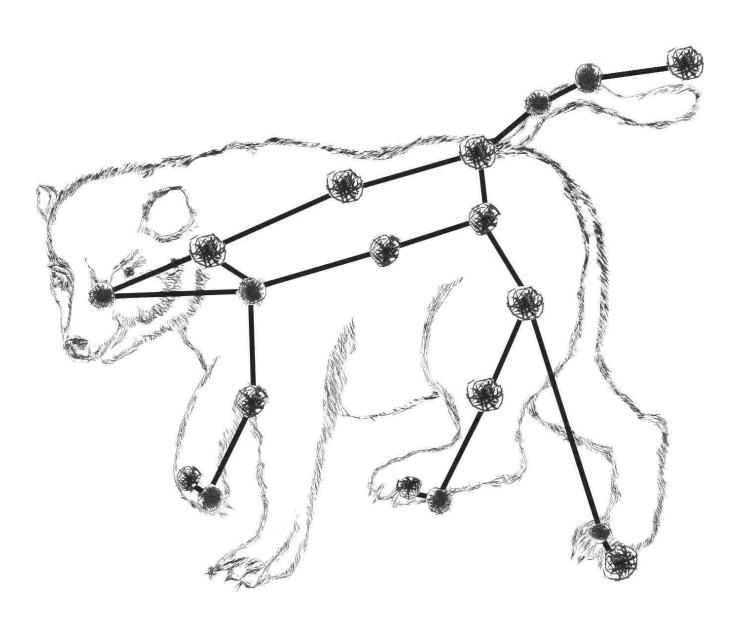
2 blue night



Ursa Major

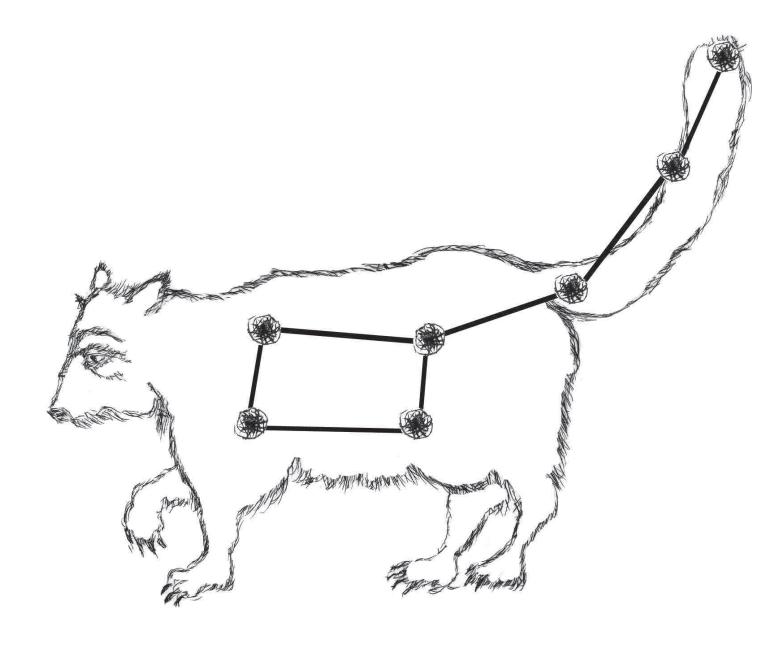
Bear



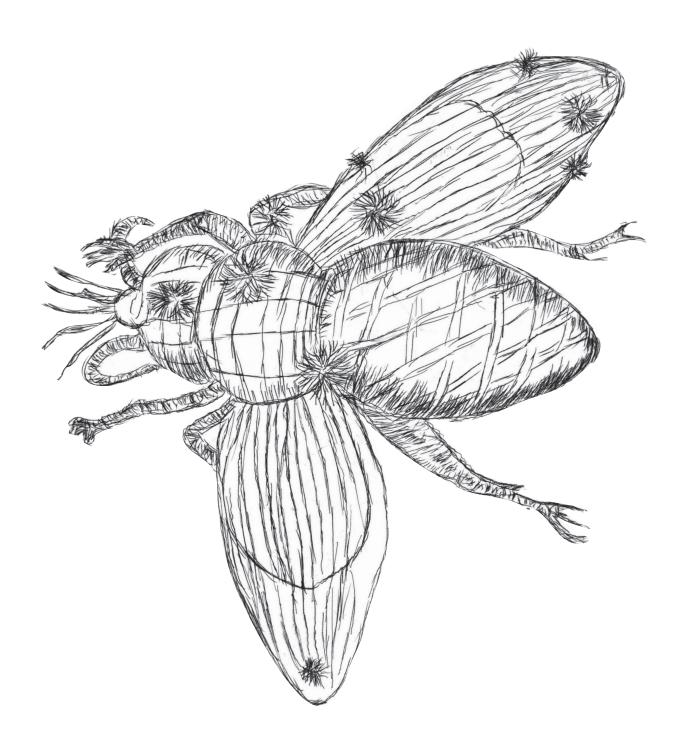


Ursa Minor Bear





Apis Bee

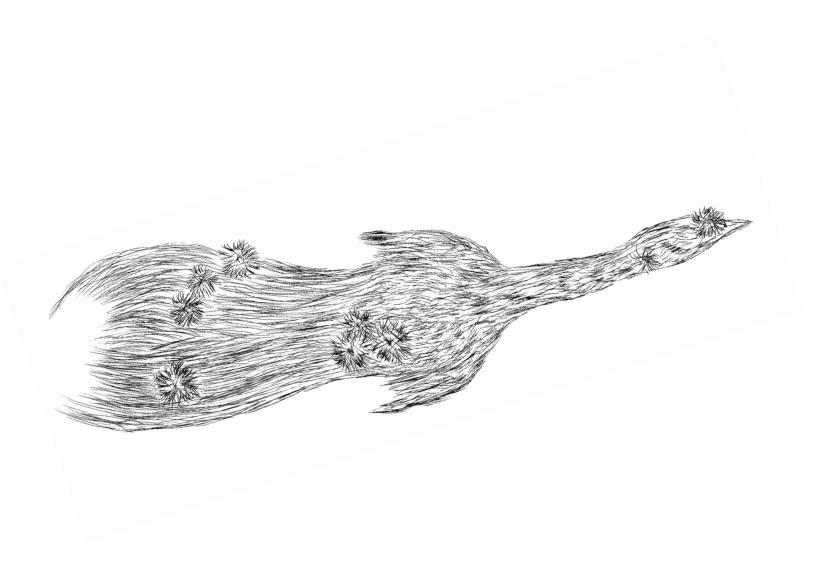


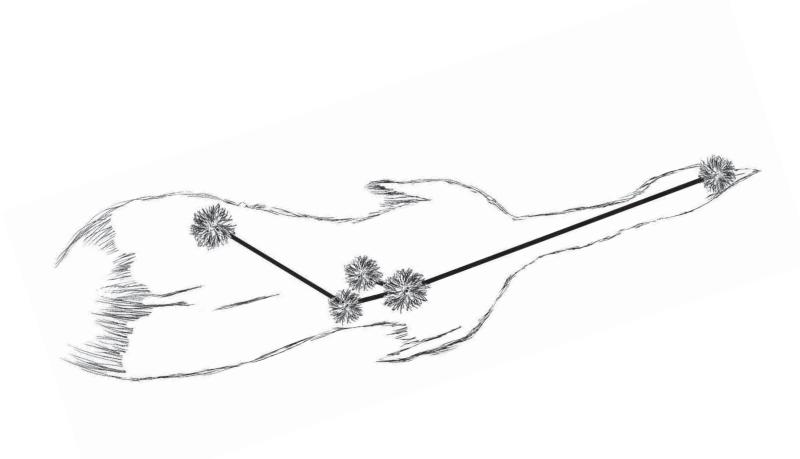


10 blue night kiki smith coloring book 11

Apus

Bird of Paradise





Taurus Bull

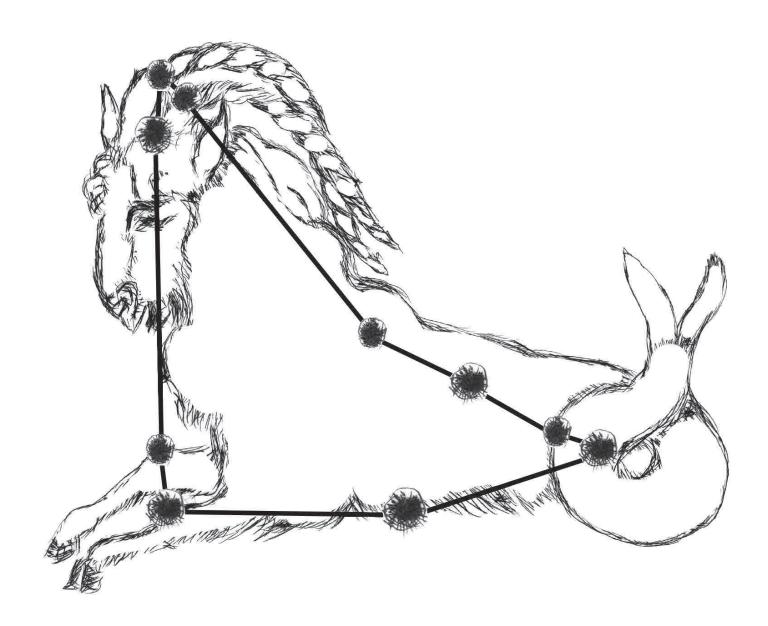




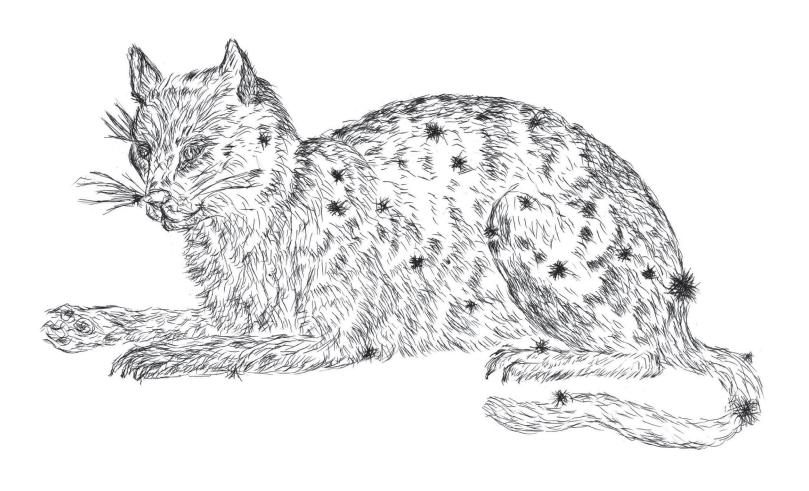
Capricorn

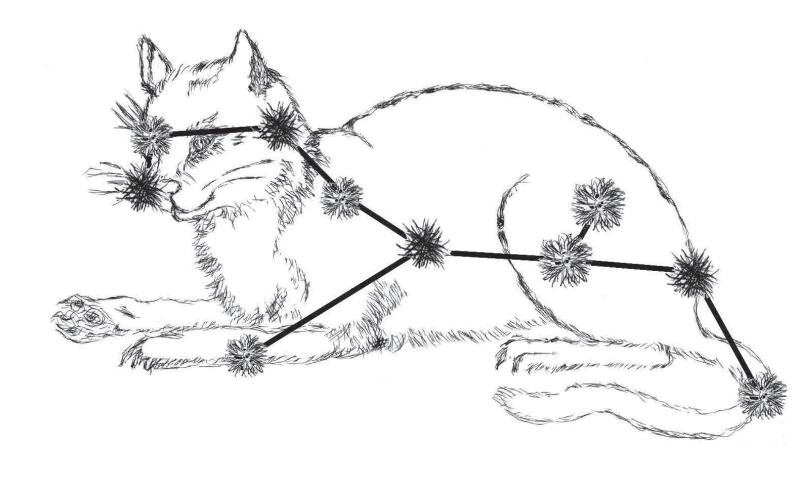
Capricorn





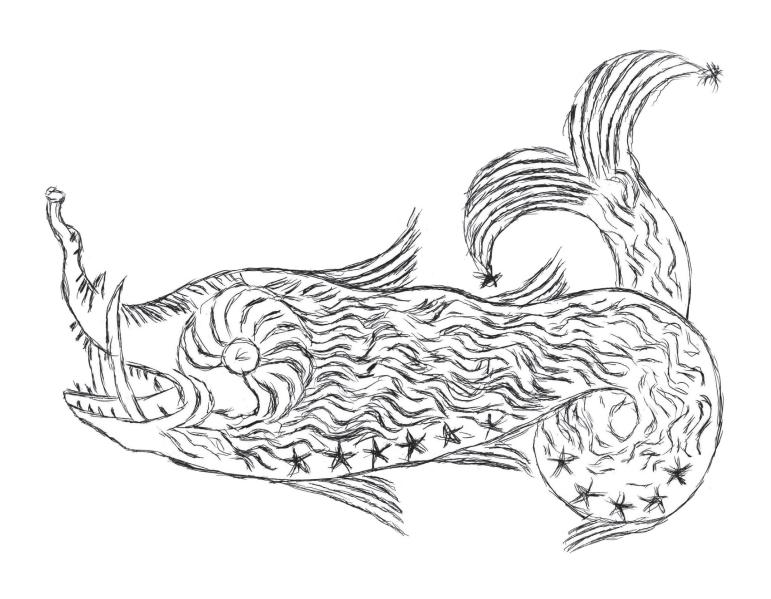
Felis Cat





18 blue night kiki smith coloring book 19

Cetus

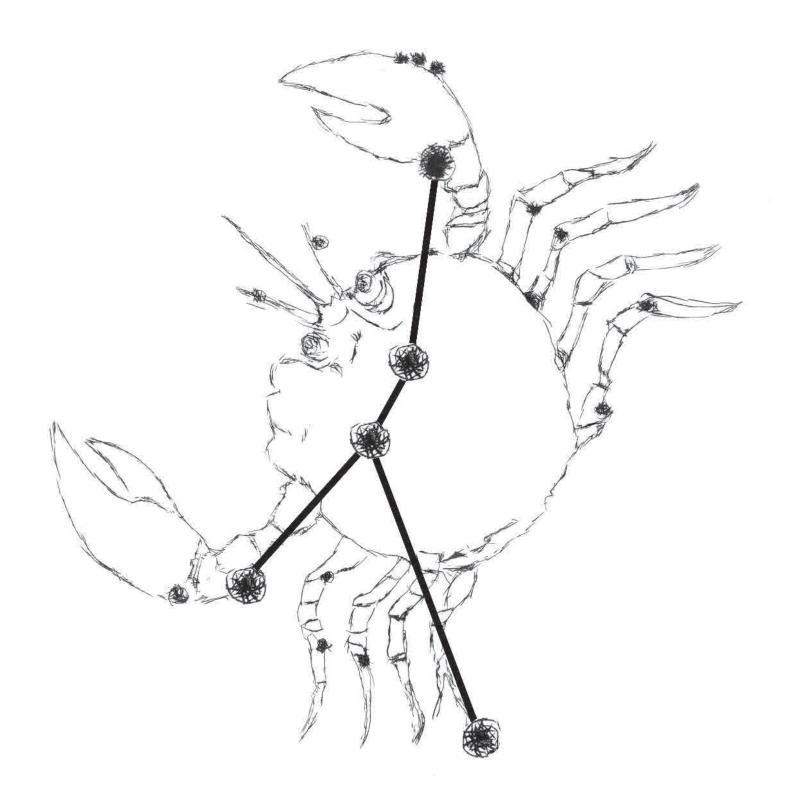




Cancer

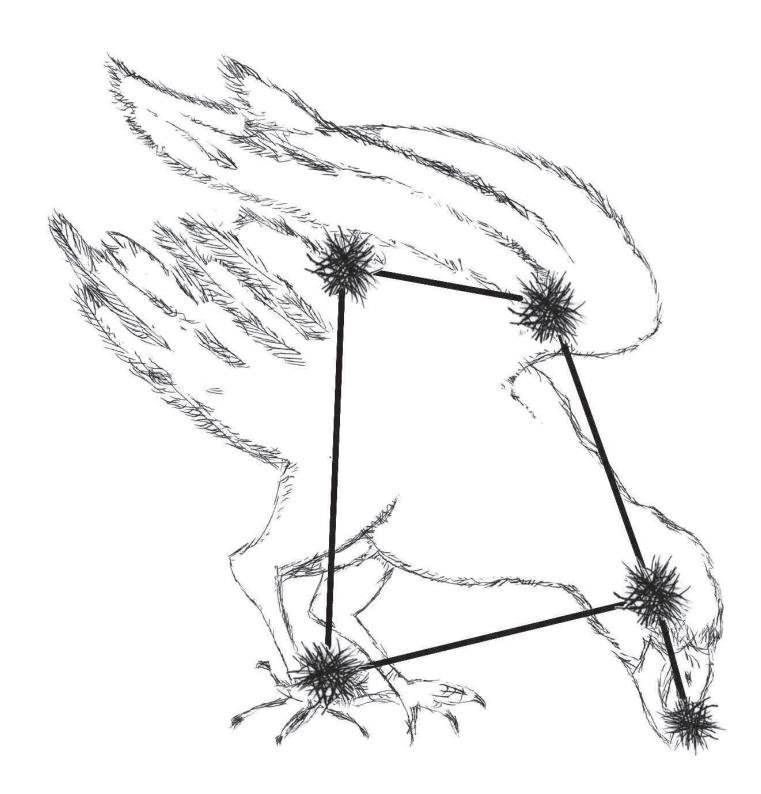
Crab





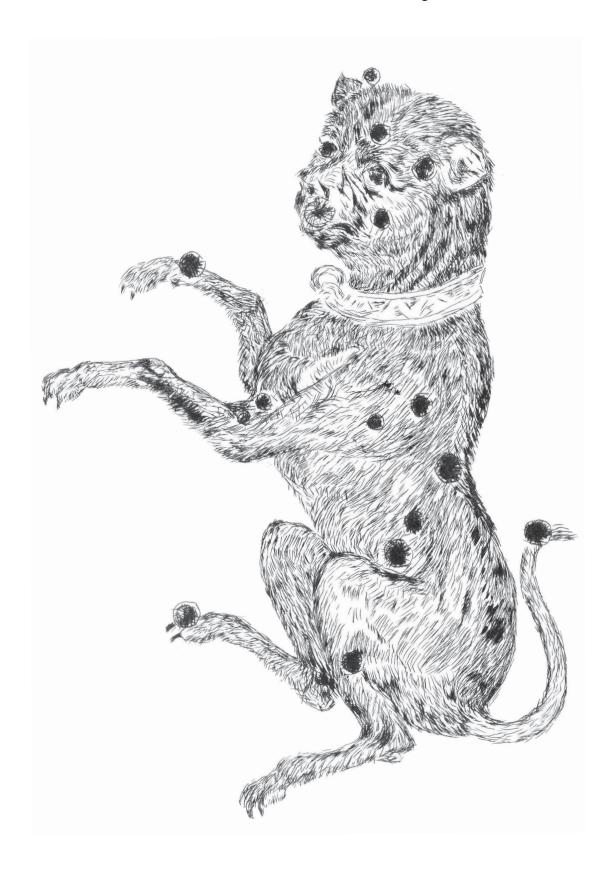
Corvus



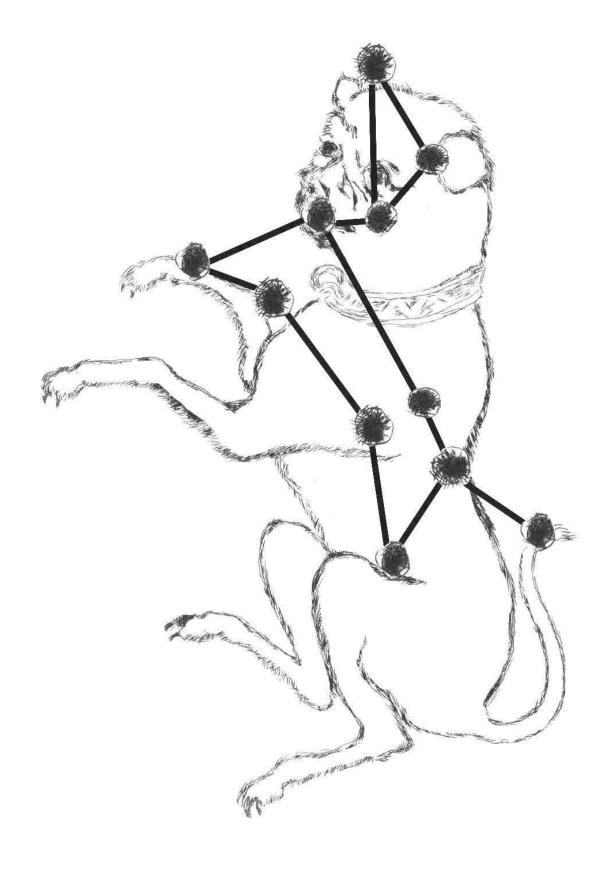


24 BLUE NIGHT 25

Canis Major

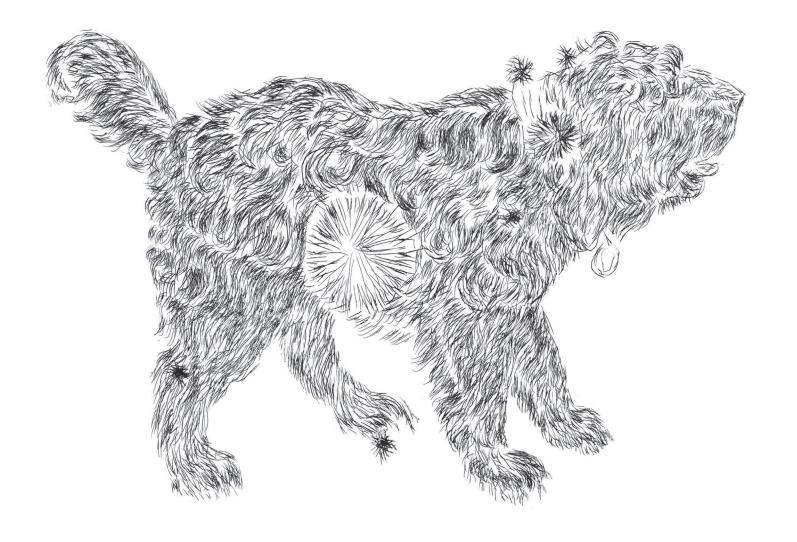


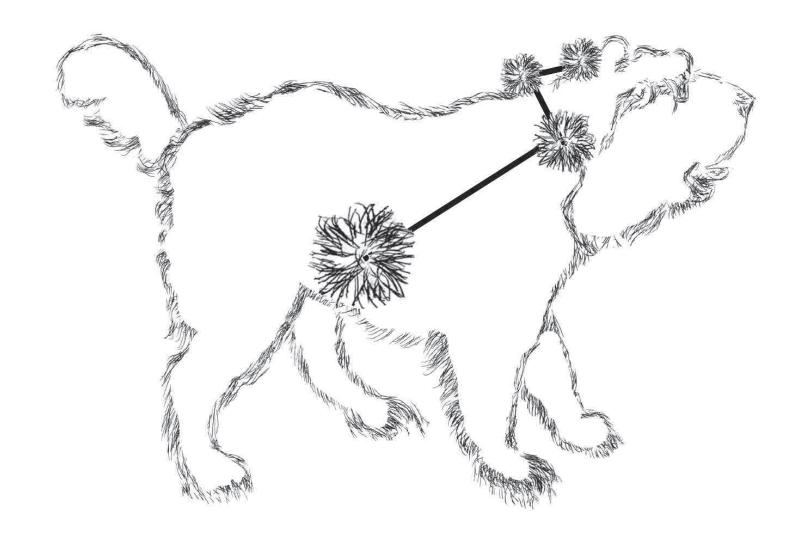
Dog



Canis Minor

Dog

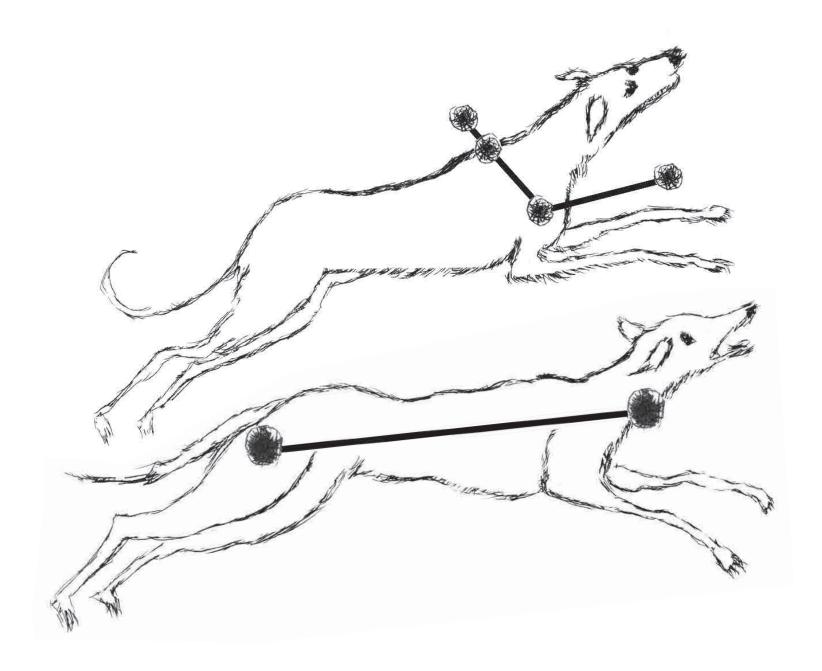




Afterion & Chara

Dog

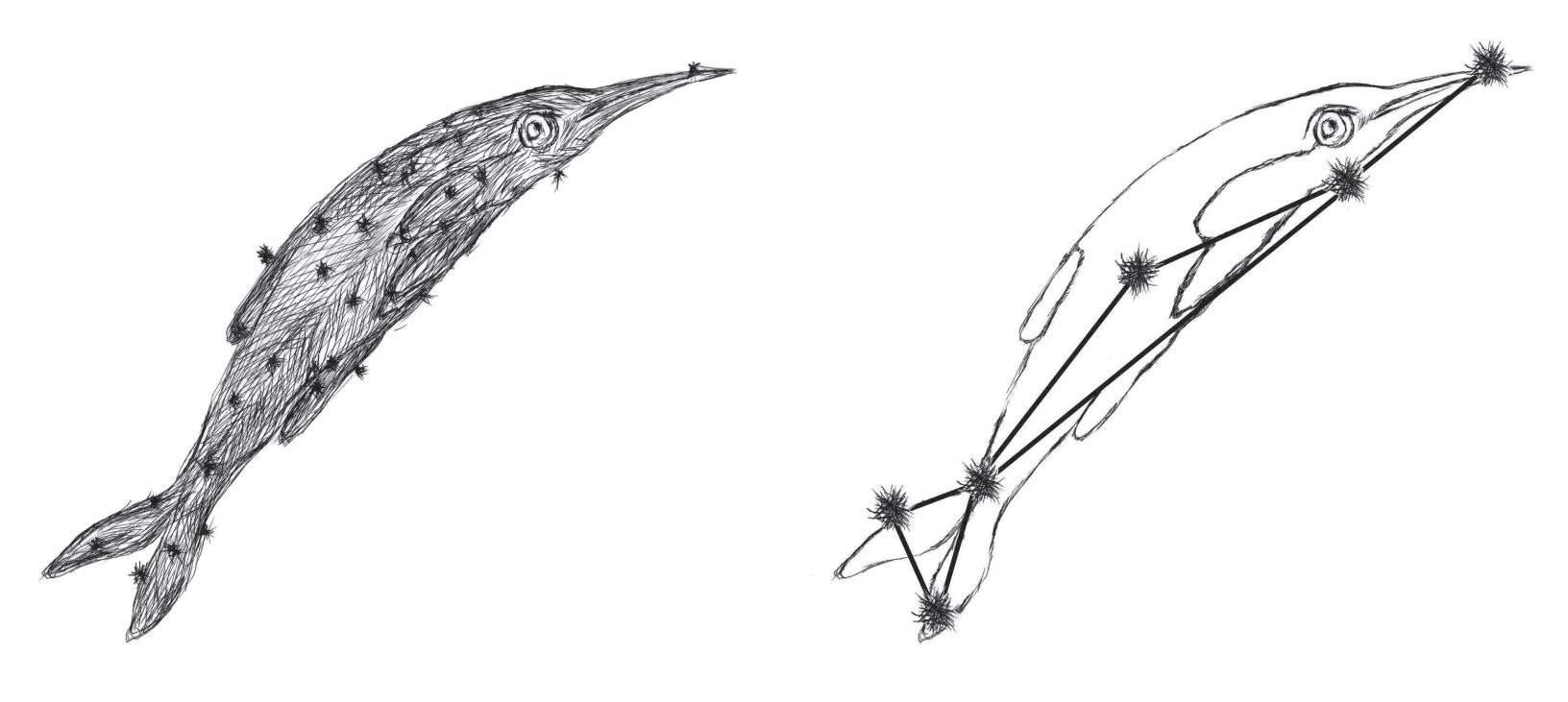




 $30\,$ blue night

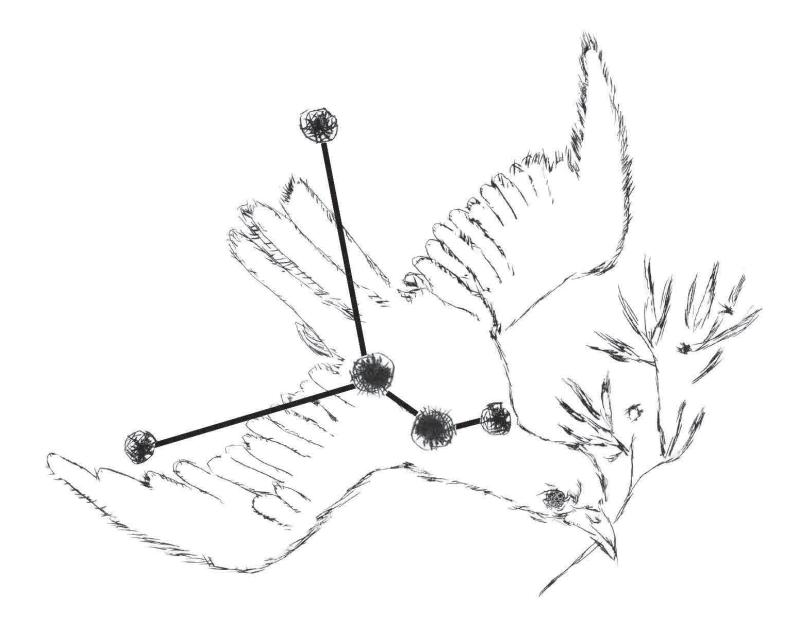
Delphinis

Dolphin



Columba Dove

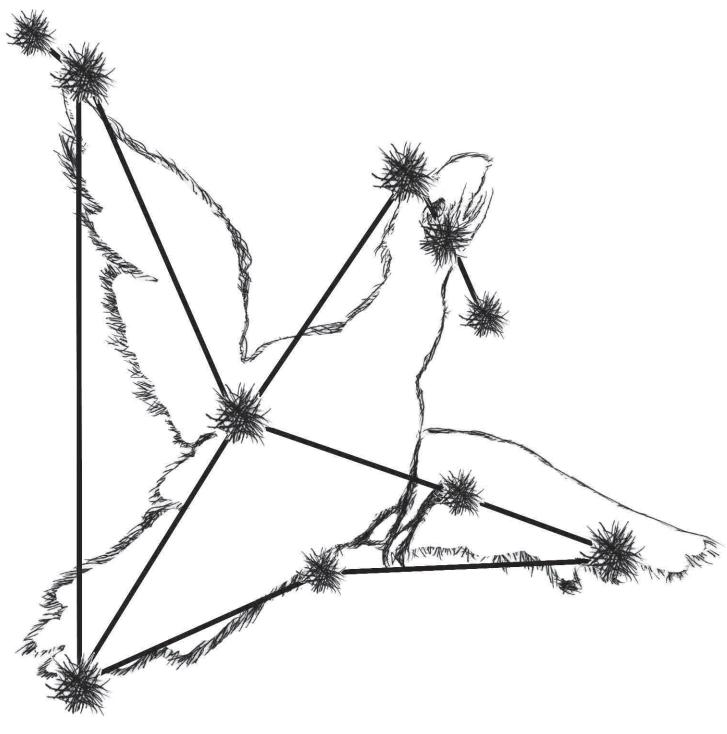




Aquila

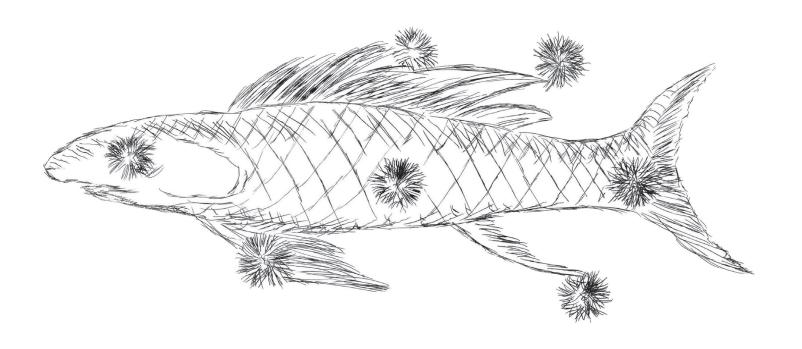
Eagle

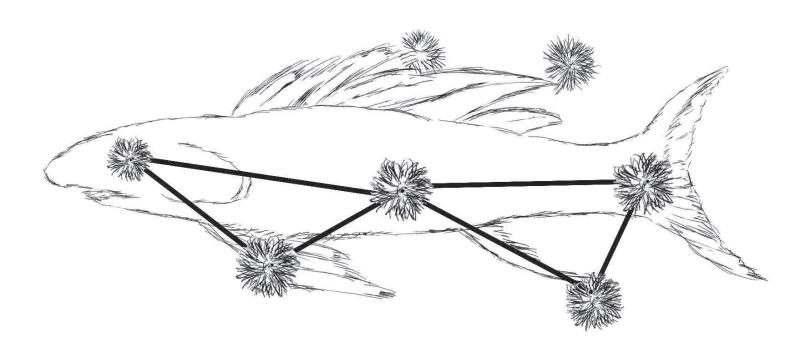




Volans

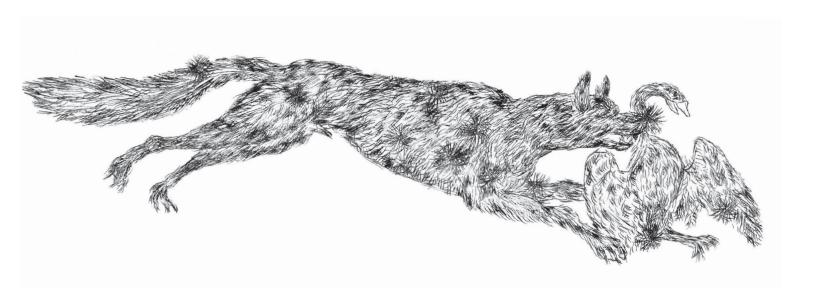
Flying Fish

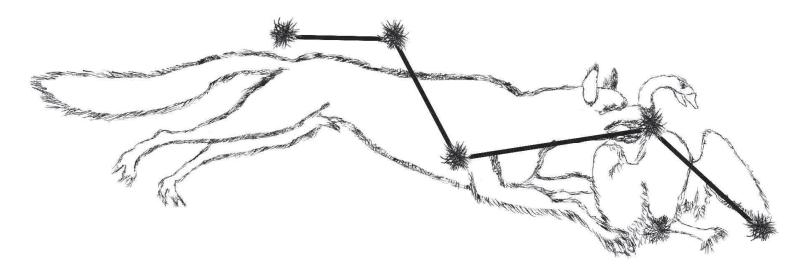




38 blue night kiki smith coloring book 3

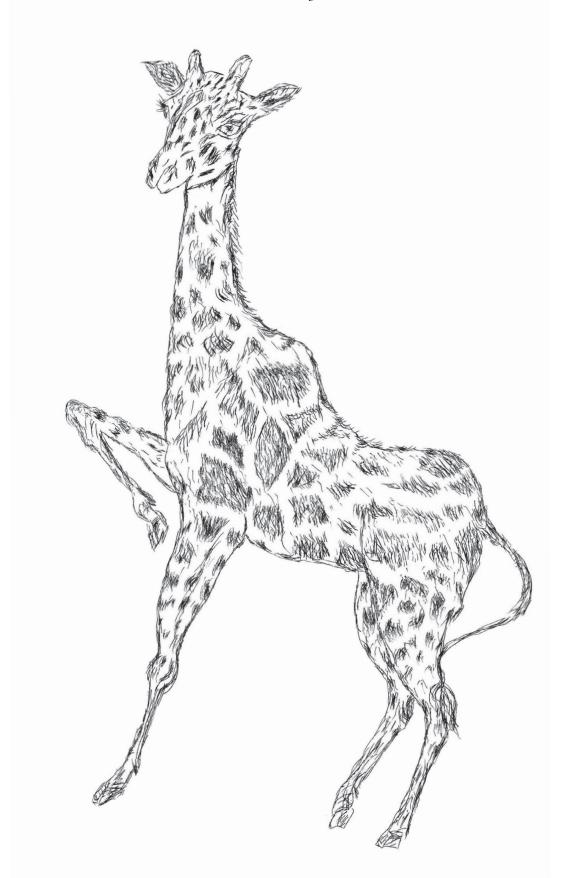
Vulpecula Fox



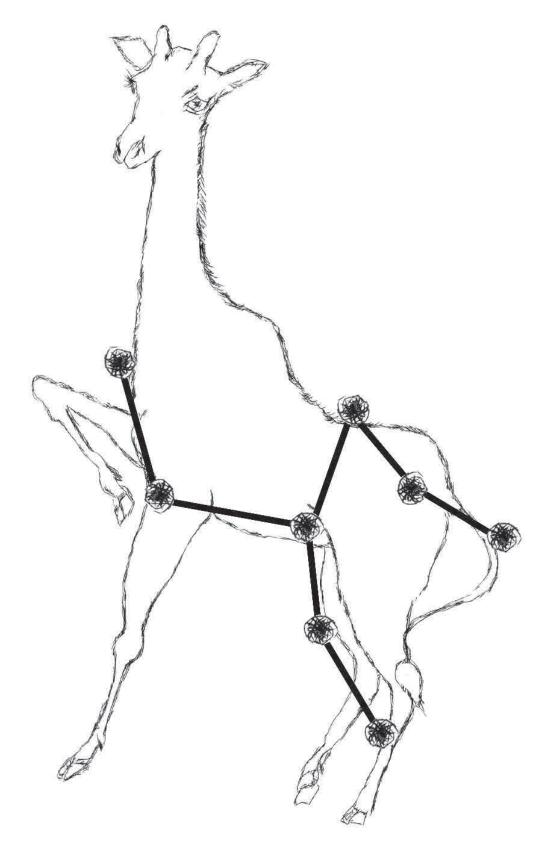


 $oldsymbol{40}$ blue night

Camelopardalis

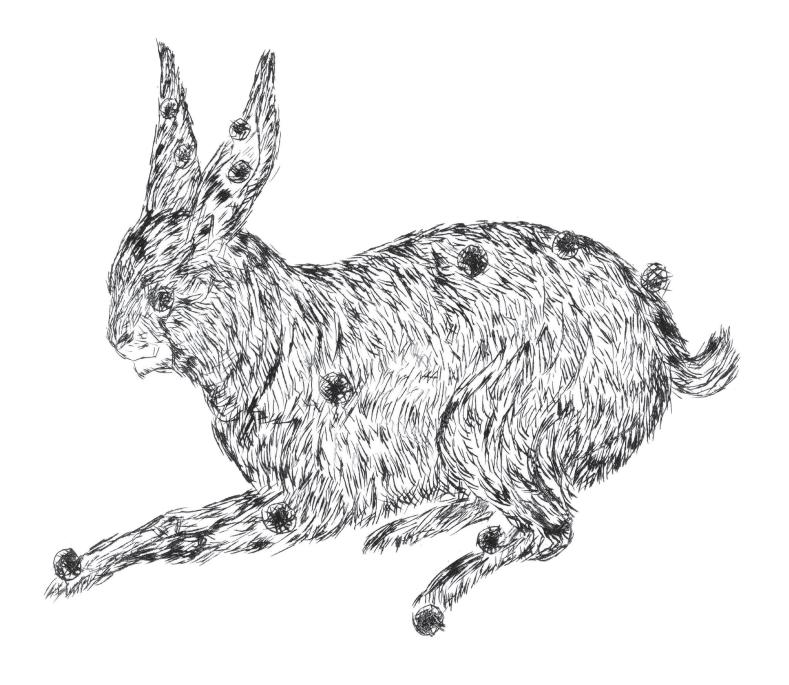


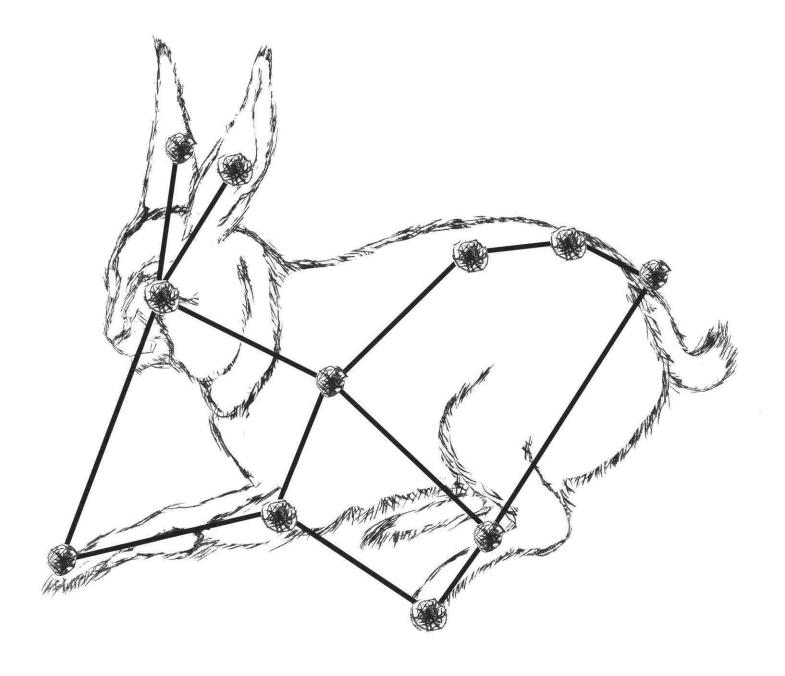
Giraffe



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Lepus



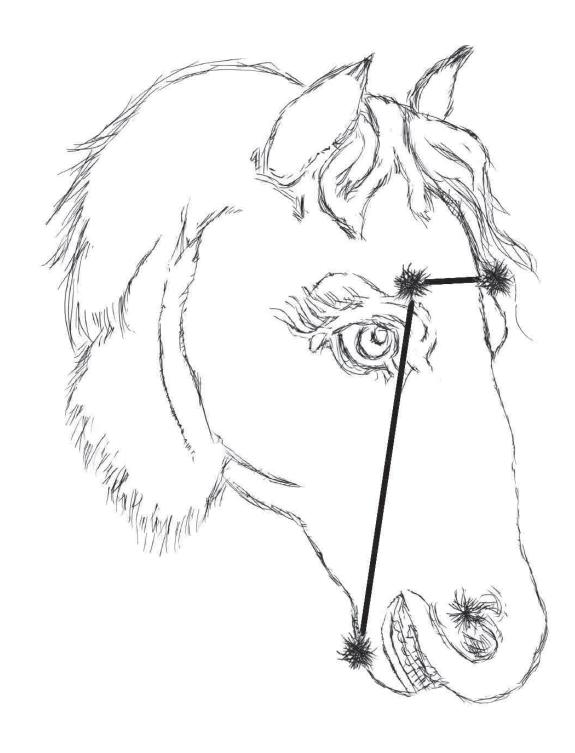


f 44 blue night

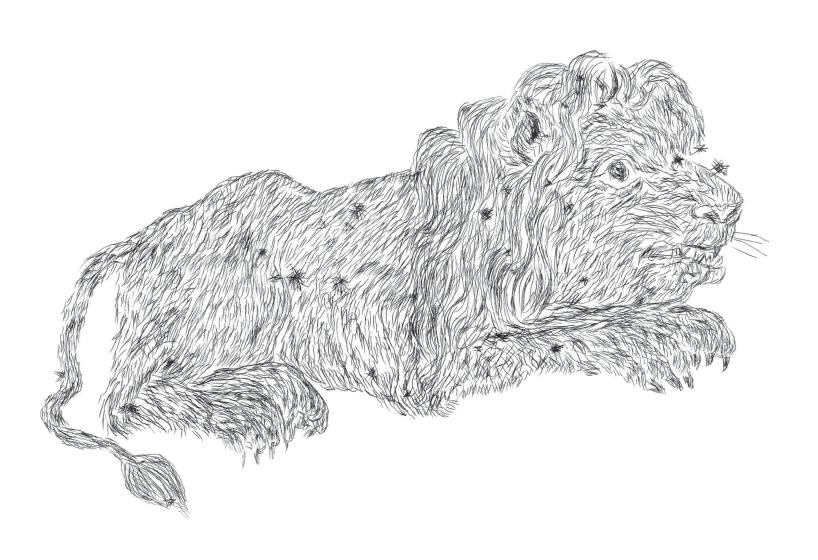
Equuleus

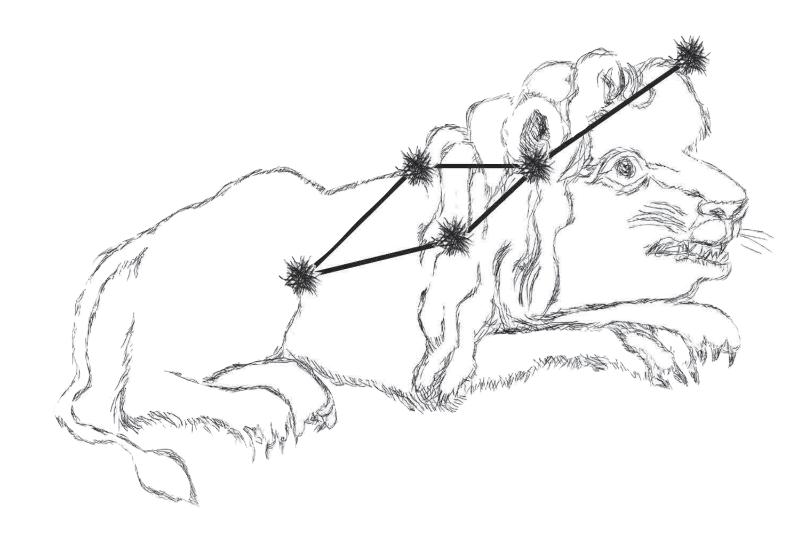
Horse





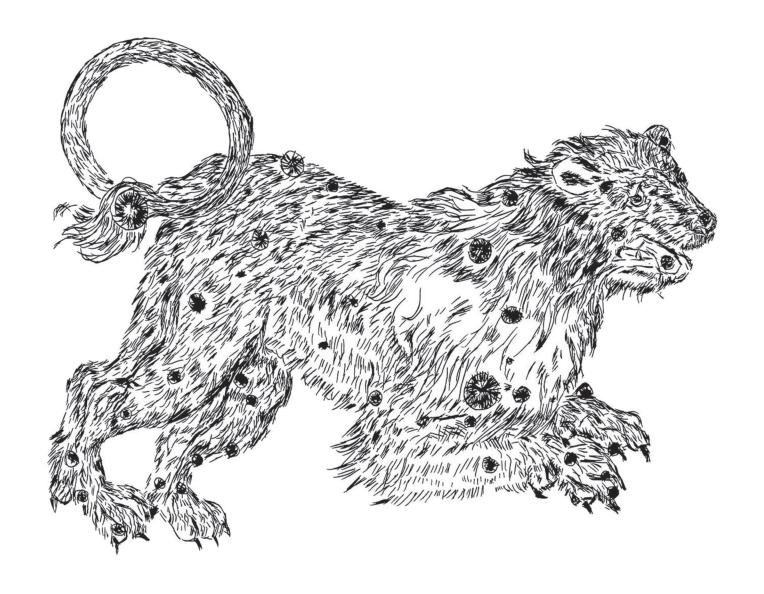
Leo Minor Lion

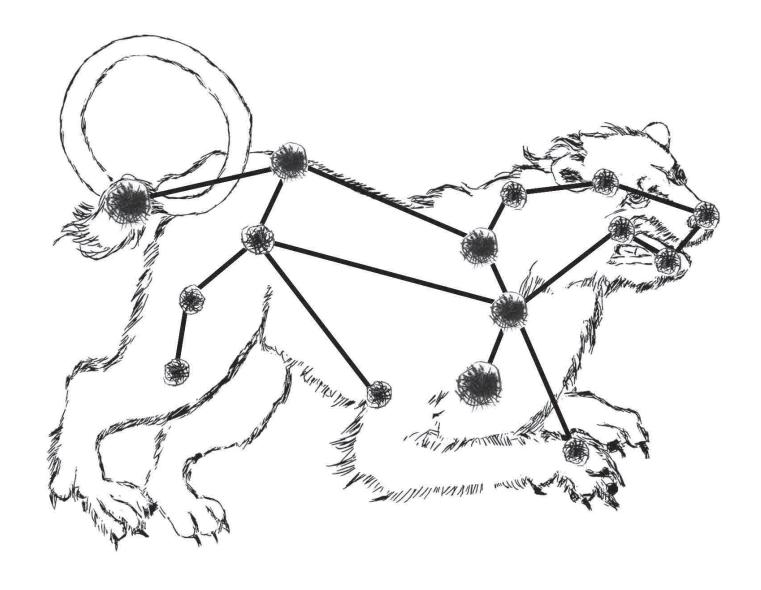




48 blue night

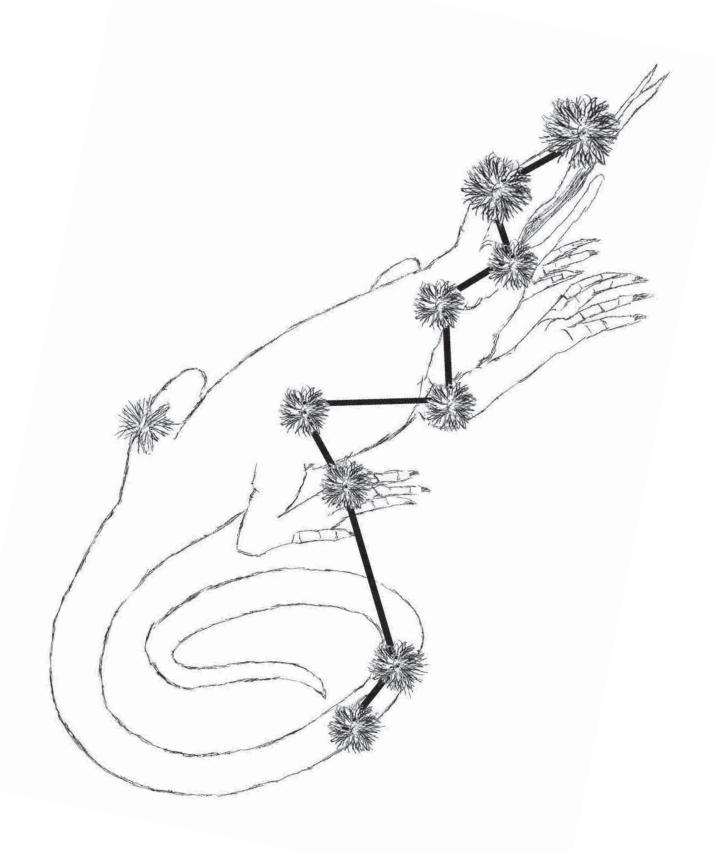
Leo





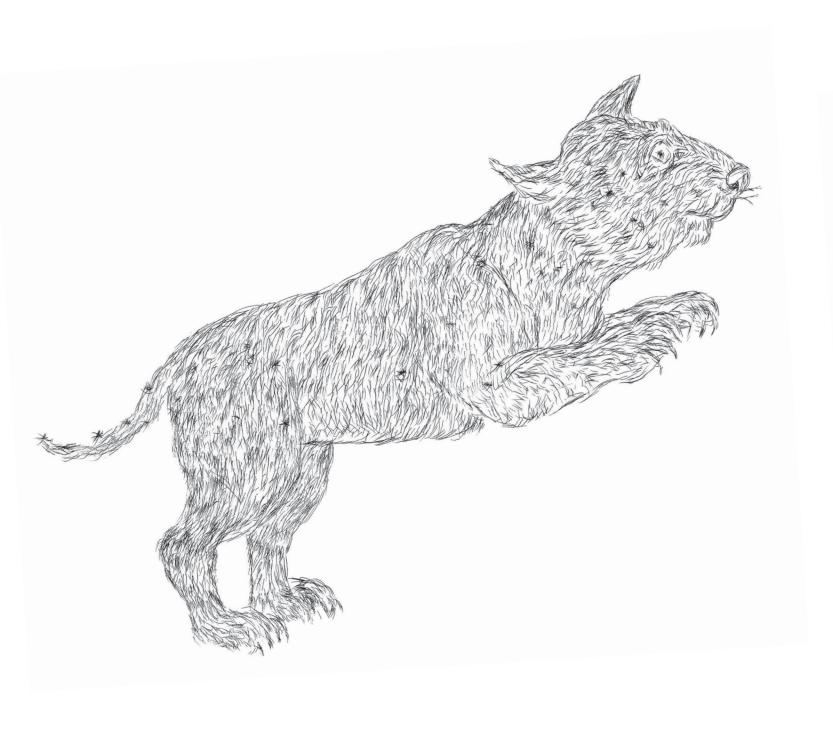
Lacerta Lizard

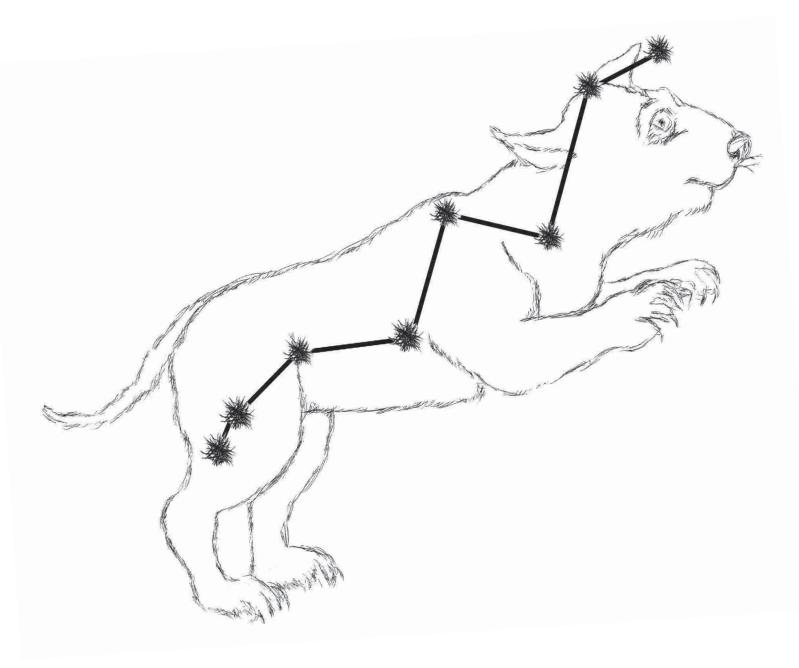




52 blue night 53

Lynx

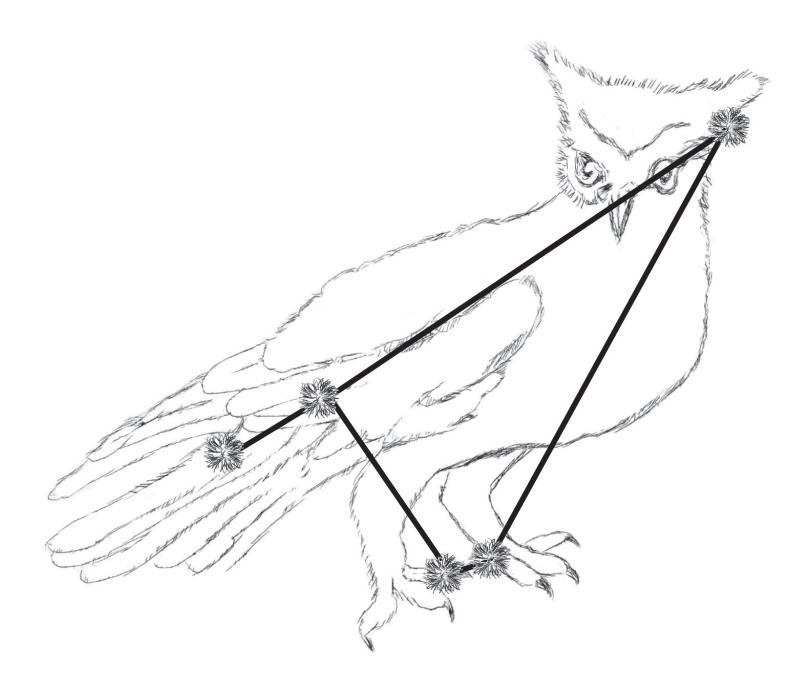




54 BLUE NIGHT 5

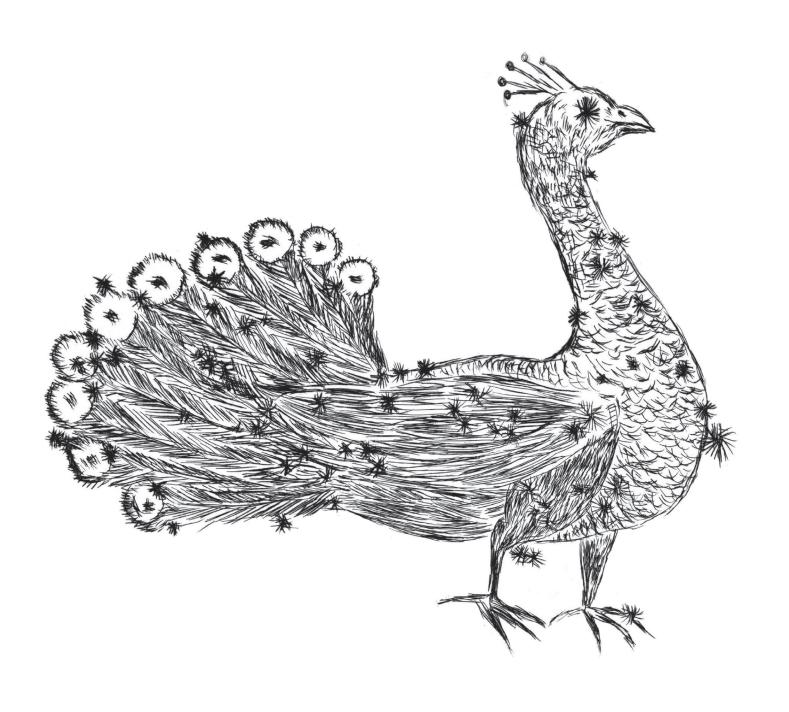
Noctua Owl

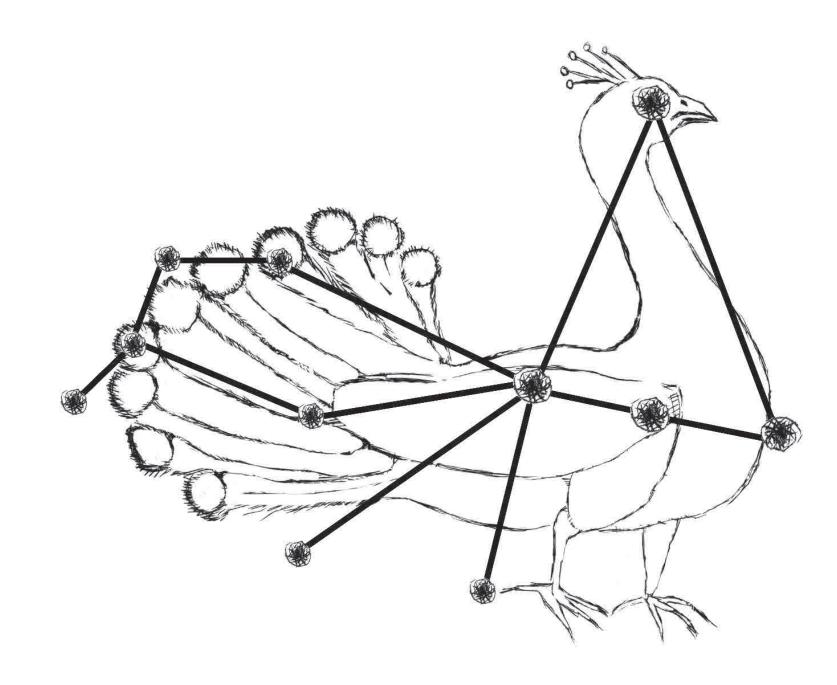




56 BLUE NIGHT 5

Pavo

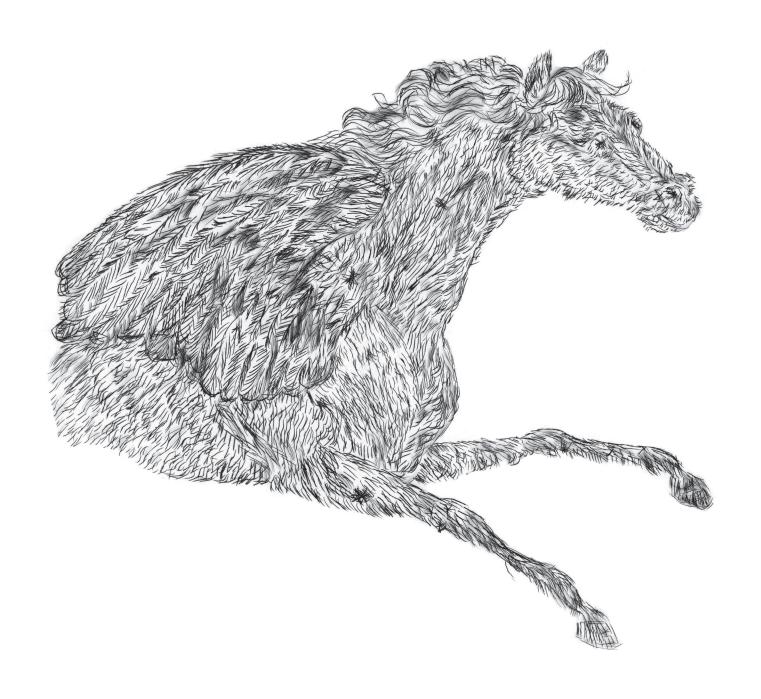


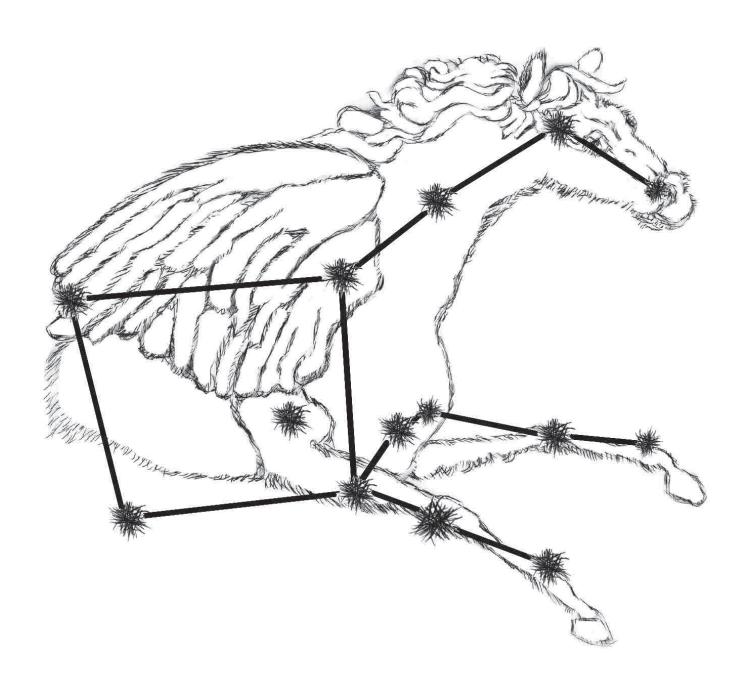


58 blue night kiki smith coloring book 5

Pegasus

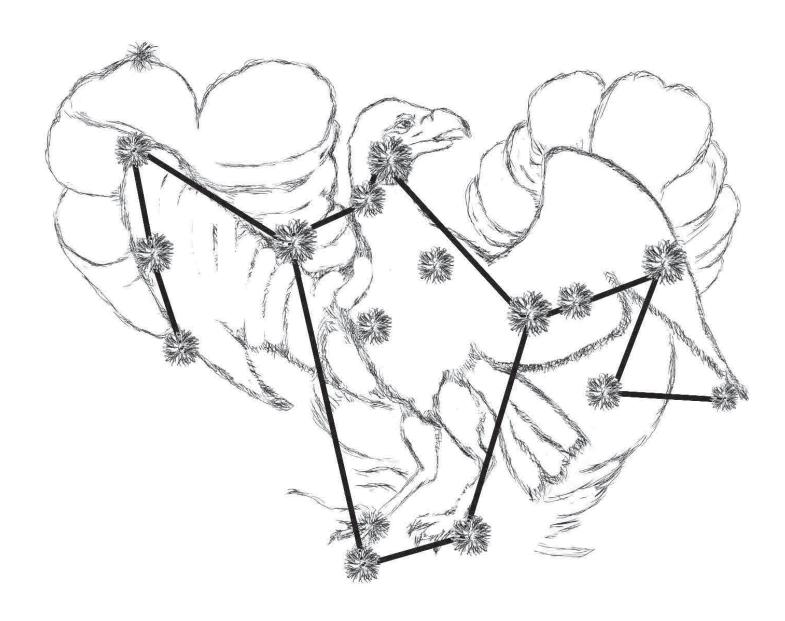
Pegasus



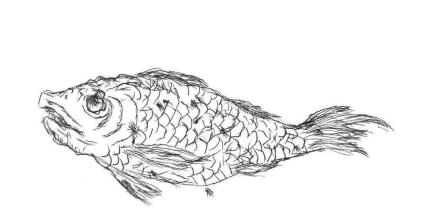


Phoenix

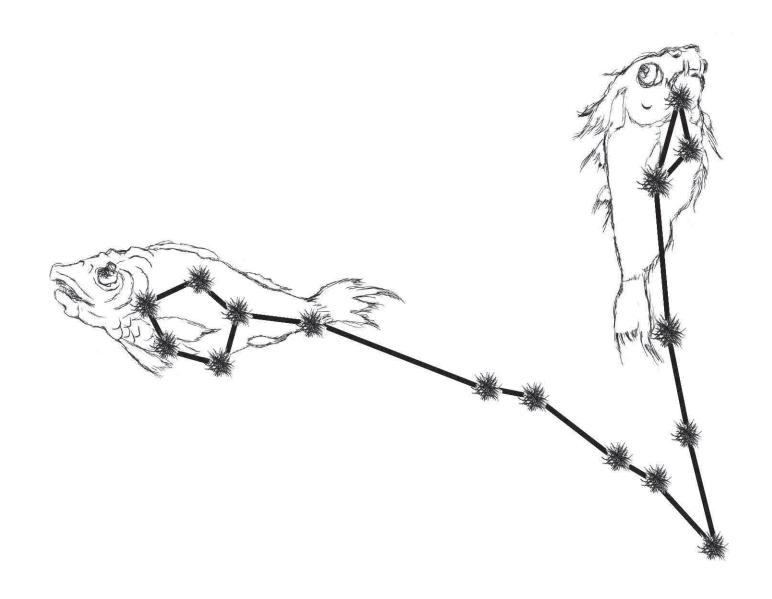




Pisces Pisces

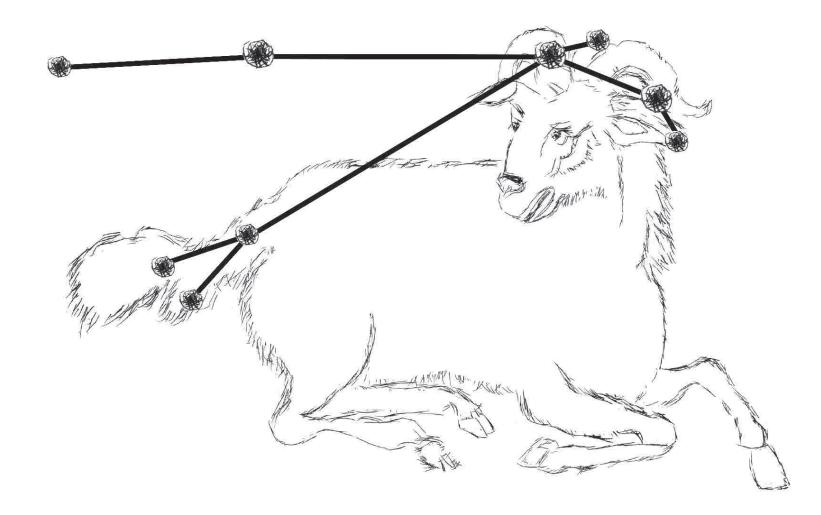






Aries Ram

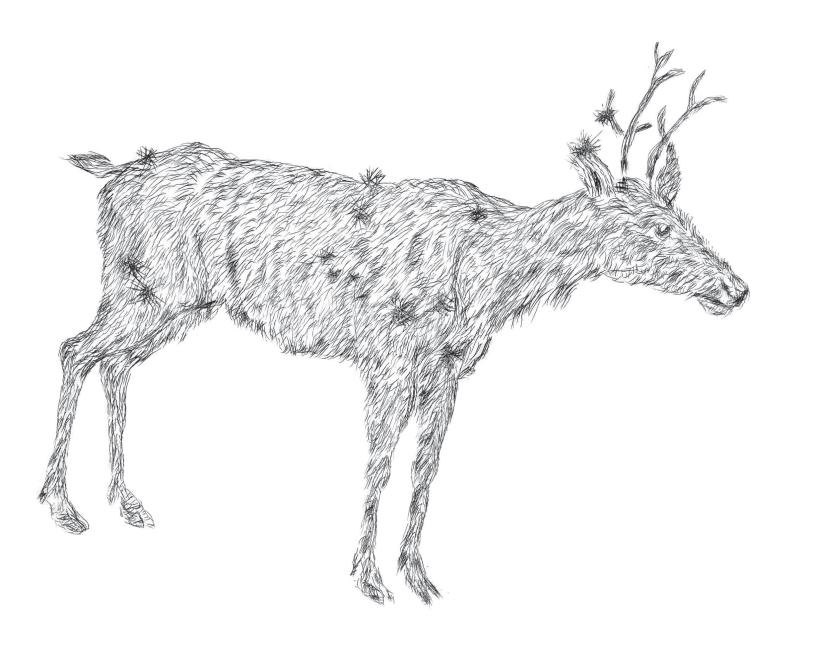


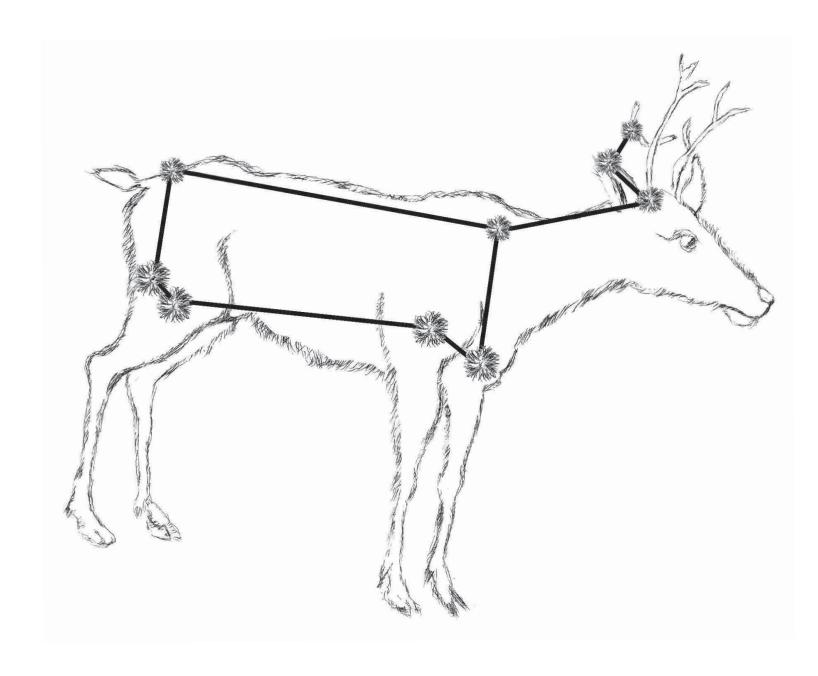


66 blue night 67

Rangifer

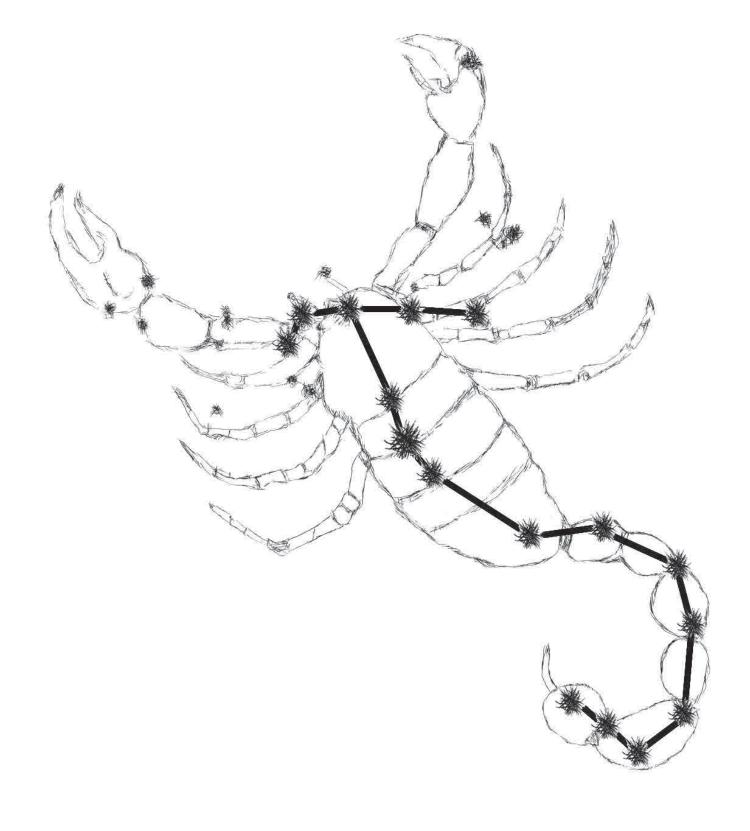
Reindeer





Scorpio

Scorpion



70 BLUE NIGHT KIKI SMITH COLORING BOOK 7

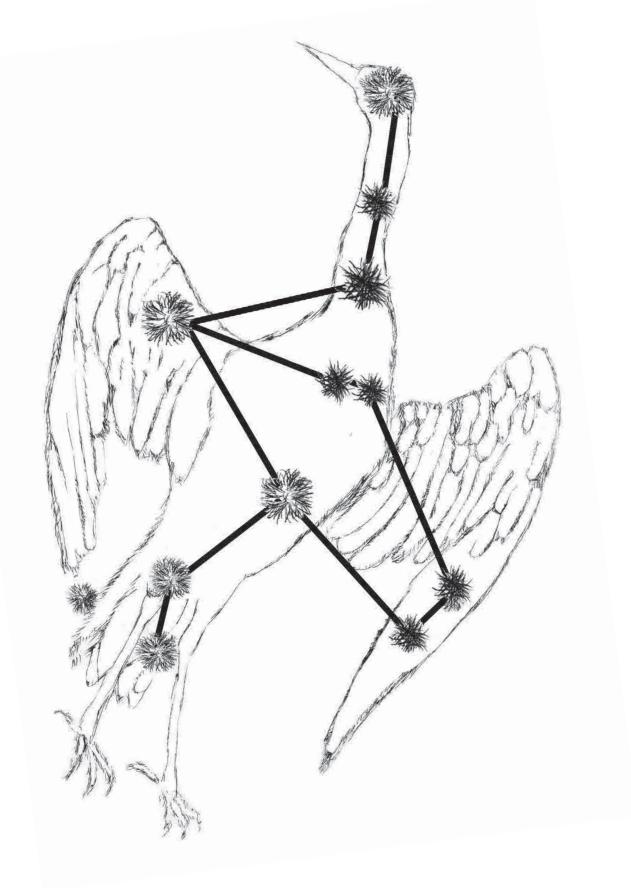




Grus



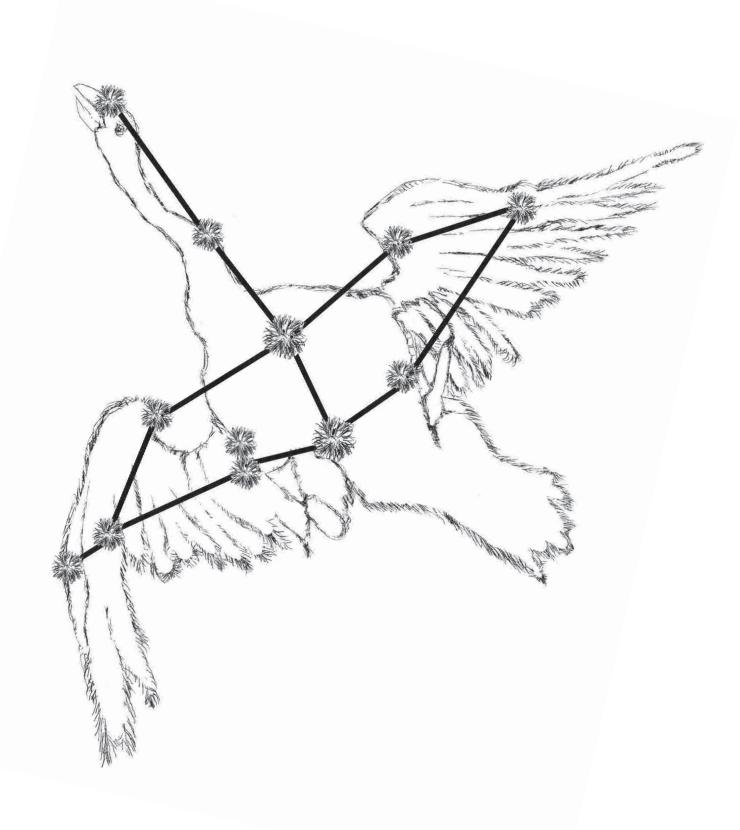
Stork



Cygnus

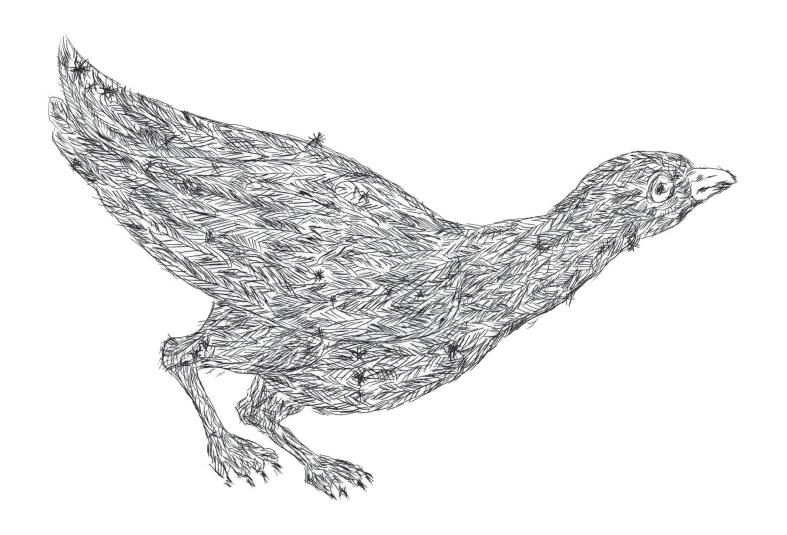
Swan

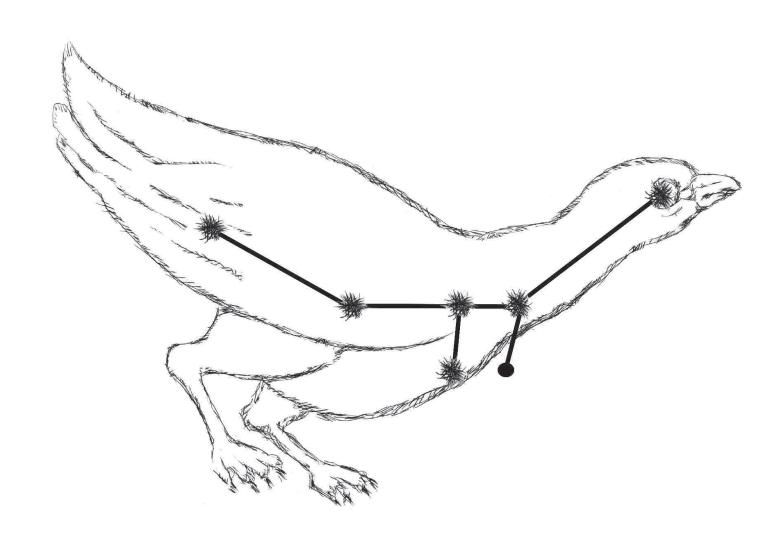




Turdus Solitarius

Thrush





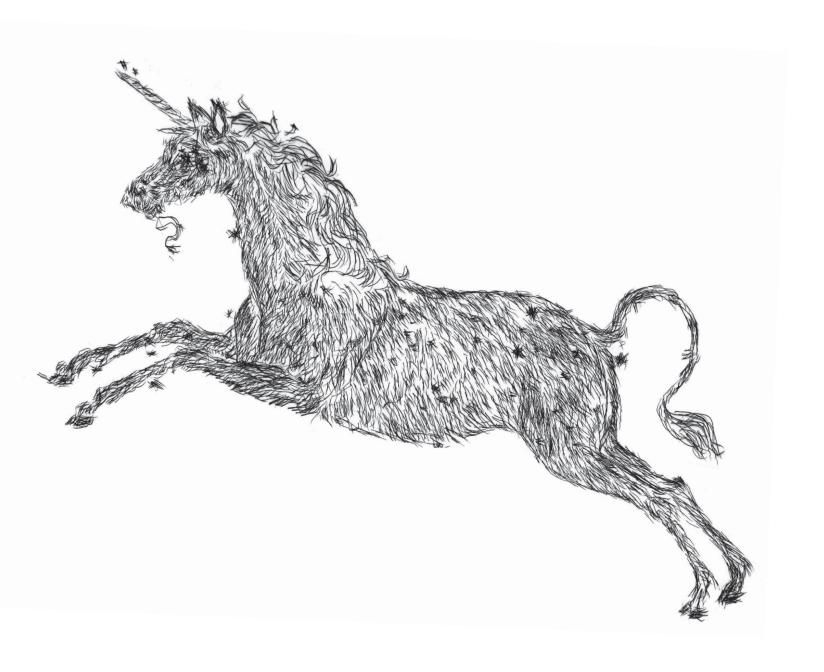
78 blue night

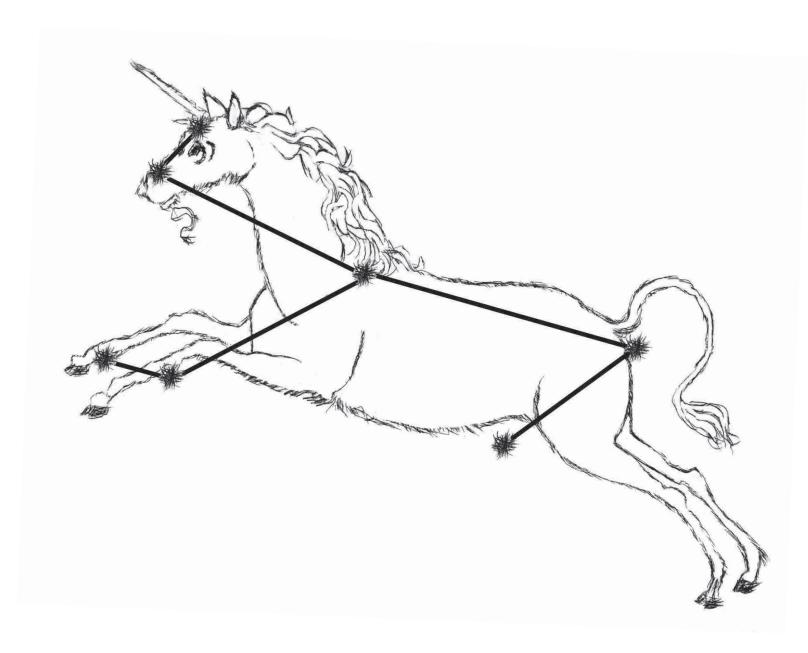
Tucana

Toucan



Monoceros Unicorn



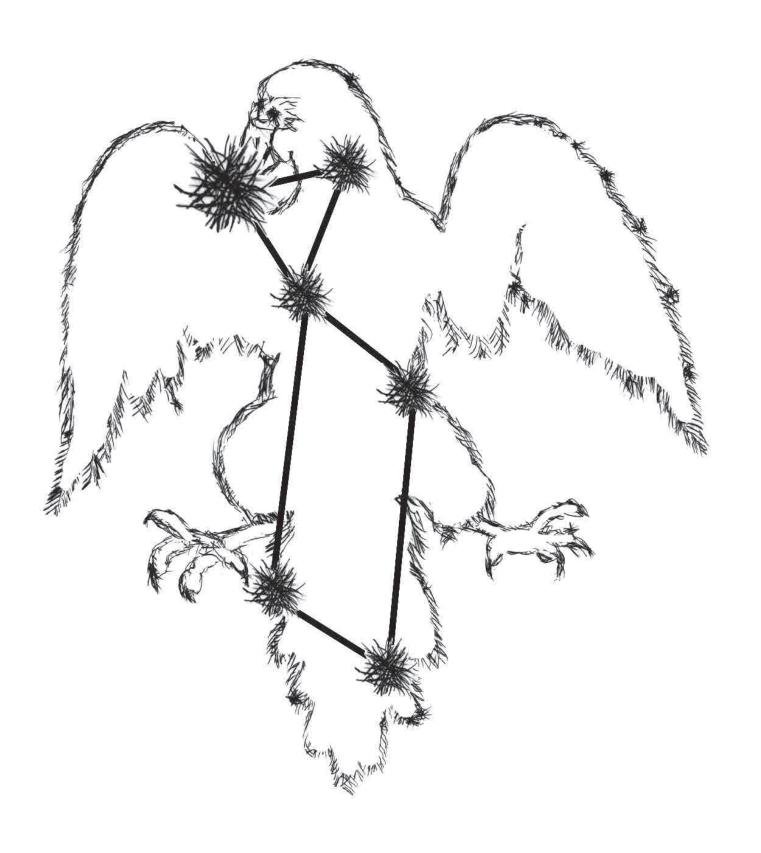


82 BLUE NIGHT KIKI SMITH COLORING BOOK 83

Lyra

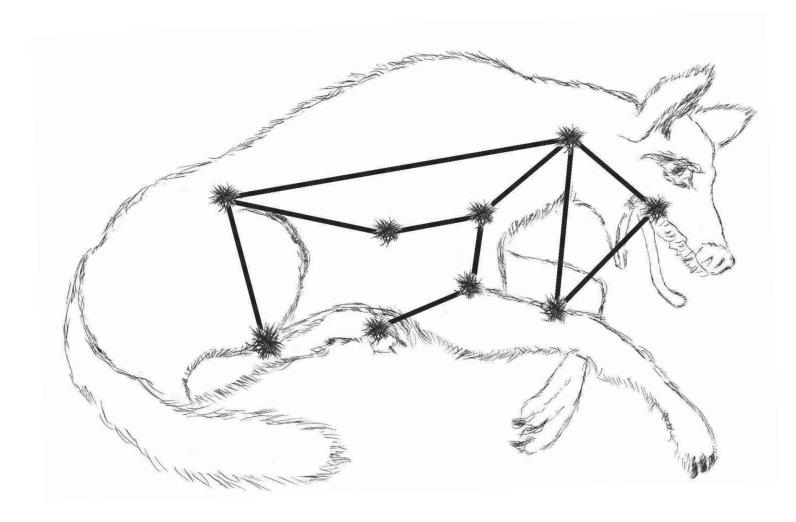
Vulture





Lupus Wolf





86 BLUE NIGHT

Acknowledgements

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Photograph courtesy Kiki Smith Studio and Pace Gallery

KIKI SMITH (American, b. 1954, Nuremberg, Germany) has been known since the 1980s for her multidisciplinary work that explores embodiment and the natural world. The body, mortality, regeneration, gender politics, as well as the interconnection of spirituality and the natural world are observed through a postmodern lens. Her expansive practice resonates personally and universally, manifesting in sculpture, glassmaking, printmaking, watercolor, photography, and textile, among other production methods. Drawn to the cogency of repetition in narratives and symbolic representations, much of Smith's work is inspired by the visual culture of the past, spanning scientific anatomical renderings from the eighteenth century to the abject imagery of relics, memento mori, folklore, mythology, Byzantine iconography, and medieval altarpieces.

88 BLUE NIGHT

Draw Your Own

